Carnegie Museum of Art

Black Photojournalism

Sep 13, 2025–Jul 5, 2026

Carnegie Museum of Art — Sep 13, 2025–Jan 19, 2026
Amon Carter Museum of American Art — Mar 15, 2026–Jul 5, 2026

1940s–50s: America After the War

Charles “Teenie” Harris
American, 1908–1998
Sgt. William H. Carney, VFW Post 46 band, including Stoney Gloster with trumpet on left, Littleton Coleman "Rich" Richardson and Leroy Brown with saxophones center, 608 Kirkpatrick Street, Hill District, Pittsburgh, ca. 1942
gelatin silver print
sheet: 8 1/16 × 9 7/8 in.
image: 7 11/16 × 9 7/8 in.
16 1/4 × 20 1/4 × 1 3/4 in.
Purchase: Second Century Acquisition Fund and gift of Milton and Nancy Washington, 1996.55.14



Charles “Teenie” Harris
American, 1908–1998
Billy Eckstine Orchestra with Eckstine on trombone on left, Marion "Boonie" Hazel on trumpet center, Sarah Vaughan on right, and spectators Rita Ings Frazier with flowers in hair and Tommy Turrentine with beret in background, at Hill City Auditorium (Savoy Ballroom), October 1944
gelatin silver print
sheet: 8 × 10 in.
image: 7 5/8 × 9 1/2 in.
mat: 14 1/4 × 19 1/4 in.
Purchase: Second Century Acquisition Fund and gift of Milton and Nancy Washington, 1996.55.5



1940s–50s: America After the War

Charles “Teenie” Harris
American, 1908–1998
Group in uniform with possibly Ruth Gwynnon on far right, Homestead, Pittsburgh, PA, ca. 1945
gelatin silver print
image: 7 5/8 × 9 9/16 in.
sheet: 8 1/8 × 10 1/16 in.
mat: 14 1/4 × 19 1/4 in.
Purchase: Second Century Acquisition Fund and gift of Milton and Nancy Washington, 1996.55.7



Charles “Teenie” Harris
American, 1908–1998
Spectators at Forbes Field, Pittsburgh, PA, ca. 1944
gelatin silver print
image: 7 5/8 × 9 5/8 in.
sheet: 8 1/16 × 10 1/16 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchase: Second Century Acquisition Fund and gift of Milton and Nancy Washington, 1996.55.8



Charles “Teenie” Harris
American, 1908–1998
Reverend J. A. Williams at Baptist Temple Church, Frankstown Avenue, Homewood, Pittsburgh, PA, July 1946
gelatin silver print
sheet: 10 1/16 × 8 3/16 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Gift of the Estate of Charles "Teenie" Harris, 1996.69.115



Charles “Teenie” Harris
American, 1908–1998
View from Penn Avenue near Homewood, Pittsburgh, ca. 1943
gelatin silver print
sheet: 8 × 10 in.
image: 7 7/16 × 9 1/4 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Gift of the Estate of Charles "Teenie" Harris, 1996.69.224



1940s–50s: America After the War

Charles “Teenie” Harris
American, 1908–1998
Diver, possibly at YMCA, Pittsburgh, ca. 1942
gelatin silver print
sheet: 8 1/16 × 10 in.
image: 7 9/16 × 9 1/2 in.
16 1/4 × 20 1/4 × 1 3/4 in.
Gift of the Estate of Charles "Teenie" Harris, 1996.69.39



Charles “Teenie” Harris
American, 1908–1998
Kennywood parking lot and pool, Pittsburgh, PA, ca. 1953
4×5 black-and-white negative film
overall: 4 × 5 in.
Heinz Family Fund, 2001.35.1975



Charles “Teenie” Harris
American, 1908–1998
Pittsburgh Courier press operator Edgar Hord printing Pittsburgh edition newspapers, November 1954
4×5 black-and-white negative film
overall: 4 × 5 in.
Heinz Family Fund, 2001.35.3136



Gordon Parks
American, 1912–2006
Emerging Man, Harlem, NY, 1952, printed before 2006
gelatin silver print
image: 10 7/8 × 17 15/16 in.
sheet: 16 × 19 15/16 in.
frame: 20 1/4 × 24 1/4 × 1 3/4 in.
William Talbott Hillman Fund for Photography, 2016.16



1940s–50s: America After the War

Al Smith
American, 1916–2008
Noble Sissle Band, 1944
gelatin silver print
image: 4 3/4 × 6 7/8 in.
sheet: 5 × 7 in.
mat: 11 × 14 in.
frame: 11 1/4 × 14 1/4 × 1 3/4 in.
The William Talbott Hillman Fund for Photography, 2023.33.4



Ernest C. Withers
American, 1922–2007
The "Little Rock Nine's" first day of school, Little Rock, Arkansas from *I AM A MAN Civil Rights Portfolio*, 1957, printed 1994
gelatin silver print
image: 14 15/16 × 18 7/8 in.
sheet: 16 × 20 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
The Henry L. Hillman Fund, 2025.7.8



Ernest C. Withers
American, 1922–2007
Dr. Martin Luther King Jr. and Rev. Ralph David Abernathy ride on one of the first desegregated buses, Montgomery, AL from *I AM A MAN Civil Rights Portfolio*, December 21, 1956
gelatin silver print
image: 14 7/8 × 17 7/8 in.
sheet: 16 × 20 in.
mat: 22 × 26 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
The Henry L. Hillman Fund, 2025.7.9



Roy DeCarava
American, 1919–2009
Woman Reading Newspaper, 1955
gelatin silver print
image: 8 × 10 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Gift of BNY, 2025.78.100



1940s–50s: America After the War

unidentified photographer
"James Baldwin and Co." (left to right: mother Emma Berdis, James Baldwin,Beth Mckenty, and brother George), ca. 1952
inkjet print
image: 8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.1



Gordon Parks
American, 1912–2006
Department Store, Mobile, Alabama, 1956, printed 2025
inkjet print
image: 16 × 20 in.
Gordon Parks Foundation, BPJ.2025.1009



Gordon Parks
American, 1912–2006
Mr. and Mrs. Albert Thornton, Mobile, Alabama, 1956, printed 2025
inkjet print
image: 16 × 20 in.
Gordon Parks Foundation, BPJ.2025.1010



Gordon Parks
American, 1912–2006
[Shady Grove, Alabama], 1956, printed 2025
inkjet print
image: 16 × 20 in.
Gordon Parks Foundation, BPJ.2025.1011



unidentified photographer
Louisville schools desegregate, September 11, 1956
gelatin silver contact print
sheet: 8 × 10 in.
University of Louisville, Ekstrom Library Photography Archives, Special Collections, BPJ.2025.1044



1940s–50s: America After the War

Roy DeCarava
American, 1919–2009
Graduation, 1949, printed later
gelatin silver print
image: 11 × 14 in.
Collection of Dr. Karl Salatka, BPJ.2025.1065



Austin Hansen
American, 1910–1996
View of the Savoy Ballroom at night, on Lenox Avenue between 140th and 141st Streets, in Harlem, New York, ca. 1947
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.1095



Austin Hansen
American, 1910–1996
Swimmer diving into the pool, midair summersault at Jackie Robinson Park (formerly Colonial), ca. 1945
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.1096



Austin Hansen
American, 1910–1996
Bugler Leonard Madden (left) and sailor Clarence Brooks (right) record talking letter records to families at Chappie Willet Recording Studios, New York City, with a Willet arranger, ca. 1942
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.1097



