

Annina Arter

The Salamander Room

March 29 – May 10, 2026

Annina Arter (*1987, raised in St. Gallen, lives and works in Zurich) is an independent textile designer specializing in spatial textile interventions. She worked for several years at Jakob Schlaepfer, where she designed for international fashion houses. Since 2017, she has run her own studio, developing projects at the intersection of design, art, and space—including wallpapers, carpets, objects, and installations.

For the exhibition at the Kunsthalle Arbon, Annina Arter presents a site-specific installation referencing the parable *"The Salamander Room"* (1991) by Anne Mazer. Freely suspended, semi-transparent wallpaper panels run through the space, restructuring it and shifting the usual perception of inside and outside. Overlapping layers create a multi-layered panorama that interweaves natural and built realities. The visual worlds developed by Annina Arter explore transitions between artificial and natural spaces, addressing themes such as appropriation, utopia, and care.

Artist's website: www.anninaarter.com

Opening

Saturday, March 28, 5pm

Introduction to the exhibition by Katrin Sperry, cultural scholar

Reading from the children's book collection by Luca Beeler, Cédric Eisenring, and Carmen Tobler

For children and adults

The children's book collection is part of the exhibition and accessible during opening hours. It comprises around 300 children's books from the post-war period, shaped by the aesthetics and socio-political themes of their time.

Saturday, April 18, 3 pm

Public guided tours

Saturday, April 11, 4 pm

Saturday, May 2, 4 pm

Finissage with apéro

Sunday, May 10, 3 pm

Opening Hours

Friday: 5 – 7 pm

Saturday and Sunday: 1 – 5 pm

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