

*Mani che imbrogliano* is the second solo exhibition by Alessandra Spranzi at Galleria P420, after *Maraviglia* (2014) and the group exhibition *Lumpenfotografie, Towards a photography without vainglory* curated by Simone Menegoi (2013, with Hans-Peter Feldmann, Peter Piller, Joachim Schmid and Franco Vaccari). The new exhibition features recent works and others dating back to 1995, in a sort of punctuation of thought, or vision, that is always in the present but develops over a wider time span.

Alessandra Spranzi works in different ways and forms with the photographic image: she takes photographs of things, photographs of photographs, finding them, cutting them, indicating and erasing them. She intervenes when images and things reach a certain distance from their uses and become, so to speak, unaware of themselves, their possibilities, their beauty.

For *Mani che imbrogliano* the artist has prepared a grand magic show made with limited – very limited – means. Images from manuals, of objects found or gathered in the street, together with others that have always been there in the wings in our homes, gestures that demonstrate, that try to explain something. Like Harry Houdini, who for 50 cents offered to teach you “how to read folded messages in the dark.” Papers folded in the dark, perhaps with an image inside.

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