1940s–50s: America After the War

Austin Hansen
American, 1910–1996
Servicemen and ladies hold up newspapers announcing "Victory in Japan", 1945
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.1111



Theodore Gaffney
American, 1927–2020
"Inside story of what happens when a reporter goes begging.", August 20, 1955
gelatin silver print
image: 9 × 7 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1114



unidentified photographer
Ruth Jenkins (morgue), 1944
gelatin silver print
image: 7 × 5 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1116



unidentified photographer
"Surrounded by excited AFRO newsies, Mayor McKeldin pauses in front of the AFRO building, Friday while he and Miss Florence L. Murphy, Clean Block director, look over the route of the clean block tour of the city.", 1946
gelatin silver print
image: 10 × 8 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1117



unidentified photographer
[Thompson's Honor Dairy Advertisement], ca. 1952
inkjet print
image: 8 × 10 in.
The Moorland-Spingarn Research Center, Howard University, BPJ.2025.163



1940s–50s: America After the War



Alma Vaughan
American, active 1940s-1950s
Dr. & Mrs. Amos Thomas at Lee Haven Beach Club, Shore Island, Greenwich, CT, September 10, 1947
inkjet print
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.358



Ernest C. Withers
American, 1922–2007
No White People Allowed in Zoo Today, ca. 1953, printed 2025
inkjet print
sheet: 16 × 20 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
Ernest C. Withers House Museum, BPJ.2025.513



Ernest C. Withers
American, 1922–2007
Group of Debutantes, 1953, printed 2025
inkjet print
sheet: 16 × 20 in.
Ernest C. Withers House Museum, BPJ.2025.523



Ernest C. Withers
American, 1922–2007
Back of car bumper sticker "Don't buy gas where you can't use the rest room", 1952, printed 2025
inkjet print
sheet: 16 × 20 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
Ernest C. Withers House Museum, BPJ.2025.524



unidentified photographer
Ray Robinson congratulating Jackie Robinson on becoming Negro Legue batting leader. Robinson is a TV salesman in the off-season at Sunset Appliance Stores, Rego Park, Queens, N.Y., ca. 1946
gelatin silver print
image: 8 3/16 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.528

1940s–50s: America After the War

unidentified photographer
Sara Lee Creech, inventor of the Sara Lee Negro Doll, with Walter White and others on set, ca. 1952
gelatin silver print
image: 8 1/4 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.529



E.J. Doran
active 1940s
"J. Hutchins, resident of Bridgeport, who is over 100 years old, takes out NAACP membership. Daniel Jennet is the solicitor.", ca. 1940
gelatin silver print
image: 10 × 8 1/4 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.542



unidentified photographer
[People receiving NAACP Life Membership plaques from Jackie Robinson, Daisy Lampkin, and others], ca. 1959
gelatin silver print
sheet: 7 15/16 × 10 1/16 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.560



Moneta Sleet Jr.
American, 1926–1996
Dr. Martin Luther King, Jr. and family at home – Montgomery, 1956, printed ca. 1970
gelatin silver print
image: 13 1/2 × 10 in.
Saint Louis Art Museum, Gift of the Johnson Publishing Company, BPJ.2025.595



Moneta Sleet Jr.
American, 1926–1996
Rosa Parks – Montgomery, Alabama, 1956, printed ca. 1970
gelatin silver print
image: 13 5/8 × 9 7/8 in.
Saint Louis Art Museum, Gift of the Johnson Publishing Company, BPJ.2025.600



1940s–50s: America After the War

unidentified photographer
Era Bell Thompson and Sammy Davis Jr., 1959, printed 2025
inkjet print
image: 10 × 8 in.
Chicago Public Library, Carter G. Woodson Regional Library, Vivian G. Harsh Research Collection, BPJ.2025.618



Charles Williams
American, 1908–1986
untitled, ca. 1950, printed 2025
inkjet print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.656



Charles Williams
American, 1908–1986
untitled, ca. 1950, printed 2025
inkjet print
image: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.663



Charles Williams
American, 1908–1986
untitled, ca. 1949, printed 2025
inkjet print
image: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.673



Charles Williams
American, 1908–1986
untitled, ca. 1949
gelatin silver print
image: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.675



1940s–50s: America After the War

Charles Williams
American, 1908–1986
Dorothy Dandridge, ca. 1955
gelatin silver print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.679



Charles Williams
American, 1908–1986
[Howard Moorhead taking a picture], ca. 1955
gelatin silver print
sheet: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.680



Charles Williams
American, 1908–1986
Pearl Bailey, ca. 1952
gelatin silver print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.696



Charles Williams
American, 1908–1986
untitled, ca. 1955, printed 2025
inkjet print
image: 16 × 20 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.698



Charles Williams
American, 1908–1986
untitled, ca. 1955, printed 2025
inkjet print
image: 16 × 20 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.705



1940s–50s: America After the War

Charles Williams
American, 1908–1986
untitled, ca. 1955, printed 2025
inkjet print
image: 16 × 20 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.706



Bob Douglas
1921–2002
Billie Holiday at Tiffany Club, ca. 1951
gelatin silver print
image: 17 × 11 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.710



Bob Douglas
1921–2002
Duke Ellington in his dressing room surrounded by fans reflected in his mirror, Greystone Ballroom, Detroit, 1947, printed ca.1998
gelatin silver print
image: 11 × 17 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.718



John W. Mosley
American, 1907–1969
Women posing on Chicken Bone Beach in Atlantic City, New Jersey, 1950s, printed 2025
inkjet print
image: 8 × 10 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.893



John W. Mosley
American, 1907–1969
Albert Einstein at Lincoln University, 1946, printed 2025
inkjet print
image: 8 × 10 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.894



1940s–50s: America After the War

John W. Mosley
American, 1907–1969
Jackie Robinson, 1956, printed 2025
inkjet print
image: 8 × 10 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.902



John W. Mosley
American, 1907–1969
Kwame Nkrumah Visits the Pyramid Club, 1940s, printed 2025
inkjet print
image: 8 × 10 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.905



John W. Mosley
American, 1907–1969
Nurses from the Frederick Douglass Memorial Hospital and Training School, ca.1940, printed 2025
inkjet print
image: 10 × 8 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.912



John F. Glanton
American, 1923–2004
Pool Match, 1940s, printed 2025
inkjet print
image: 8 × 10 in.
Minneapolis Central Library, Hennepin County Library Special Collections, BPJ.2025.918



John F. Glanton
American, 1923–2004
Phyllis Wheatley Football Team, 1940s, printed 2025
inkjet print
image: 10 × 8 in.
Minneapolis Central Library, Hennepin County Library Special Collections, BPJ.2025.919



1940s–50s: America After the War



John F. Glanton
American, 1923–2004
untitled, 1940s, printed 2025
inkjet print
image: 10 × 8 in.
Minneapolis Central Library, Hennepin County Library Special Collections, BPJ.2025.932

1960s: Black Is Beautiful



Beuford Smith
American, 1941–2025
East 12th Street Park, NYC (Boy on Swing), 1968
gelatin silver print
image: 6 1/2 × 9 1/4 in.
sheet: 8 × 10 in.
mat: 16 × 20 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchased with funds provided by the William Talbott Hillman Foundation, 2017.47.3



Louis Draper
American, 1935–2002
Girl with Butterfly Shirt, New York, ca. 1965
gelatin silver print
image: 6 1/2 × 4 1/2 in.
sheet: 10 × 8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Gruber Family Fund, 2017.7.1



