

OCHI

Hannah Tishkoff

Beginning of a Poem

April 11 - May 23, 2026

OCHI, Los Angeles

Language is still warm from the hand. Ideas have not yet settled into place. The alphabet sits somewhere between image and speech: a set of shapes learned before they are fully understood, a shared structure we pass through, memorize, and misunderstand. A person, like a word, might not be who they are, but where they have been placed. Borrowing its title from Paul Klee, for whom a “beginning” marked a generative threshold where instruction, intuition, and belief coexist before resolving into form, the works operate as starting points, visual propositions that remain open.

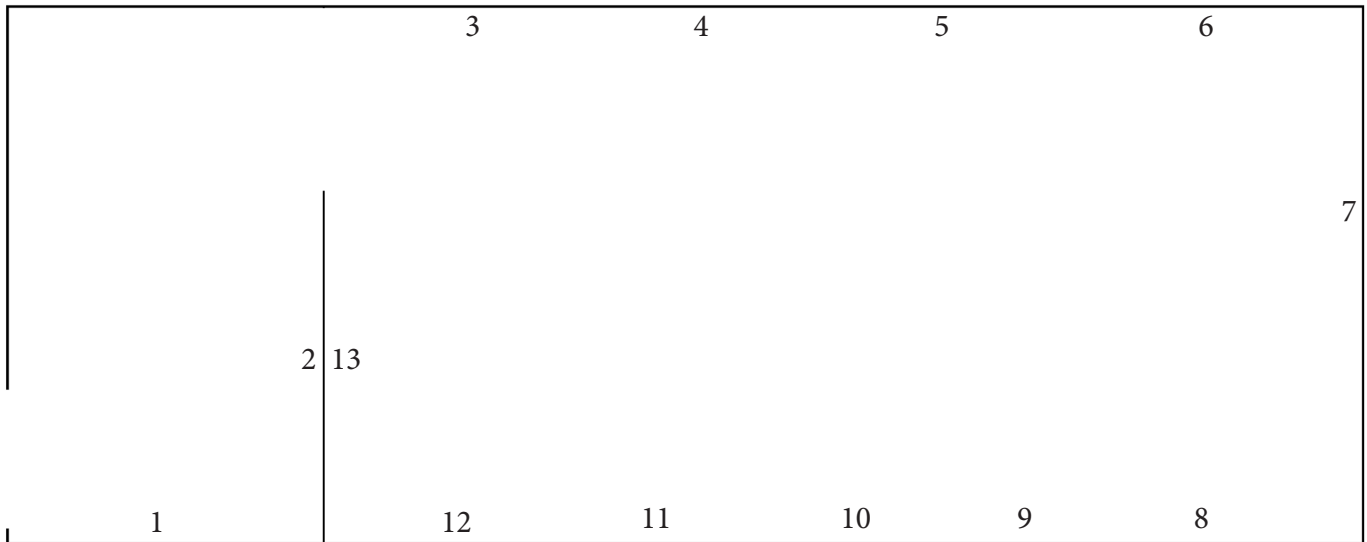
Instructional forms derived from education, design, and measurement loop and repeat alongside gestures of doubt. Some structures are followed carefully while others loosen or collapse. Bodies appear as diagrams rather than portraits, positioned within systems rather than placed at their center. Tables, axes, color bands, counting dots. A diagram may begin as a rule and end as a question. What emerges is not self-expression exactly, but legibility: how a life becomes written into systems and form, and what resists being written down. A beginning is less a moment in time than a living condition—a willingness to surrender to a particular structure, follow it for a while, and see where it leads.

Reading and looking live side by side, gliding across the surface between what is seen and what is said, like the scattered stars of that feeling before it has been given a name. What appears is not a confession but an orientation: a life positioned, measured, held in relation. The exhibition remains within this threshold state, where systems are tested rather than finalized, and ideas remain in motion. It asks a simple question: how does one move, choose, or feel inside structures that claim to organize experience? And what parts of the self remain uncounted?

One must begin, and then keep beginning.

— Hannah Tishkoff

Hannah Tishkoff (b. 1996, Los Angeles, CA) is currently an MFA candidate at the University of California, Riverside and received a BA from Oberlin College in Ohio. Their work has been exhibited at David Zwirner, The Drawing Center, and The Children’s Museum of the Arts in New York, NY; Little’s Alcove in Brooklyn, NY; Known Studio and Quarters Gallery in Los Angeles, CA; and The Museum of Everyday Life in Glover, VT. Tishkoff recently completed an artist residency at Storm King Artist Center, New Windsor, NY. Tishkoff lives and works in Los Angeles.



- | | |
|--|--|
| <p>1. Hannah Tishkoff
<i>Paradise Descendants</i>, 2026
Acrylic and graphite on panel in artist's frame
10 x 6.5 in</p> | <p>8. Hannah Tishkoff
<i>History</i>, 2026
Acrylic, flashe, oil, pumice gel, collage, and found materials on panel, in artist's frame with metal wheels
11 x 10 in</p> |
| <p>2. Hannah Tishkoff
<i>Art is Easy</i>, 2026
Graphite, fingernail clippings, tape, and cardstock on paper, mounted on panel
20 x 16.5 in</p> | <p>9. Hannah Tishkoff
<i>Dent de Lion</i>, 2026
Oil and flashe on panel
20 x 24 in</p> |
| <p>3. Hannah Tishkoff
<i>L.I.F.E. (Line In Forward Exploration)</i>, 2026
Acrylic, oil, flashe, and collage on found wood
15 x 27 in</p> | <p>10. Hannah Tishkoff
<i>Thinking</i>, 2026
Flashe, acrylic, oil, and pencil on linen
36 x 24 in</p> |
| <p>4. Hannah Tishkoff
<i>The Shape of Things To Come</i>, 2026
Flashe, acrylic, oil, and paper on Masonite mounted on panel
36 x 24 in</p> | <p>11. Hannah Tishkoff
<i>P.E.O.P.L.E (Performing Everyday Only Perfect Love Exists)</i>, 2026
Acrylic, flashe, oil, and collage on masonite and wood
56 x 10.5 in</p> |
| <p>5. Hannah Tishkoff
<i>Forgiveness Circle, Touch to Resolve a Problem</i>, 2026
Acrylic, flashe, oil, and collage on canvas
40 x 40 in</p> | <p>12. Hannah Tishkoff
<i>Things Fall Back</i>, 2026
Oil, flashe and acrylic on found wood
10 x 13 in</p> |
| <p>6. Hannah Tishkoff
<i>Beginning of a Poem</i>, 2026
Colored pencil on found wood
9 x 9.5 in</p> | <p>13. Hannah Tishkoff
<i>Beyond Love There is No Belief</i>, 2026
Acrylic, oil, and pennies on headboard
36.25 x 63 in</p> |
| <p>7. Hannah Tishkoff
<i>pH Scale for a Life (Age 0–29)</i>, 2026
Acrylic and paper dots on found wood, artist's frame
5.5 x 64 in</p> | |

