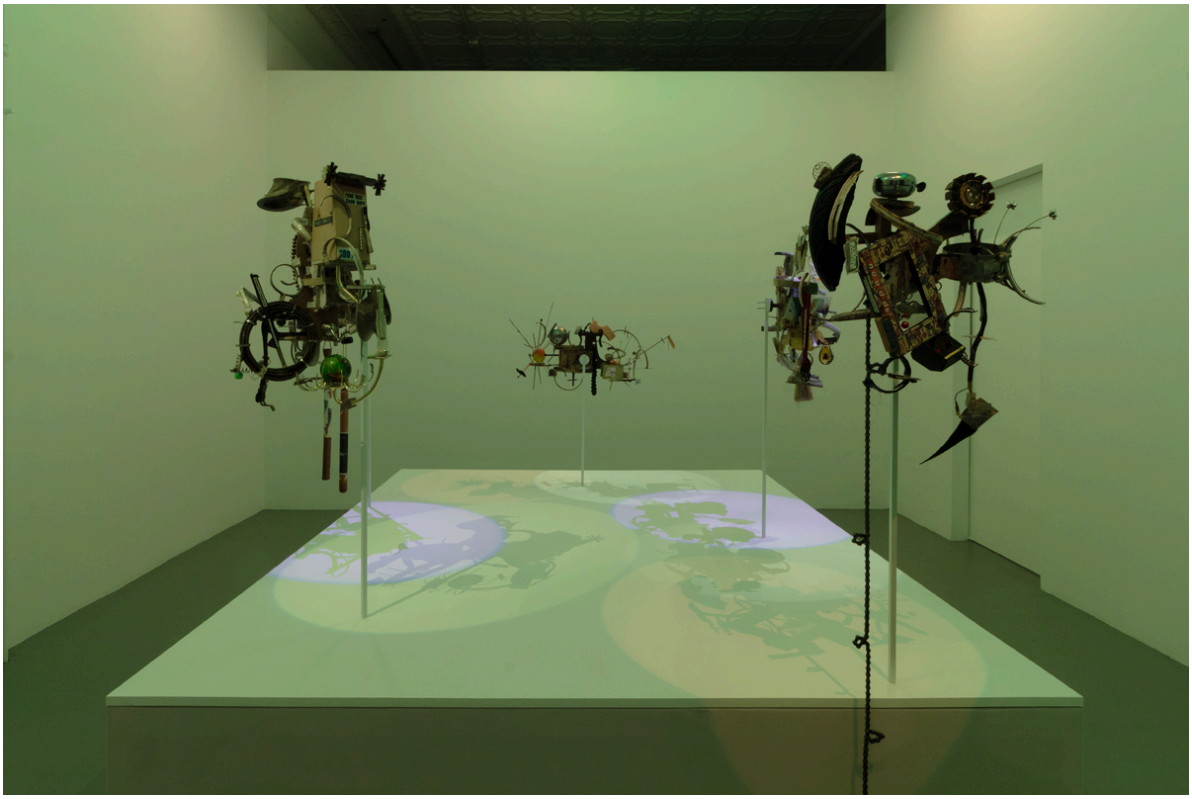
…how shall I negate this world whose power and strength I feel? Yet all the knowledge on earth will give me nothing to assure me that this world is mine. You describe it to me and you teach me to classify it. You enumerate its laws and in my thirst for knowledge I admit that they are true. You take apart its mechanism and my hope increases. At the final stage you teach me that this wondrous and multicolored universe can be reduced to the atom and that the atom itself can be reduced to the electron. All this is good and I wait for you to continue. But you tell me of an invisible planetary system in which electrons gravitate around a nucleus. You explain this world to me with an image. I realize then that you have been reduced to poetry: I shall never know.

The absurd is born of this confrontation between the human need and the unreasonable silence of the world. The irrational, the human nostalgia, and the absurd that is born of their encounter, these are the three characters in the drama that must necessarily end with all the logic of which an existence is capable.

Isaac Newton marked his alchemical notes with the phrase “hunting the green lion.” In alchemical symbols of this process, the green lion sits in a field, mouth half full of sun, which pours from its jaws like water. “In me,” the green lion says, “all the secrets of the Philosophers are hidden.”

