



Dedication (Si muero), 2022

recto: gesso, lettraset and risograph prints on woven satin ribbons, push pins

verso: UV print on brushed aluminum

67 × 55 cm



Dedication (Spectacular Sacrifice), 2022

recto: lettraset and dyed silk on woven satin ribbons, push pins

verso: UV print on brushed aluminum, adhesive felt circles

145.5 × 28.5 cm



Dedication (Vowels), 2022

recto: lettraset and dyed silk on woven satin ribbons, push pins

verso: UV print on brushed aluminum, adhesive felt circles

100 × 63.5 cm



Dedication (Conspiracy Knot), 2022

recto: gesso, lettraset and photo prints on woven satin ribbons, push pins

verso: UV print on brushed aluminum, adhesive felt circles

100 × 58.5 cm



Dedication (Deep Blue), 2022

recto: gesso, lettraset and laser prints on woven satin ribbons, push pins

verso: UV print on brushed aluminum, adhesive felt circles

82 × 57 cm



Cloud (Aaron, Cornelius, Hannah), 2026

screen-print on paper*, polished aluminum, primed wooden supports
118 × 170 cm



Cloud (Virgilio, Leslie, Marosa), 2026

screen-print on paper*, polished aluminum, primed wooden supports
160 × 232.5 cm

* *Cloud prints, 2026*

screen print on paper
dimensions variable
edition of 10 + 2 AP



Proposal for a Stained Glass Window, after Manuel S. Molezún, for a Church Dedicated to Saint Isidore of Seville, Patron Saint of Computer Users and Computer Scientists, 2026

Bristol paper, foamcore, spray paint on plastic transparencies
70 × 350 cm

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