Shawn Walker
American, born 1940
Self-Portrait (Bronx Studio, Bronx, New York) from *Nude series*, 1968
gelatin silver print
image: 10 7/16 × 13 7/16 in.
mount: 12 × 14 1/8 in.
mat: 16 × 20 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchased with funds provided by the William Talbott Hillman Foundation, 2018.43.6

1960s: Black Is Beautiful

Chester Higgins Jr.
American, 1946
Water Spray Dancer, Harlem, 1969
gelatin silver print
image: 6 1/4 × 9 1/4 in.
sheet: 8 × 10 in.
mat: 16 × 20 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchased with funds provided by the William Talbott Hillman Foundation and the William Talbott Hillman Fund for Photography, 2022.2.1



Adger Cowans
American, 1936
From Carol's Window, 1964
gelatin silver print
overall: 7 1/2 × 11 1/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
The William Talbott Hillman Fund for Photography, 2022.59.1



Kwame Brathwaite
American, 1938–2023
[Michaux's Books], ca.1964, printed 2025
inkjet print
image: 15 × 15 in.
frame: 15 1/4 × 15 1/4 × 1 3/4 in.
The Kwame Brathwaite Archive, BPJ.2025.1002



Kwame Brathwaite
American, 1938–2023
Charles Peaker Street Speaker, head of ANPM after Carlos Cooks passed away, on 125th street, ca.1968, printed 2025
inkjet print
image: 15 × 15 in.
frame: 15 1/4 × 15 1/4 × 1 3/4 in.
The Kwame Brathwaite Archive, BPJ.2025.1004



1960s: Black Is Beautiful

James M. Carrington
American, 1904–1995
James Macon holding a potted flower leaning against the corner of Soulard Market, ca. 1967
inkjet print
image: 10 × 8 in.
Missouri Historical Society, BPJ.2025.1012



Irving A. Williamson Sr.
American, 1908–1991
Josephine Baker, wearing her medals from her service in the French Resistance during World War II, at the March on Washington, 1963
inkjet print
image: 10 × 8 in.
Missouri Historical Society, BPJ.2025.1013



Clinton Wright
American, born 1940
Sugar Hill Sugar Lambs dancers, 1965, printed 2025
inkjet print
image: 10 × 8 in.
University of Nevada, Las Vegas, University Libraries, Special Collection and Archives, BPJ.2025.1036



Clinton Wright
American, born 1940
"Songbird and Friends: Singing star Nancy Wilson (left rear) takes time out between shows of recent Riviera Hotel engagement to purchase raffle tickets from three members of Doolittle Center Happy Times Club who hope to raise enough money to finance excursions to Disneyland... (from left) are Wanda Winn, Joann Sloan and Yvette Winn,", 1965, printed 2025
inkjet print
image: 8 × 10 in.
University of Nevada, Las Vegas, University Libraries, Special Collection and Archives, BPJ.2025.1038



1960s: Black Is Beautiful

Austin Hansen
American, 1910–1996
Poor People's Campaign marchers marching down Seventh Avenue in Harlem, New York, 1968
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.1100



Harmon Perry
American, 1923–2003
untitled, 1960
gelatin silver print
image: 8 × 10 in.
Auburn Avenue Research Library, BPJ.2025.16



James Hinton
American, 1936–2006
Women reading on the subway, ca. 1965
gelatin silver print
image: 8 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.165



Ernest C. Withers
American, 1922–2007
Dr. Martin Luther King, Jr. in Lorraine Motel, June 1966, printed 2025
inkjet print
sheet: 16 × 20 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
Ernest C. Withers House Museum, BPJ.2025.167



unidentified photographer
"A Winning Team" [Tang Breakfast Drink advertisement], 1967
gelatin silver print
image: 10 × 8 in.
Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library Repository, BPJ.2025.242



1960s: Black Is Beautiful

Robert A. Sengstacke
American, 1943–2017
MLK and others at Selma to Mongomery March, 1965
gelatin silver print
image: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.246



Robert A. Sengstacke
American, 1943–2017
Funeral Procession for Dr. Martin Luther King Jr., Atlanta, GA, 1968
gelatin silver print
image: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.249



Jonathan Eubanks
1927
Bobby Seale waving Free Huey Flag, 1968, printed 1994
gelatin silver print
image: 10 × 8 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.267



UPI Photo
Space Sermon, "SPACE CENTER, HOUSTON: The first man to step onto another world attended religious service in Apollo 11's isolation suite 8/3 and heard the quarantine cook deliver a sermon saying the moon mission may help unite men on Earth. Neil Armstrong (L), Apollo 11 commander who took the first step on the moon exactly two weeks ago, represented Michael Collins (R) and Edwin Aldrin (2nd from right) at the 15-minute service given by Jessie Leroy Stewart (2nd from left) a deacon in the New Hope Baptist Church in Houston.", August 3, 1969
inkjet print
image: 8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.273



1960s: Black Is Beautiful

Scurlock Studio
American, active 1911-1994
"Sandra Ann Arrington, Howard's first girl swimmer, a star appeared", 1966
inkjet print
image: 6 × 3 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.282



Pictorial Enterprise
"Lorraine Suza", ca. 1968
inkjet print
image: 8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.390



Clarence Davis
American, 1939
"African-American Day Parade, 7th Ave, and 125th St, Harlem, Picture shows Limbo Queen, La Belle Christine", ca. 1966
inkjet print
image: 8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.410



Willard Smith
American, active 1960s
"Eddie Brown, Albany, GA", ca. 1961
inkjet print
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.442



David Johnson
American, 1926–2024
Civil Rights Demonstrators, City Hall, S.F., 1963
gelatin silver print
mount: 18 7/16 × 16 3/16 in.
image: 8 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.501



1960s: Black Is Beautiful

Ernest C. Withers
American, 1922–2007
People outside Lorraine motel room where MLK was shot. Coretta is on the balcony, 1968
inkjet print
sheet: 16 × 20 in.
Ernest C. Withers House Museum, BPJ.2025.525



unidentified photographer
"Tampa, Florida Voter Registration Campaign, W.C. Patton, NAACP Field Secretary, addressing pep rally with nearly 300 precinct leaders and blockworkers ", January 25, 1960
gelatin silver print
image: 5 1/8 × 10 15/16 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.534



Moneta Sleet Jr.
American, 1926–1996
Dr. Martin Luther King, Jr. enroute to receive the Nobel Peace Prize, 1964
gelatin silver print
image: 11 7/8 × 10 3/4 in.
Saint Louis Art Museum, Gift of the Johnson Publishing Company, BPJ.2025.594



Moneta Sleet Jr.
American, 1926–1996
Betty Shabazz, widow of Malcolm X, at her husband's funeral, 1965
gelatin silver print
image: 13 × 19 5/8 in.
Saint Louis Art Museum, Gift of the Johnson Publishing Company, BPJ.2025.598



unidentified photographer
"Wallace and Walter Dawkins riding horses at Dawkins home in Sioux City, Nebraska", 1967, printed 2025
inkjet print
image: 8 × 10 in.
Chicago Public Library, Carter G. Woodson Regional Library, Vivian G. Harsh Research Collection, BPJ.2025.620



1960s: Black Is Beautiful

Charles Williams
American, 1908–1986
Gilbert Lindsey looking at the newly paved section of road, ca. 1963
inkjet print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.664



Guy Crowder
American, 1940–2011
Crowd protesting, 1969, printed 2025
inkjet print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.689