Installation view

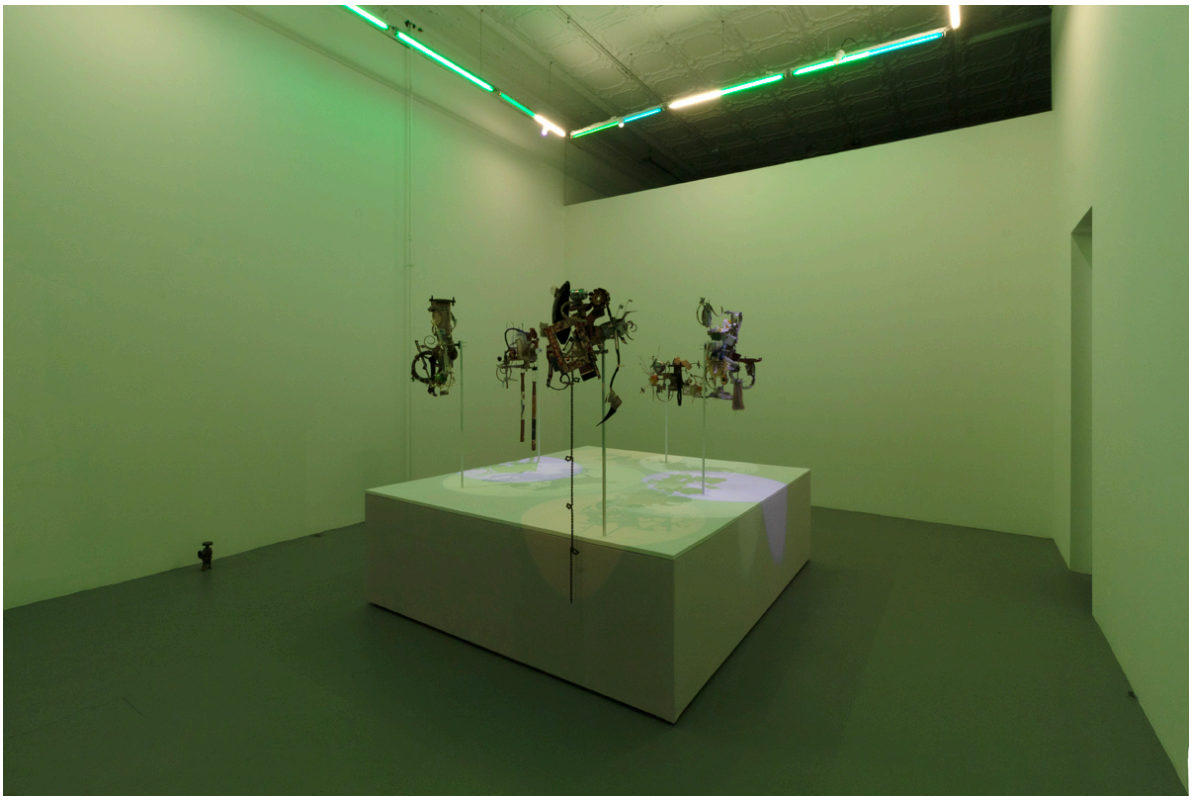


Installation view

El gen egoísta, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

