

The Renaissance Society presents *Let me consider it from here*, a group exhibition featuring work by Constance DeJong, Saul Fletcher, Brook Hsu, and Tetsumi Kudo. These artists operate in the liminal realms between the public and the intimate, the concrete and the fantastical: frequently drawing on their own histories, humors, and instincts as they respond to the world around them.

In assemblage sculptures by Tetsumi Kudo, gritty faces look out from painted cages, surrounded by wax flowers, string, and various mutated forms; Saul Fletcher's constructed photographs capture a studio wall marked by cryptic arrangements, or models in theatrical poses; plush domestic rugs become the substrate for Brook Hsu's paintings of warped boots and menacing dogs; a woman's voice, floating in the space, relates her restless nighttime walks in sound works by Constance DeJong. Across a range of mediums, these artists process the circumstances of their time in relation to their own milieu and psyche. Their practices open up spaces that oscillate between the strange and familiar, registering deeply personal experiences as well as more ambient cultural and political pressures.

The works in *Let me consider it from here* are borne of different moments and places. Brought together here, in a period in which public life feels defined both by digital interconnection and vocal conflict on many fronts, their practices suggest other ways of meeting the world face to face: anchored in solitary places but stretching beyond, and drawing on a generative tension between inside and out.

In tandem with the gallery presentation, poets Geoffrey G. O'Brien, Simone White, and Lynn Xu have been invited to write new texts, which will be presented in a public reading on Thursday, January 10, and in the forthcoming catalogue. These writers evince a shared positioning with the artists in *Let me consider it from here*, parsing in their own ways the complexities of contemporary experience from within a more private sphere.

At the opening reception on Saturday, November 17, Constance DeJong presents *Candle Night Radios Insomnia*, a performance of four nocturnal narratives. This and all related programs are free and open to the public; please visit our website for more information and to RSVP.

*Let me consider it from here* is curated by Solveig Øvstebø.

Readings from poets [Geoffrey G. O'Brien](#), [Simone White](#), and [Lynn Xu](#) are available at these links.

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