Bob Douglas
1921–2002
Dizzy Gillespie, ca. 1963, printed 2025
inkjet print
image: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.715



unidentified photographer
untitled, ca. 1962
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.745



Harry Adams
American, 1918–1985
Lena Horne with staff of NAACP including Abie Robinson, ca. 1969
gelatin silver print
image: 8 × 10 in.
Harry Adams Archive, BPJ.2025.770



1960s: Black Is Beautiful

Harry Adams
American, 1918–1985
Nat King Cole placing crown on beauty pageant winner, ca. 1964
gelatin silver print
image: 10 × 8 in.
Harry Adams Archive, BPJ.2025.785



Harry Adams
American, 1918–1985
Rod Serling at the Los Angeles Ambassador Hote with Robert F. Kennedy sitting nearby, ca. 1965
gelatin silver print
image: 8 × 10 in.
Harry Adams Archive, BPJ.2025.786



Harry Adams
American, 1918–1985
[James Brown surrounded by fans], ca. 1966
gelatin silver print
image: 8 × 10 in.
Harry Adams Archive, BPJ.2025.788



John W. Mosley
American, 1907–1969
Mahalia Jackson, 1960, printed 2025
inkjet print
image: 10 × 8 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.908



John W. Mosley
American, 1907–1969
Wilt Chamberlain, 1961, printed 2025
inkjet print
image: 10 × 8 in.
Temple University Libraries, Charles L. Blockson Afro-American Collection, BPJ.2025.917



1960s: Black Is Beautiful



Robert A. Sengstacke
American, 1943–2017
Boy marching with US flag, 1965
gelatin silver print
image: 10 × 8 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.935



Jonathan Eubanks
1927
Kathleen Cleaver walking down steps with Black Panther Party members behind her, 1968
gelatin silver print
image: 10 × 8 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.936



Robert A. Sengstacke
American, 1943–2017
Nation of Islam, Saviour's Day celebrations, men and women seated, ca. 1966
gelatin silver print
image: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.937



unidentified photographer
Charles Sifford, 1967
gelatin silver print
image: 10 × 8 in.
Documentary Arts, Inc., BPJ.2025.965



Joseph Stewart
American, Active 1960s
untitled, ca. 1960
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.971

1970s: Can You Dig It?

1970s: Can You Dig It?

Charles “Teenie” Harris
American, 1908–1998
Mayor Richard Caliguiri with Joe Rhodes, Roland Saunders, Nate Smith, Ewari Ellis, and Harvey Adams at ribbon cutting ceremony, Hill District, Pittsburgh, ca. 1978
gelatin silver print
sheet: 5 × 8 in.
frame: 20 × 20 × 1 3/4 in.
Gift of the Estate of Charles "Teenie" Harris, 1996.69.129



Anthony Barboza
American, 1944
Self Portrait, NYC, 1972
gelatin silver print
image: 7 7/16 × 5 7/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
William Talbott Hillman Fund for Photography, 2016.37.2



Ming Smith
American, 1947
First Self Portrait, New York, NY from *Self Portrait*, ca. 1972
gelatin silver print mounted on board
image: 4 1/8 × 6 1/8 in.
sheet: 4 1/8 × 6 1/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Margaret M. Vance Fund, 2017.19.4



Ming Smith
American, 1947
America Seen Through Stars and Stripes, New York City, NY, ca. 1973
gelatin silver print
image: 8 5/8 × 12 1/2 in.
sheet: 10 3/4 × 13 7/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Margaret M. Vance Fund, 2017.19.5



1970s: Can You Dig It?



Ming Smith
American, 1947
Harlemite at Hotdog Stand, Harlem, NY, ca. 1976
gelatin silver print
image: 12 1/8 × 8 1/2 in.
sheet: 13 7/8 × 10 3/4 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Margaret M. Vance Fund, 2017.19.6



Beuford Smith
American, 1941–2025
Pigeon & Self Portrait, 1972
gelatin silver print
image: 6 1/2 × 9 3/8 in.
sheet: 8 × 10 in.
mat: 16 × 20 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Gift of Keith DeLellis Gallery, 2017.61



Shawn Walker
American, born 1940
Untitled (Harlem, New York) from *Harlem*, ca. 1970
gelatin silver print
image: 7 5/8 × 5 1/4 in.
mount: 14 × 11 7/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchased with funds provided by the William Talbott Hillman Foundation, 2018.43.5



Chester Higgins Jr.
American, 1946
Father Swinging Son, Brooklyn, 1972
gelatin silver print
image: 6 3/8 × 9 3/8 in.
sheet: 8 × 10 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
Purchased with funds provided by the William Talbott Hillman Foundation and the William Talbott Hillman Fund for Photography, 2022.2.6

1970s: Can You Dig It?



Kwame Brathwaite
American, 1938–2023
Untitled (hands in the shape of a Unity symbol), ca. 1971, printed 2021
inkjet print, 3/5 + 2 AP
overall: 29 1/2 × 29 1/2 in.
frame: 30 1/4 × 30 1/4 × 1 3/4 in.
Purchased with funds provided by Dawn and Chris Fleischner, 2022.7



Mikki Ferrill
American, 1937
untitled, ca.1970
gelatin silver print
sheet: 8 3/4 × 4 7/8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
The Henry L. Hillman Fund, 2025.8.1



Kwame Brathwaite
American, 1938–2023
[Portrait, Reels as Necklace], ca. 1972, printed 2025
inkjet print
image: 15 × 15 in.
frame: 15 1/4 × 15 1/4 × 1 3/4 in.
The Kwame Brathwaite Archive, BPJ.2025.1003



James M. Carrington
American, 1904–1995
Woman on a bench with two children, ca. 1970
inkjet print
image: 10 × 8 in.
Missouri Historical Society, BPJ.2025.1015



James M. Carrington
American, 1904–1995
untitled, ca. 1970
inkjet print
image: 8 × 10 in.
Missouri Historical Society, BPJ.2025.1030

1970s: Can You Dig It?



Clinton Wright
American, born 1940
Cosmetiques campaign rally at Moulin Rouge, 1970, printed 2025
inkjet print
image: 8 × 10 in.
University of Nevada, Las Vegas, University Libraries, Special Collection and Archives, BPJ.2025.1034



Don Hogan Charles
American, 1938–2017
US Representative Shirley Chisholm of Brooklyn announces her entry for Democratic nomination for the presidency, at the Concord Baptist Church in Brooklyn, New York. Manhattan borough president Percy Sutton applauds at right., January 25, 1972, printed 2025
inkjet print
image: 8 × 10 in.
Don Hogan Charles/New York Times Co./Getty Images, BPJ.2025.1041



unidentified photographer
"Groom Edward Sweat with Riva Ridge, winner of the 98th running of the Kentucky Derby at Churchill Downs...", May 6, 1972
gelatin silver print
image: 6 × 4 1/2 in.
University of Louisville, Ekstrom Library Photography Archives, Special Collections, BPJ.2025.1043



unidentified photographer
"Curtis Reeves (center, white tie) a junior in Economics at MIT from Atlanta, serves as a tour guide for part of a group of highschool students from minority backgrounds in urban areas who are being bused to MIT this month for a first-hand look at the Cambridge school. Shown here are members of a group of 40 from the New York City-Newark-Westchester Co. area who were on campus last week. About 150 East Coast students are being brought up in four shifts.", February 17, 1972
gelatin silver print
image: 8 × 10 in.
Boston University Libraries, Howard Gotlieb Archival Research Center, BPJ.2025.1047

1970s: Can You Dig It?

