Susan Hobbs

Zinnia Naqvi
Island of Strangers
April 16 — May 23, 2026

List of Works
—downstairs—

Transcript of Immigration White Paper press conference: 12 May 2025, 2026
cyanotypes on watercolour paper

The girl looking towards the back, 2024
cyanotype on watercolour paper, custom wood stands

The girl looking towards the back, 2024
cyanotype on watercolour paper, custom wood stands

The girl looking towards the back, 2024
cyanotype on watercolour paper, custom wood stands

In search of trophies which are doomed to display their grandeur, 1/5 2026
inkjet print

Mountains of Pakistan by M. Hanif Raza, 1/5 2026
inkjet print

The Roof of the World, 1/5 2026
inkjet print

Studio Desk, 2026
cyanotypes on watercolour paper, transparency prints in plexi holders, inkjet print

Masterpieces of Urdu Nazm, 1/5 2026
inkjet print

Pakistan and the Flag, 1999, 2026
UV print on plexi

Casualties of Progress, 1/5 2026
inkjet print

Proud to be Canadian, Featured in Ajax News Advertiser Feb. 19, 1995, 2026
adhesive vinyl, photograph in home frame

The artist would like to acknowledge support of the Toronto Arts Council, and to Alessandra Abballe for studio assistance. Most of all Zinnia would like to thank her parents, Rehana and Afsar Naqvi for their support and collaboration, and for allowing her to share their stories.

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Shahana Rajani
Island of Strangers
April 16 — May 23, 2026

List of Works
—upstairs—

River talismans, 2026
paper and thread

Lines that world a river, 2026
ink on paper

A charmbook for shifting landscapes, 2025
publication

Lines that world a river, 2026
Lines that world a river, 2026

River talismans, 2026
River talismans, 2026

Lines that world a river, 2026
Lines that world a river, 2026
Lines that world a river, 2026
Lines that world a river, 2026

River talismans, 2026
A charmbook for shifting landscapes, 2025

Lines that world a river, 2026
Lines that world a river, 2026

River talismans, 2026

Lines that world a river, 2026

Four Acts of Recovery, 3/5 2025
single channel video, 17: 36 min

Four Acts of Recovery was made in collaboration with Ustad Abdul Aziz, Abdul Sattar, Fatima Bibi, Abida Dablo, Nawaz Dablo and Gulbano Dablo. In addition, the artist would like to thank the following:
Paintings by: Ustad Abdul Aziz and Abdul Sattar. Translation: Asadullah Alvi. Director of Photography: Saad Bhatti. Line Producer: Mohammed Ali Hakeem. Camera: Saad Bhatti, Mohammed Ali Hakeem, Shahana Rajani. Sound Design and Composition: Mudassir Sheikh. Animation and Graphic design: Aziza Ahmad. Colour grading: Saad Bhatti.
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