El gen egoísta, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

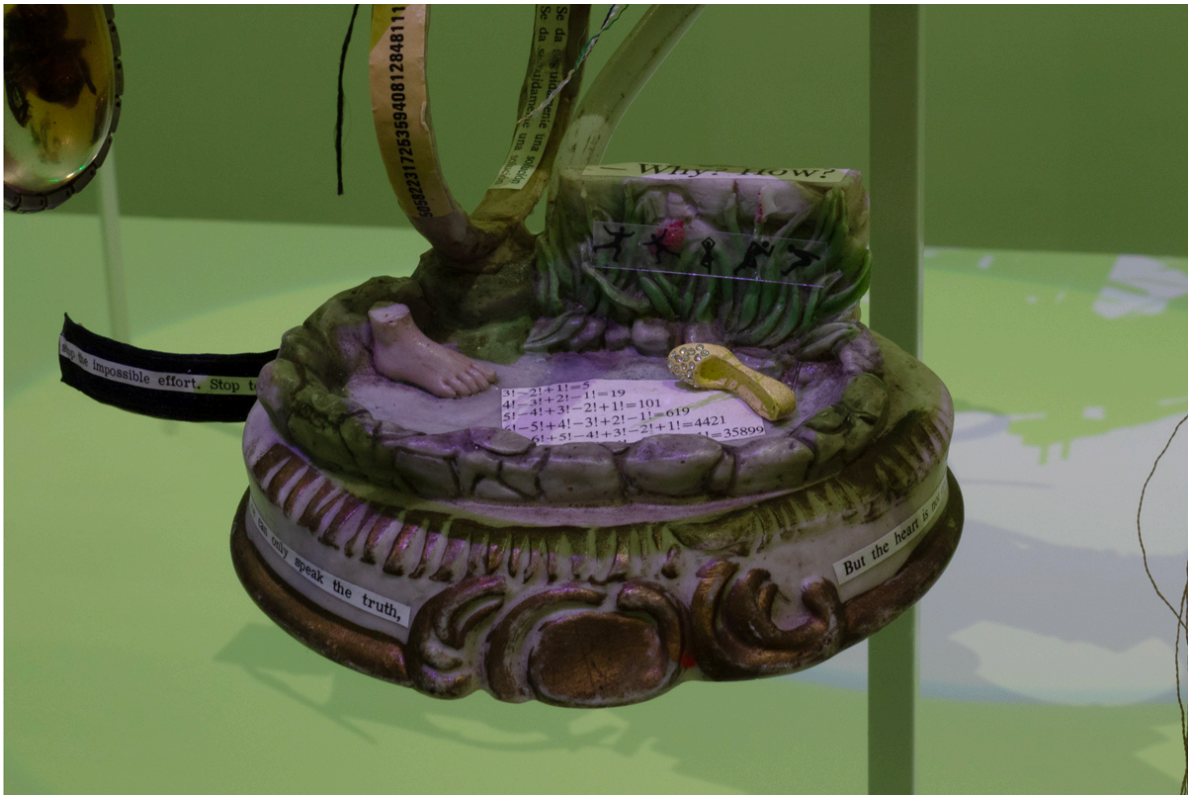
El gen egoísta, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts



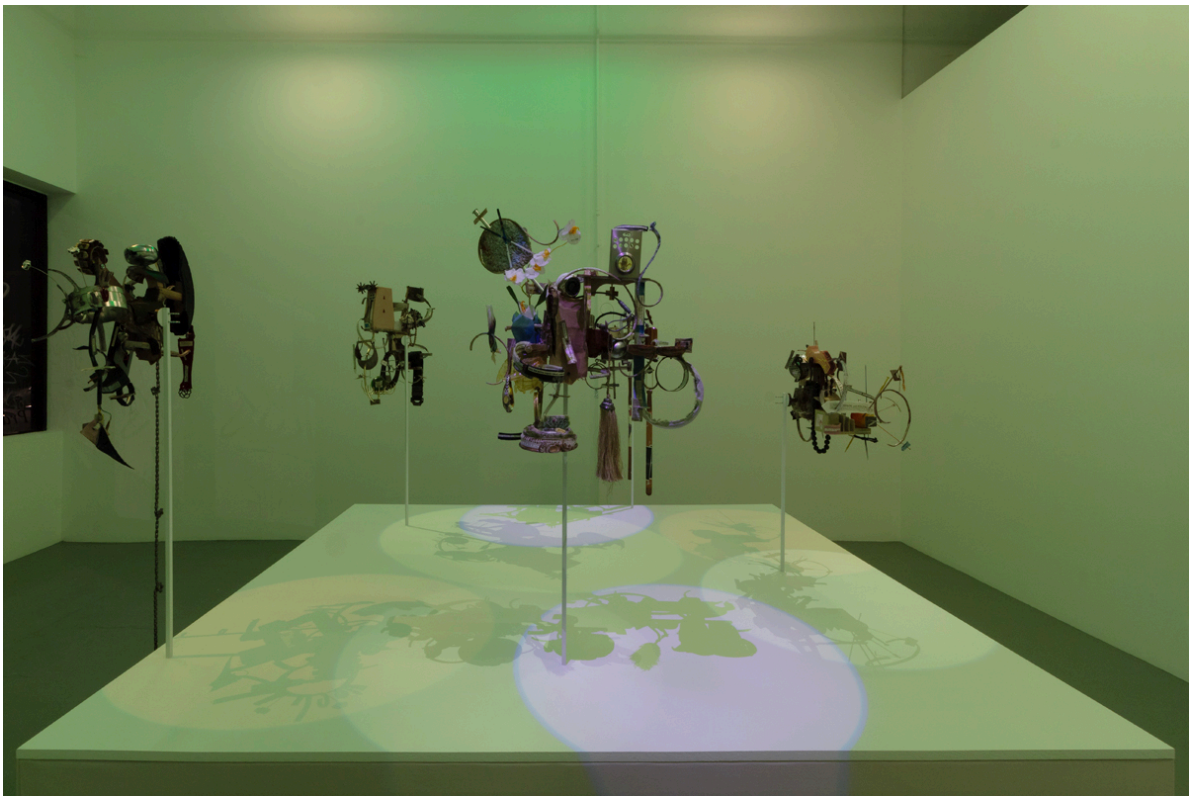
Installation view

Rival cristalline, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

Rival cristalline, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

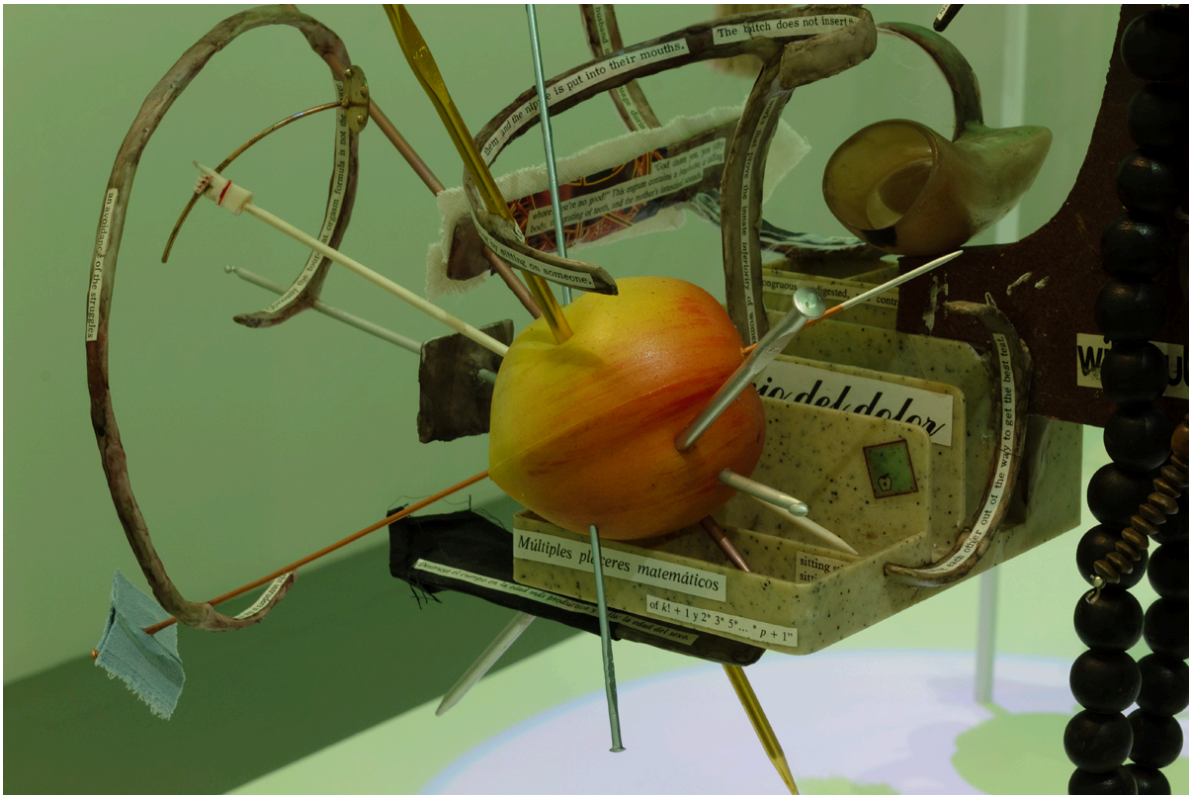


