

LA MAISON DE RENDEZ-VOUS is pleased to present its inaugural exhibition, „La peinture abstraite“. The exhibition features four contemporary painters who engage with or put pressure on abstraction in painting today. Whether looking at its proximity to figuration, developing a specific personal language, exploiting its gestural and affective immediacy, or reducing it to its most basic mark-making components, the sum total of this group of artists demonstrates and revels in how far abstraction has come from its dogmatic origins and just how elastic it, as a term and form, has become.

LA MAISON DE RENDEZ-VOUS is a Brussels-based space shared by four international galleries: LambdaLambdaLambda, Prishtina; Lulu, Mexico City; MISAKO&ROSEN, Tokyo; and Park View/Paul Soto, Los Angeles. Akin to the Alain Robbe-Grillet novel from which it borrows its name, LA MAISON DE RENDEZ-VOUS will feature a shifting cast of characters drawn from the programs and networks of the participating spaces. Less a pop up than a committed initiative that seeks to create dialogue, exchange and connection, LA MAISON DE RENDEZ-VOUS intends to be a synthetic crossroads, a semi-open source program, a modest node among the vibrant artscape of Brussels.

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