

GROUP EXHIBITION

PARIS | BASEL

27.03–02.05.2026  
*WHERE IT DOESN'T REACH*

BAS JAN ADER  
HÉLÈNE JANICOT  
PARK MCARTHUR

LO BRUTTO STAHL

Lo Brutto Stahl is pleased to present *Where it doesn't reach*, a group exhibition featuring Bas Jan Ader, Hélène Janicot, and Park McArthur.

The exhibition brings together works in photography, sculpture, and installation by Hélène Janicot and Park McArthur, alongside a historical photograph and film by Bas Jan Ader. The exhibition extends to Basel as a screening program, presenting video works by each of the three artists, exclusively on view in Basel.

Special thanks to Patricia Marshall and Meliksetian | Briggs, Dallas and Los Angeles.

Bas Jan Ader (b. 1942, Winschoten, NL – d. 1975, at sea) lived and worked in Los Angeles. He received his education at the Gerrit Rietveld Academie, Amsterdam, before completing a BFA at Otis College of Art and Design, Los Angeles, and an MFA at Claremont Graduate University. Recent solo exhibitions include: Hamburger Kunsthalle, Hamburg (2025); Meliksetian | Briggs, Dallas (2023); Verein by Association, Zurich (2022); Meliksetian | Briggs, Los Angeles (2021); MAMbo, Bologna (2013); CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela (2010); Kunsthalle Basel, Basel (2007); Museum Boijmans Van Beuningen, Rotterdam (2006); Camden Arts Centre, London (2006); Museo Tamayo, Mexico City (2004); Le Magasin – CNAC, Grenoble (1997); and Stedelijk Museum, Amsterdam (1988).

His work has been shown in group exhibitions such as: Sprüth Magers, London (2025); Lafayette Anticipations, Paris (2024); the Venice Biennale (2017); the São Paulo Biennial (2012); Tate Modern, London (2005); the Museum of Modern Art, New York (2009); Centre Pompidou, Paris (2004); Whitechapel Gallery, London (2015); Barbican Art Gallery, London (2020); Martin-Gropius-Bau, Berlin (2020); Kunsthalle Wien, Vienna (2017); and MOCA, Los Angeles (2011).

His work is held in major international museum collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Los Angeles County Museum of Art; the Art Institute of Chicago; the National Gallery of Art, Washington, D.C.; the Museum Boijmans van Beuningen, Rotterdam; Castello di Rivoli, Turin; Museo Jumex, Mexico City; the Kröller-Müller Museum, Otterlo; the Pinakothek der Moderne, Munich; and the Fondation Louis Vuitton, Paris.

stanley brouwn (b. 1935, paramaribo, suriname – d. 2017, amsterdam, netherlands)

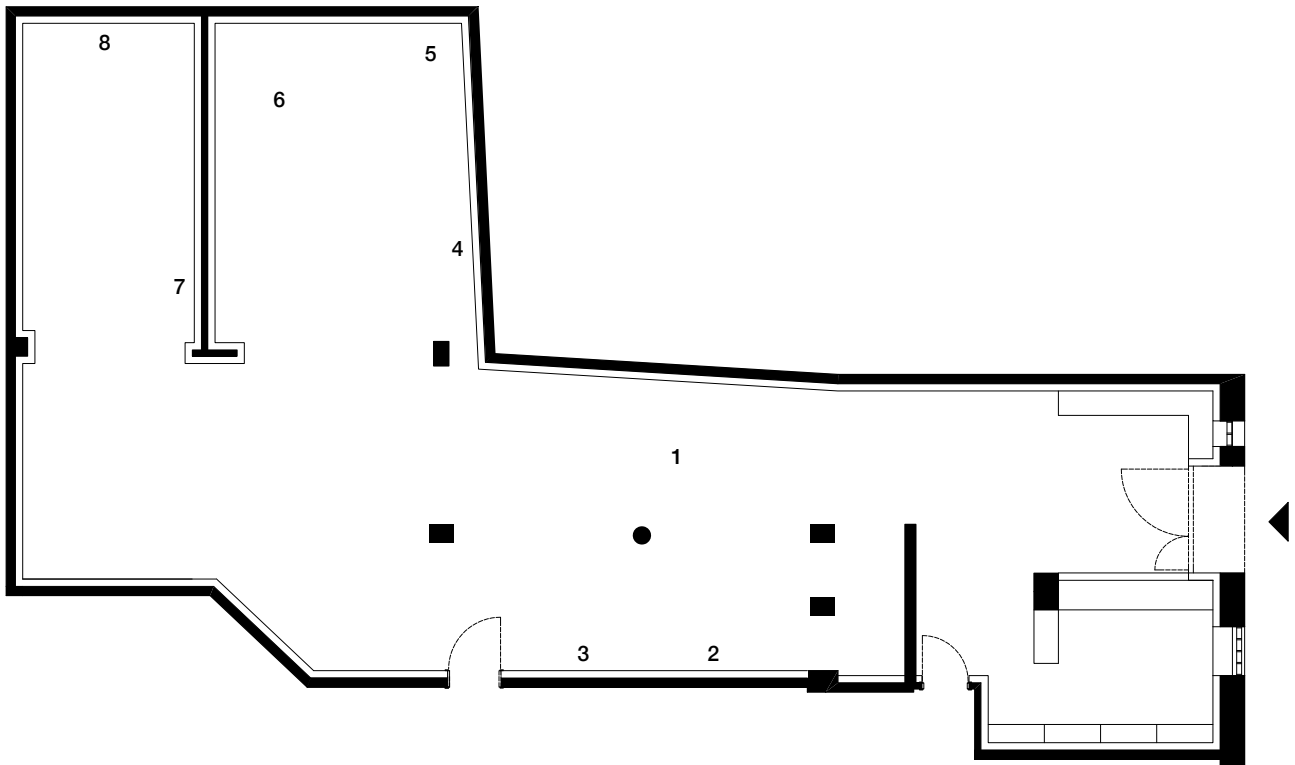
Park McArthur (b. 1984, Raleigh, North Carolina, US) lives and works in New York. She studied studio art and Chinese language at Davidson College, North Carolina, sculpture in the MFA program at The University of Miami, Florida, and attended the Whitney Independent Study Program and Skowhegan School of Painting and Sculpture.