unidentified photographer
[African National Congress protest put on by the ANC], July 1, 1976
gelatin silver print
image: 8 × 10 in.
Boston University Libraries, Howard Gotlieb Archival Research Center, BPJ.2025.1049



A.B. Bell
American, 1914–1989
"MS. CONNIE SMITH, BONANZA SIRLOIN PIT, 1111 E. Ledbetter -- Name your two (2) favorite Super Stars, The Answer: O.J. Simpson and CARLTON Cigarettes", 1976
gelatin silver print
image: 3 × 5 in.
Documentary Arts, Inc., BPJ.2025.1086



A.B. Bell
American, 1914–1989
"ERNEST BRONSON, 2803 Cedar Crest, FREDDIE'S CLUB- What new cigarettes do you see most people smoking? The answer: CARLTON.", 1976
gelatin silver print
image: 3 × 5 in.
Documentary Arts, Inc., BPJ.2025.1087



A.B. Bell
American, 1914–1989
"MS. MYRON RODDY, BONANZA SIRLOIN PIT, 1111 E. Ledbetter - After a good steak dinner, what's your next move? The Answer: I think it will be a CARLTON after tonight?", 1976
gelatin silver print
image: 3 × 5 in.
Documentary Arts, Inc., BPJ.2025.1088



A.B. Bell
American, 1914–1989
"JEAN WILLIS, KLIFF KLUB, 2915 Lancaster -- How doyou like Carlton? The Answer: Fine, I think I'll switch.", 1976
gelatin silver print
image: 3 × 5 in.
Documentary Arts, Inc., BPJ.2025.1089



1970s: Can You Dig It?



Harmon Perry
American, 1923–2003
Merger of Georgia Congress of Negro & Colored Parents and Teachers with Georgia Congress of Parents and Teachers, June 1970
gelatin silver print
image: 10 × 8 in.
Auburn Avenue Research Library, BPJ.2025.11



unidentified photographer
"Mrs. Margaret Brown works on the PDPS computer, which we used in setting all of the news now run in the AFRO.,", October 1972
gelatin silver print
image: 8 1/2 × 5 7/8 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1118



unidentified photographer
"Mrs. Odessa Dyson, administrative assistnat and chief of the AFRO secretarial pool which is made up of 15 highly-trained young women, one of whom will act as your guide this tour", 1972
gelatin silver print
image: 6 1/2 × 6 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1119



unidentified photographer
"Mrs. Berine Bundara, Classified Advertising Manager, gets 25 year award from Mrs.June L. Powell, member of the Board of Directors [of the Baltimore Afro-American].,", 1974
gelatin silver print
image: 5 15/16 × 4 7/16 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1120



unidentified photographer
"Proofreaders- From left, Mesdames Bertha Jordan, also Union president, Beatrice Wilson, proofroom forelady, and Eva Barnes, also Union secretary. Together they have served the AFRO a total of 60 years.,", 1976
gelatin silver print
image: 7 7/8 × 5 1/16 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1122

1970s: Can You Dig It?



Ken Hamblin
American, 1940
Robert Blackwell, Highland Park [Detroit] Mayor, February 11, 1970
Gelatin Silver Print
sheet: 10 × 8 in.
Carnegie Museum of Art, BPJ.2025.1175



Hugh Grannum, photographer
American, 1941–2013
Twin Reunion, June 27, 1978
Gelatin Silver Print
sheet: 8 × 10 in.
Carnegie Museum of Art, BPJ.2025.1176



Elaine Tomlin
American, active 1970s-1995
The Abernathy's New Son; Kwame Luthuli Abernathy, son of Dr. and Mrs. Ralph Abernathy of SCLC, Born July 3, 1971, 9 days old, July 12, 1971
gelatin silver print
image: 10 × 8 in.
Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library Repository, BPJ.2025.26



Ted Gray
American, ca. 1935, active 1970s-1980s
"Kwame Toure (aka Stokely Carmichael) Interview at 'Muhammed Speaks', Chicago", May 1976
gelatin silver print
sheet: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.263



Marilyn Nance
American, 1953
Uncle Homes Walker, John Henry Memorial Blues and Gospel Jubilee, Charleston, WV, 1974
gelatin silver print
image: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.268

1970s: Can You Dig It?



Harris Photo
American, active 1960s-1970s
[Apollo Theatre marquee reading "Closed 100 workers laid off film company will not honor deal to show Black Six in Harlem, will reopen Feb. 15"], February 4, 1974
inkjet print
sheet: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.274



Harris Photo
American, active 1960s-1970s
"Scene of Death - Dr. Arthur Courtney Logan, Deceased, 134th Street and 12th Avenue", New York, November 25, 1973
inkjet print
sheet: 14 × 7 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.301



Kojo Kamau
American, 1939–2016
OSU Rally, 1973
chromogenic print
mat: 11 1/8 × 14 1/16 in.
image: 8 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.482



Kojo Kamau
American, 1939–2016
Nina Simone, 1971
gelatin silver print
sheet: 13 × 9 1/2 in.
image: 10 × 8 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.490

1970s: Can You Dig It?



Ernest C. Withers
American, 1922–2007
Issac Hayes, ca. 1970, printed 2025
inkjet print
sheet: 16 × 20 in.
frame: 28 1/4 × 34 1/4 × 1 3/4 in.
Ernest C. Withers House Museum, BPJ.2025.514



Harmon Perry
American, 1923–2003
GA State Reps during session of House of Representatives, January 1975
gelatin silver print
image: 8 × 10 in.
Auburn Avenue Research Library, BPJ.2025.6



unidentified photographer
Alex Haley and Jeanette Haley (sister-in-law) at a book signing, ca. 1976
inkjet print
image: 8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.629



Guy Crowder
American, 1940–2011
[LA Mayor Tom Bradley pretending to punch Muhammad Ali], ca. 1970, printed 2025
inkjet print
image: 10 × 8 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.685



Guy Crowder
American, 1940–2011
Site of Symbionese Liberation Army standoff, 1974, printed 2025
inkjet print
image: 8 × 10 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.692

1970s: Can You Dig It?

unidentified photographer
"General Foods Kitchens", November 1971
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.731



unidentified photographer
[Procession of college graduates], 1972
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.736



unidentified photographer
Official Pace Car of the 56th Annual Indianapolis 500 Mile Race, May 27, 1972
gelatin silver print
image: 10 × 8 in.
Documentary Arts, Inc., BPJ.2025.742



unidentified photographer
"Green Side of Black. George E. Jackson, Director of Sales Development for American Airlines, is spearheading a new campaign to encourage more Black travelers to fly the American way. 'American is committed to winning a larger share of this growing market,' Jackson said.", July 5, 1972
gelatin silver print
image: 10 × 8 in.
Documentary Arts, Inc., BPJ.2025.744



unidentified photographer
[Jackson 5 playing basketball], 1972
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.749



1970s: Can You Dig It?

unidentified photographer
"Ebony Fashion Fair, American Airlines stewardess, Jacquelyn Neely, models youthfully shaped horizontal-striped dress in shades of blue wool designed by Jean-Marie Armand…", 1972
gelatin silver print
image: 10 × 8 in.
Documentary Arts, Inc., BPJ.2025.752



A.B. Bell
American, 1914–1989
untitled, 1972
gelatin silver print
image: 5 × 7 in.
Documentary Arts, Inc., BPJ.2025.753



Harry Adams
American, 1918–1985
Grambling band, 1973
gelatin silver print
image: 8 × 10 in.
Harry Adams Archive, BPJ.2025.768