Rival cristalline, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts



Installation view

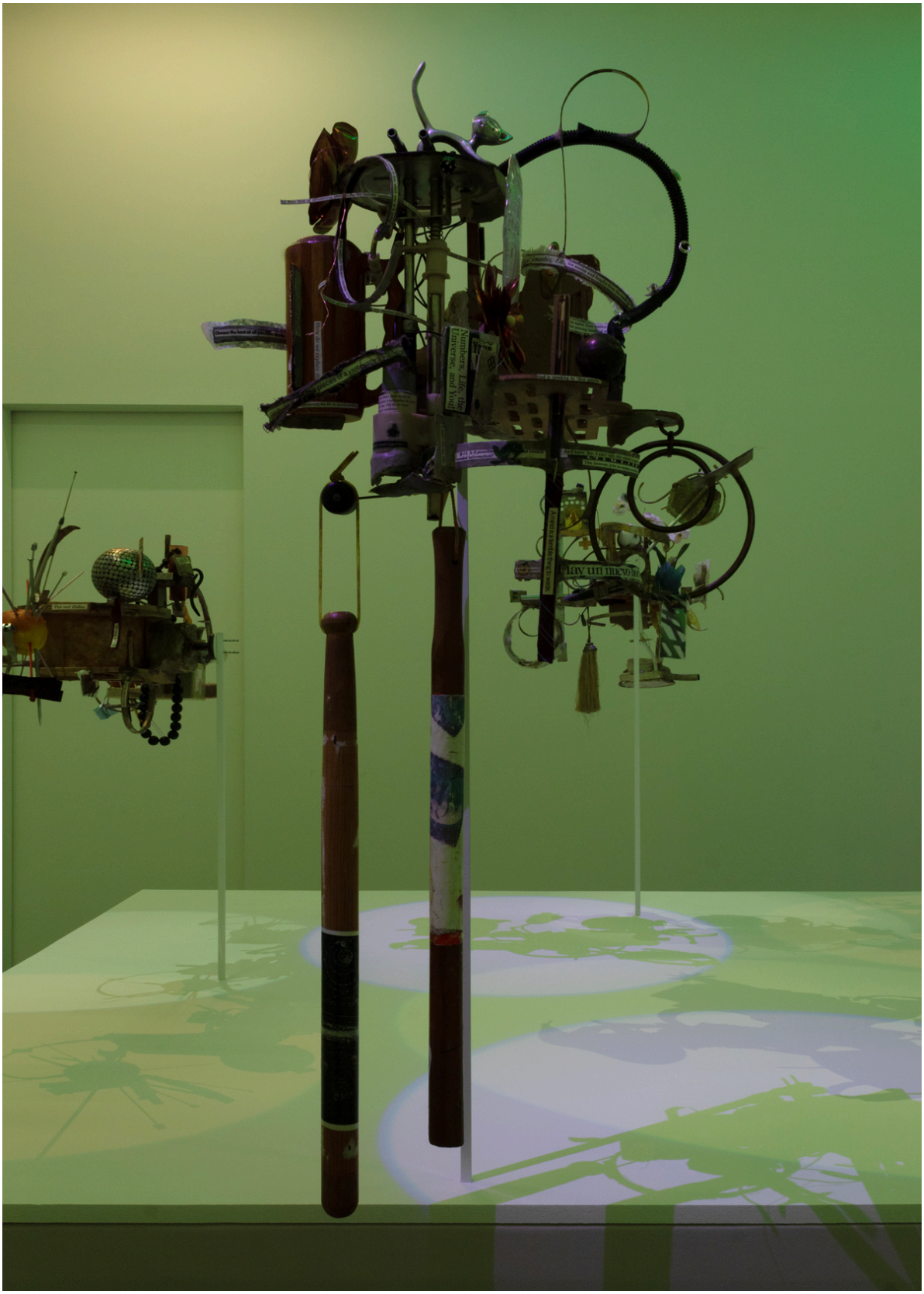
Un mundo de servicios, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts



Un mundo de servicios, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

Un mundo de servicios, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

Installation view

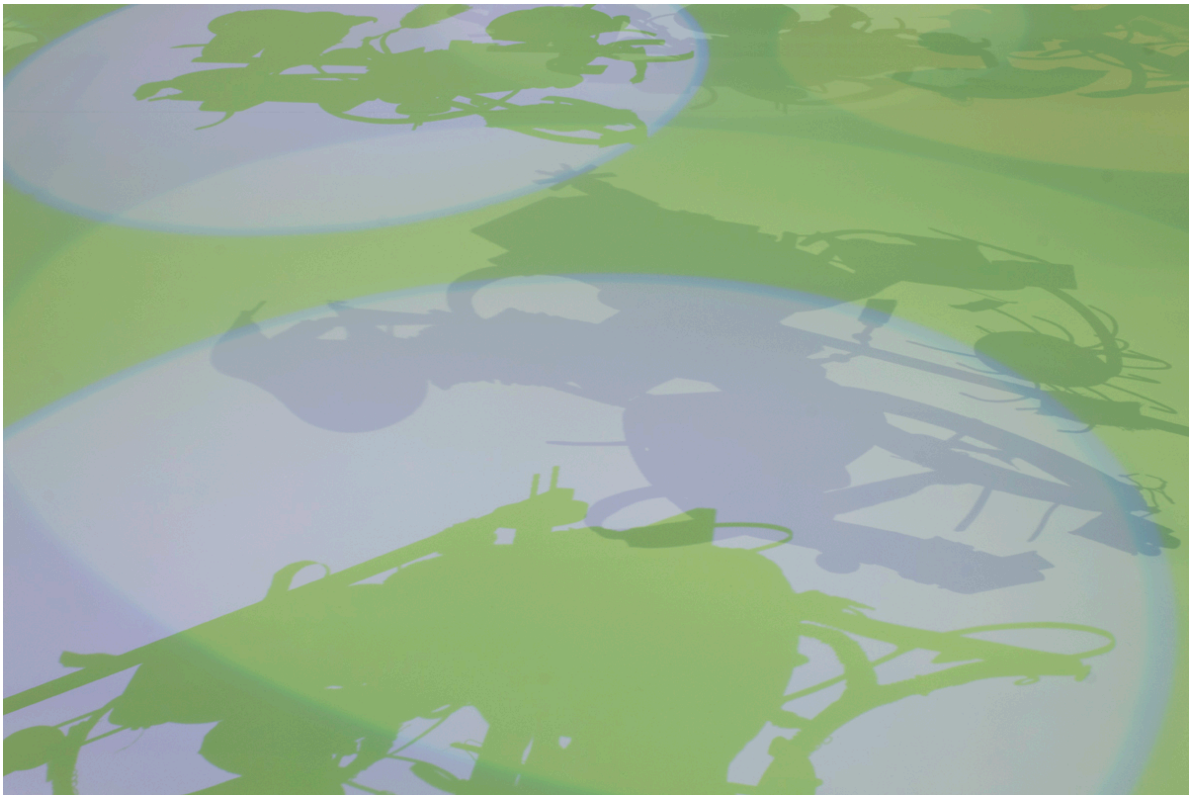


Bicycles and a baby elephant, 2026
found objects, epoxy clay, resin, cardboard, mdf, wood, metallic wall mount, metal hardware, brass, fabrics, PVA glue, UV fixative, found text cutouts

Bicycles and a baby elephant, 2026
found objects, epoxy clay, resin, cardboard, mdf, wood, metallic wall mount, metal hardware, brass, fabrics, PVA glue, UV fixative, found text cutouts

Bicycles and a baby elephant, 2026
found objects, epoxy clay, resin, cardboard, mdf, wood, metallic wall mount, metal hardware, brass, fabrics, PVA glue, UV fixative, found text cutouts

Installation view



Installation view

Installation view

Insectomatic, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

Insectomatic, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

Insectomatic, 2026
found objects, epoxy clay, cardboard, mdf, wood, metallic wall mount, metal hardware, fabrics, PVA glue, UV fixative, found text cutouts

ASMA is the collaborative practice of Matías Armendaris and Hanya Beliá, based in Mexico City. Working across sculpture, assemblage, painting, and installation, their work examines how objects, materials, and images operate as carriers of symbolic and affective meaning. Through the combination of found elements, artisanal processes, and industrial fabrication, they construct spatial arrangements in which fragments of language, altered surfaces, and sculptural forms remain open to multiple narrative and psychological associations. Their practice often draws from literature, mythic structures, and everyday material culture to consider processes of transformation, displacement, and projection, producing works that move between constructed environments and provisional systems of meaning. Recent exhibitions include presentations at SculptureCenter, Museum of Contemporary Art Detroit, and House of Gaga.