

Over the course of the show, a gallery worker will take handfuls of clay from Clay Aeter 2 and transfer them to Clay Aeter 1, until Clay Aeter 2 has no more clay, and then the process will continue in reverse from Clay Aeter 1 to Clay Aeter 2

“God made us so he could eat us.”¹

“‘human that eats human flesh,’ 1550s, from Spanish canibal, caribal ‘a savage, cannibal,’ from Caniba, Christopher Columbus’ rendition of the Caribs’ name for themselves (often given in modern transliterations as kalino or karina; see Carib, and compare Caliban)... An Old English word for ‘cannibal’ was selfæta.”²

“though of course they themselves were the cannibals: many upperclass people took medicinal “mummy,” concocted from human cadavers and believed to be particularly potent when made from the hanged or from Libyans”³

“Let me give some of the reasons why a mother hates her baby... He tries to hurt her, periodically bites her, all in love. He excites her but frustrates — she mustn’t eat him or [have] sex with him.”⁴

“a drunken Noah accidentally exposed himself, his son Ham sinfully looked at him, and as punishment Noah cursed Ham’s son Canaan with servitude (‘A servant of servants he shall be to his brothers’)”⁵

“But those who came here weren’t crusaders. They were fugitives from a civilization we are eating, because we are strong and vindictive”⁶

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1 @yzplz, Twitter

2 *Online Etymology Dictionary*

3 Peter Linklater and Marcus Rediker, *The Many-Headed Hydra*

4 DW Winnicot, *Hate in the Counter-Transference*

5 David M Goldenberg, *Black and Slave: the Origins and History of the Curse of Ham*

6 Oswald de Andrade, *Cannibalist Manifesto*

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