Harry Adams
American, 1918–1985
untitled [Los Angeles], 1971
gelatin silver print
image: 8 × 10 in.
Harry Adams Archive, BPJ.2025.773



unidentified photographer
untitled, ca. 1979
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.954



1970s: Can You Dig It?

unidentified photographer
Louisiana Voter Education Project, John Lewis encourages sugar cane workers to vote, ca.1972
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.957



unidentified photographer
[Dallas police officer], ca. 1976
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.963



unidentified photographer
Planned Parenthood protest, ca. 1972
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.972



Kwame Brathwaite
American, 1938–2023
Changing Times, ca. 1973, printed 2025
inkjet print
image: 15 × 15 in.
frame: 15 1/4 × 15 1/4 × 1 3/4 in.
The Kwame Brathwaite Archive, BPJ.2025.997



Kwame Brathwaite
American, 1938–2023
Jacksons on Boat from Gorée Island, ca. 1974, printed 2025
inkjet print
image: 30 × 40 in.
frame: 40 1/4 × 27 1/8 × 1 3/4 in.
The Kwame Brathwaite Archive, BPJ.2025.999



1980s: Keep Hope Alive

1980s: Keep Hope Alive

Anthony Barboza
American, 1944
Texas Death Row Prison, ca. 1985
gelatin silver print
image: 9 3/8 × 12 7/8 in.
sheet: 10 15/16 × 13 7/8 in.
mat: 16 × 20 in.
William Talbott Hillman Fund for Photography, 2016.37.1



Adger Cowans
American, 1936
Baptist Church, Harlem, 1984
gelatin silver print
overall: 9 1/4 × 19 1/4 in.
frame: 20 1/4 × 24 1/4 × 1 3/4 in.
The William Talbott Hillman Fund for Photography, 2022.59.5



Jeanne Moutoussamy-Ashe
American, 1951
Josette's Wedding, Queens, New York, 1981
gelatin silver print
sheet: 9 × 5 7/8 in.
mount: 12 × 10 in.
mat: 17 × 14 in.
The William Talbott Hillman Fund for Photography, 2023.50.1



Ray Francis
American, 1937–2006
Genie #5, ca. 1980
gelatin silver print
image: 6 × 6 in.
sheet: 11 × 8 1/2 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
A.W. Mellon Acquisition Fund, 2023.62.1



1980s: Keep Hope Alive



Coreen Simpson
American, born 1942
Richard, NYC, 1982
gelatin silver print
image: 9 3/4 × 6 3/4 in.
sheet: 10 × 8 in.
frame: 16 1/4 × 20 1/4 × 1 3/4 in.
William T. Hillman Photography Fund, 2024.46.3



unidentified photographer
[Trainers with the "garland of roses" at Kentucky Derby], May 3, 1980
chromogenic print
image: 10 × 8 in.
University of Louisville, Ekstrom Library Photography Archives, Special Collections, BPJ.2025.1042



Tyrone Hall
American, active 1980s
"'Tiny' Nate Archibald taking Houston Rocket Calvin Murphy down low in the Celtic season opener Friday at Boston Garden", 1980
gelatin silver print
sheet: 10 × 8 in.
Boston University Libraries, Howard Gotlieb Archival Research Center, BPJ.2025.1048



Don West
American, born 1937
"Niathan Allen debates a point with Gov. Dukakis after Greater Bos. Civil Rights Coalition mtg. at Union United Church S.E.", October 17, 1984
gelatin silver print
image: 8 × 10 in.
Boston University Libraries, Howard Gotlieb Archival Research Center, BPJ.2025.1050



Bryan Berteaux, photographer
American, 1945–2020
"Foreman Frank David Wipes Perspiration from His Face", June 23, 1980
Gelatin Silver Print
image: 10 × 8 in.
Carnegie Museum of Art, BPJ.2025.1177

1980s: Keep Hope Alive

Bob Black
American, 1939
"RESIDENT OF Metro/Chicago Community Correctional Center, 2020 W. Roosevelt, racks up pool balls as other prepare to test their skills in a game during recreation time at the transitional living facility.", November 13, 1981
Gelatin Silver Print
image: 7 × 10 in.
Carnegie Museum of Art, BPJ.2025.1178



Deborah Willis-Ryan
American, born 1948
"The Asantehene, seated fourth from left, flanked by Howard Dodson, chief of the Schomburg Center, the King's wife Nana Victoria Poker, next to her is the King's oldest son, chief Oheneba Adusei Poku Akyempimhene.", October 27, 1984
inkjet print
8 × 10 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.283



Sharon Farmer
American, 1951
Israel Baptist Church-Masons at cornerstone ceremony, ca. 1980
gelatin silver print
image: 8 × 10 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.3



Bruce Wayne Talamon
American, 1949
Pittsburgh. Jackson overnight visit with a family having breakfast. He did a number of sleepovers during the campaign, May 1984
chromogenic print
image: 10 15/16 × 14 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.308



1980s: Keep Hope Alive

Bruce Wayne Talamon
American, 1949
Jackson supporters during his speech to the 1984 Democratic Convention, San Francisco, July 18, 1984
chromogenic print
image: 10 15/16 × 14 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.310



Bruce Wayne Talamon
American, 1949
North Carolina - Note Secret Service. Count the number of hands and see the extra protection - hand held bulletproof shield made to look like a leather document case, 1984
chromogenic print
image: 11 × 14 in.
Prints and Photographs Division, Library of Congress, Washington, D.C., BPJ.2025.317



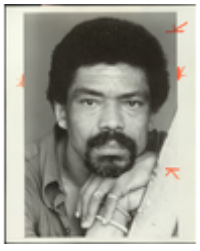
unidentified photographer
"Lois Alexander, Black Fashion Museum", ca. 1980
inkjet print
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.372



unidentified photographer
"Afro-American Day Parade, L-R, Terry Tarroin and Aqui Jamal Andrews (5) stepping in tune with the Cardoza High School Band from Washington D.C.", September 18, 1982
inkjet print
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.417

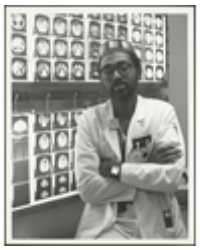


Bob Greene
American, active 1980s
"Alvin Ailey- Chairperson - Dance Genius", ca. 1985
inkjet print
sheet: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.428



1980s: Keep Hope Alive

unidentified photographer
Dr. Ajamu Akamefula, ca. 1985
inkjet print
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.436



Harmon Perry
American, 1923–2003
"Mayor Andrew Young reading Jet Magazine", ca. 1981
gelatin silver print
image: 10 × 8 in.
Auburn Avenue Research Library, BPJ.2025.7



Marilyn Nance
American, 1953
"Three Placards", June 14th Rally Against Apartheid, Central Park, NY, 1986
gelatin silver print
image: 8 × 10 in.
New York Public Library, Schomburg Center for Research in Black Culture, BPJ.2025.941



unidentified photographer
[Stevie Wonder reading braille plaque at Xavier University], 1986
gelatin silver print
image: 8 × 10 in.
Documentary Arts, Inc., BPJ.2025.968



Kwame Brathwaite
American, 1938–2023
Grace Jones Photoshoot, 1980s, printed 2025
inkjet print
image: 40 × 30 in.
The Kwame Brathwaite Archive, BPJ.2025.998



Artist Book

Artist Book

Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
17 × 13 1/2 in.
TBD, BPJ.2025.1195.1



Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
17 1/2 × 13 in.
TBD, BPJ.2025.1195.2



Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
17 1/2 × 13 in.
TBD, BPJ.2025.1195.3



Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
17 1/2 × 13 in.
TBD, BPJ.2025.1195.4



Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
19 7/10 × 14 in.
TBD, BPJ.2025.1195.5



Artist Book



Liz Johnson Artur
1964
I learn slowly where eternal endures..to feel and love in solidarity in which I can quietly take part, 2025
fabric, string, paper, suede, wool
19 7/10 × 14 in.
TBD, BPJ.2025.1195.6

Ephemera



unknown, photographer
Jun 7 Moms Mabley on The Smothers Brothers Comedy Hour from *Day By Day: 1968*, 1968
gelatin silver print
sheet: 9 × 7 in.
image: 8 1/2 × 6 in.
Purchased with funds provided by the William Talbott Hillman Foundation, 2018.36.159



Nation of Islam
American, Est. 1930
"Guard against being decieved!", Vol.10-No.34, May 7, 1977, May 7,1971
newspaper
Purchase, BPJ.2025.1058.A



Nation of Islam
American, Est. 1930
"Progress / doing for self!", Vol.10-No.34, May 7, 1971, May 7,1971
newspaper
Purchase, BPJ.2025.1058.B



National Association for the Advancement of Colored People
established 1909
The Crisis, April 1981 issue, April 1981
magazine
overall [closed]: 11 × 8 1/4 in.
overall [open]: 11 × 16 1/2 in.
Purchase, BPJ.2025.1059

Ephemera

Johnson Publishing Company
American, 1942–2019
EBONY, January 1969 issue, January 1969
magazine
Purchase, BPJ.2025.1060



Pro-Line Corp
1970
Pro-Line Hair Products matchbook
matchbook
overall [closed]: 2 × 3 in.
overall [open]: 4 1/8 × 3 in.
Purchase, BPJ.2025.1061



Johnson Publishing Company
American, 1942–2019
JET, vol. IV, number 11, July 23, 1953
magazine
overall [closed]: 6 × 4 1/4 in.
overall [open]: 6 × 8 1/2 in.
Purchase, BPJ.2025.1062



Johnson Publishing Company
American, 1942–2019
JET, vol. X, number 11, July 19,1956
magazine
overall [closed]: 6 × 4 1/4 in.
overall [open]: 6 × 8 1/2 in.
Purchase, BPJ.2025.1063



Johnson Publishing Company
American, 1942–2019
JET, vol. III, number 14, January 29.1953
magazine
overall [closed]: 6 × 4 1/4 in.
overall [open]: 6 × 8 1/2 in.
Purchase, BPJ.2025.1064



Ephemera

Johnson Publishing Company
American, 1942–2019
JET, May 11, 1967 Issue, May 11, 1967
magazine
Purchase, BPJ.2025.1074



Johnson Publishing Company
American, 1942–2019
JET, October 20, 1966 Issue, 10/20/1966
printed magazines
Purchase, BPJ.2025.1075



Johnson Publishing Company
American, 1942–2019
JET, May 18, 1967 Issue, May 18, 1967
magazine
overall [closed]: 6 × 4 1/4 × 1/8 in.
overall [open]: 6 × 8 1/2 × 1/8 in.
Purchase, BPJ.2025.1077



Johnson Publishing Company
American, 1942–2019
JET, May 26, 1966 issue, May 26, 1966
magazine
overall [closed]: 5 7/8 × 4 1/8 × 1/8 in.
overall [open]: 5 7/8 × 8 1/4 × 1/8 in.
Purchase, BPJ.2025.1080



Johnson Publishing Company
American, 1942–2019
JET, June 22, 1967 issue, June 22, 1967
magazine
overall [closed]: 5 7/8 × 4 1/8 × 1/8 in.
overall [open]: 5 7/8 × 8 1/4 × 1/8 in.
Purchase, BPJ.2025.1081



Ephemera

Johnson Publishing Company
American, 1942–2019
JET, April 6, 1967 issue, April 6, 1967
magazine
overall [closed]: 5 7/8 × 4 1/8 × 1/8 in.
overall [open]: 5 7/8 × 8 1/4 × 1/8 in.
Purchase, BPJ.2025.1082



Johnson Publishing Company
American, 1942–2019
JET, July 14, 1966 issue, July 14, 1966
printed magazines
overall [closed]: 5 7/8 × 4 1/8 × 1/8 in.
overall [open]: 5 7/8 × 8 1/4 × 1/8 in.
Purchase, BPJ.2025.1083



Johnson Publishing Company
American, 1942–2019
JET, vol.IX, number 25, April 26, 1956
magazine
overall [closed]: 5 7/8 × 4 1/8 × 1/8 in.
overall [open]: 5 7/8 × 8 1/4 × 1/8 in.
Purchase, BPJ.2025.1084



Johnson Publishing Company
American, 1942–2019
JET, vol. XI, number 8, December 27,1956
printed magazines
overall [closed]: 6 × 4 1/4 × 1/8 in.
overall [open]: 6 × 8 1/2 × 1/8 in.
Purchase, BPJ.2025.1085



Johnson Publishing Company
American, 1942–2019
EBONY, November 1978 issue, November 1978
magazine
overall [closed]: 13 × 10 in.
overall [open]: 13 × 20 in.
Purchase, BPJ.2025.1092



Ephemera

Johnson Publishing Company
American, 1942–2019
EBONY, April 1980 issue, April 1980
magazine
overall [closed]: 13 × 10 in.
overall [open]: 13 × 20 in.
Purchase, BPJ.2025.1093



unidentified photographer
untitled [Baltimore]
gelatin silver print
sheet: 9 7/8 × 7 1/2 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1121



unidentified photographer
[Journalist for Baltimore Afro-American], ca.1948 printed 2025
gelatin silver print
sheet: 9 × 7 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1123



unidentified photographer
"Member of WAC Detachment, Station Complement, Secretary [illegible] Benning, are employed as clerks in the Personal Section [illegible] Center. At the typewriter is Pfc. Dora R. Weaton, daughter of Mrs. Elsie D. Wheaton, 92 Virginia Avenue, Jersey City,answering the telephone is Pvt.Vashti Matthews, daughter of Mr. and Mrs. Carl Murphy, Baltimore, Md.,", February 12, 1994
gelatin silver print
sheet: 9 × 6 9/16 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1124



unidentified photographer
untitled [Mrs.Gainor Hackney]
gelatin silver print
sheet: 5 15/16 × 6 7/16 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1125



Ephemera

unidentified photographer
Bettye Murphy Signing This Is Our War books, ca.1945
gelatin silver print
sheet: 8 × 8 27/32 in.
Collection of the AFRO-American Newspaper Archives, BPJ.2025.1127



Soul Publications
American, 1966–1982
Soul, December 4,1972, issue #175, December 4,1975
newspaper
overall [closed]: 12 × 7 1/2 in.
overall [open]: 12 × 15 in.
Purchase, BPJ.2025.1180



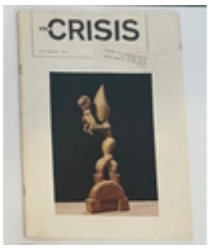
The Sweet Flypaper of Life, 1955
book
BPJ.2025.1183.A-.B



Cincinnati Herald, August 10, 1963 [folio page 1/10], 1963
newspaper
BPJ.2025.1184.A



The Crisis, October 1971, 1971
magazine
Purchase, BPJ.2025.1185



The Black Photographers Annual, Volume 3
brochure
Purchase, BPJ.2025.1186



Ephemera



The Sun Reporter, November 13, 1971 [folio page 1], 1971
newspaper
BPJ.2025.1187.A



Los Angeles Sentinel, July 17, 1980 [folio page 1/16], 1980
newspaper
BPJ.2025.1188.A



Hamp: 40 Years: The Man and His Music, November 12, 1976, 1976
Purchase, BPJ.2025.1189



Los Angeles Sentinel, October 25, 1979 [folio page C-6], 1979
newspaper
BPJ.2025.1190.A



Newspaper clipping, Philadelphia Afro-American, January 1953, 1953
BPJ.2025.1191



Envelope, To Helen Ridington from the Philadelphia Afro-American,
January 1953
envelope
BPJ.2025.1192

Ephemera

Letter, To Helen Ridington from Samuel Hoskins, editor/manager of the Philadelphia Afro-American, January 1953
BPJ.2025.1193



Norristown Times Herald, Helen N. Ridington, January 1953
gelatin silver print
BPJ.2025.1194



The Pittsburgh Courier National Edition, August 6, 1938-Feb. 25, 1939, 1938-1939
microfilm
TBD, BPJ.2025.1196.1



The Pittsburgh Courier National Edition,Oct. 7, 1939-April 27, 1940, 1939-1940
microfilm
TBD, BPJ.2025.1196.2



The New Pittsburgh Courier, Pittsburgh, Pennsylvania, July through December 2015, 2015
microfilm
TBD, BPJ.2025.1196.3



The New Pittsburgh Courier, Pittsburgh, Pennsylvania,January through June 2017, 2017
microfilm
TBD, BPJ.2025.1196.4



Ephemera

Johnson Publishing Company
American, 1942–2019
EBONY, October 1980, October 1980
magazine
overall [closed]: 13 × 10 1/8 in.
overall [open]: 13 × 20 1/16 in.
Purchase, BPJ.2025.1197



Sepia Publishing Company
1950–1983
Sepia, February 1968 issue, February 1968
magazine
overall [closed]: 13 × 10 1/8 in.
overall [open]: 13 × 20 1/16 in.
Purchase, BPJ.2025.1198



Albina Sprague
Letter to New York Amsterdam Newspaper, Feburary 10, 1969
typewritten letter, reprinted
sheet: 11 × 8 1/2 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.291



John P. Fennell
Letter to New York Amsterdam Newspaper, February 11, 1969
typewritten letter, reprinted
sheet: 11 × 8 1/2 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.292



Andrew Spurgeon "Doc" Young
American, 1919–1996
Letter to the New York Amsterdam Newspaper, February 22, 1969
typewritten letter, reprinted
sheet: 11 × 8 1/2 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.293



Ephemera

New York Amsterdam News
American, Est. 1909
New York Amsterdam News advertisement, November 16,1961
newspaper advertisement, reprinted
sheet: 11 × 8 1/2 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.296



Pan American World Airways - Overseas Division
"Agnes Anderson (18), Miss Liberia 1962", 1962
inkjet print
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.365



Hill and Knowlton, Inc.
Miss Liberia Press Release, August 13, 1962
typewritten press release, reprinted
image: 10 × 8 in.
Cornell University Library, Division of Rare and Manuscript Collections, BPJ.2025.367



Invitation to Black and White Ball at Club Del Mar, ca. 1962
printed material
image: 9 × 6 in.
Tom & Ethel Bradley Center, California State University, Northridge, University Librar, BPJ.2025.702



Baltimore Afro-American
American, Est. 1892
Baltimore Afro-American Afro's Used Car Fair [cover folio], 04/24/1954
newspaper insert
Purchase, BPJ.2025.980.A



Ephemera

Sepia Publishing Company
1950–1983
Sepia, January 1981 issue, 01/1981
magazine
overall [closed]: 13 × 10 1/8 in.
overall [open]: 13 × 20 1/16 in.
Purchase, BPJ.2025.983



Sepia Publishing Company
1950–1983
Sepia, April 1978 issue, 04/1978
magazine
overall [closed]: 13 × 10 1/8 in.
overall [open]: 13 × 20 1/16 in.
Purchase, BPJ.2025.984



Baltimore Afro-American
American, Est. 1892
November 26, 1963 [folio page 1], 09/26/1963
newspaper
Purchase, BPJ.2025.985.A



Baltimore Afro-American
American, Est. 1892
November 26, 1963 [folio page 4], 09/26/1963
newspaper
Purchase, BPJ.2025.985.B



Baltimore Afro-American
American, Est. 1892
April 9, 1974 [folio page 5], 04/9/1974
newspaper
Purchase, BPJ.2025.986.A



Ephemera

Baltimore Afro-American
American, Est. 1892
August 10, 1974 [folio page 1], 08/10/1974
newspaper
Purchase, BPJ.2025.987.A



Baltimore Afro-American
American, Est. 1892
April 13, 1968 [folio page 1], 04/13/1968
printed newspaper
Purchase, BPJ.2025.988.A



Baltimore Afro-American
American, Est. 1892
April 13, 1968 [folio page 11], 04/13/1968
printed newspaper
Purchase, BPJ.2025.988.B



Baltimore Afro-American
American, Est. 1892
April 13, 1968 [folio page 10], 04/13/1968
printed newspaper
Purchase, BPJ.2025.988.C



The Pittsburgh Courier
American, 1910–1966
"First in News, Features, Pictures" advertisement
placard
overall: 11 × 7 1/4 in.
Purchase, BPJ.2025.989



New Pittsburgh Courier
established 1966
Special Fashion Edition, Spring and Summer 1977 [folio page 15/16/17/18], 04/2/1977
newspaper insert
Purchase, BPJ.2025.991.A



Ephemera

Johnson Publishing Company
American, 1942–2019
EBONY, August 1965, special issue, August 1965
magazine
overall [closed]: 13 × 10 in.
overall [open]: 13 × 20 in.
Purchase, BPJ.2025.993



Slideshow

LeRoy Woodson
American, 1944–2015
Selection of 21 35mm slides from DOCUMERICA: The Environmental Protection Agency's Program to Photographically Document Subjects of Environmental Concern, 1972
35mm slides
The US National Archives and Records Administration, BPJ.2025.S1



John H. White
American, born 1945
Selection of 49 35mm slides from DOCUMERICA: The Environmental Protection Agency's Program to Photographically Document Subjects of Environmental Concern, 1973
35mm slides
BPJ.2025.S2



Chester Higgins Jr.
American, 1946
Selection of nine 35mm slides from DOCUMERICA: The Environmental Protection Agency's Program to Photographically Document Subjects of Environmental Concern, 1973
35mm slides
BPJ.2025.S3



Video

Larry Neal
American, 1937–1981
May be the last time, 1969
16 mm film (color, sound); 20 min
Harvard University, Harvard Film Archive, Hollis Library, BPJ.2025.1051



Video

James Hinton
American, 1936–2006
Sickle cell anemia and sickle cell trait, 1973
16mm film (color, sound) transferred to digital video; 31 min.
Harvard University, Harvard Film Archive, Hollis Library, BPJ.2025.1053



James Hinton
American, 1936–2006
"Inside out": arts in corrections, 1979
16 mm film (color, sound); 12 min.
Harvard University, Harvard Film Archive, Hollis Library, BPJ.2025.1054



William Garfield Greaves
American, 1926–2014
NATIONTIME, 1972
16mm film transferred to 4K video (color, sound); 80 min.
Kino Lorber, BPJ.2025.1057