Solo exhibitions include: Museum Abteiberg, Mönchengladbach, Germany and mumok, Vienna (2025); Kunstraum Leuphana University, Lüneburg; Paid, Seattle, Washington (2023); Kunsthalle Bern (2020); Maxwell Graham, New York (2013, 2014, 2020); The Museum of Modern Art, New York (2018); San Francisco Museum of Modern Art, California (2017); Chisenhale Gallery, London (2016); Lars Friedrich, Berlin (2014); Yale Union, Portland, Oregon (2014); and Galerie Catherine Bastide, Brussels (2013).

Her work has been shown in group exhibitions such as: Oxygen Biennial, Tbilisi (2021); Carnegie International, Pittsburgh (2018); Whitney Biennial, New York (2017); Biennial de São Paulo, São Paulo (2016); and Greater New York, MoMA PS1, New York (2015) and is held in permanent collections of the Museum of Modern Art, New York; the Art Institute of Chicago, the Whitney Museum of American Art, among others.

Hélène Janicot (b. 1999, Paris, FR) lives and works in Paris. She received her MFA from les Beaux-Arts de Paris in 2024.

Recent solo and duo exhibitions include: Lo Brutto Stahl, Paris (2025); Taon, Paris (2025); and Concert, Paris (2024). Her work has been shown in group exhibitions such as: Smallville, Neuchâtel (2025); Villa Belleville, Paris (2025); Le 17 Studiolo, Paris (2025); Beaux-Arts de Paris (2025); Réserves du Frac Île-de-France, Paris (2024); Magma Maria, Frankfurt (2024); Bétonsalon, Paris (2023); and Off-space ES365, Düsseldorf (2022). She was awarded the Rubis Mécénat Prize (2022) and the Hélène Diamond Foundation drawing grant.



1.  
Hélène Janicot  
*Variations of incomplete open cones*, 2026  
Celebration hats  
Variable dimensions  
(Edition of 1 + 1 AP)

2.  
Hélène Janicot  
*L'ordre du jour II*, 2026  
Digital print on Hahnemühle Ultra Smooth paper, mounted  
on Dibond  
73 x 110 cm (28 3/4 x 43 1/4 in)

3.  
Bas Jan Ader  
*I'm too sad to tell you*, 1970/2024  
Digital silver gelatin print on fiber paper, aluminium frame  
Paper: 41.7 x 55.9 cm (16 3/8 x 22 in)  
Frame: 50 x 65 cm (19 3/4 x 25 1/2 in)  
(Edition of 75 + 10 AP)

4.  
Hélène Janicot  
*Will the sun rise tomorrow*, 2026  
Wood, paint  
131 x 122 x 22 cm (51 5/8 x 48 x 8 5/8 in)

5.  
Bas Jan Ader  
*Broken fall (organic), Amsterdamse Bos, Holland*, 1971  
16mm, black and white, silent  
1:26 minutes  
(Edition of 3)

6.  
Hélène Janicot  
*Hold on*, 2026  
Wood bark, collage, metal  
Variable dimensions

7.  
Hélène Janicot  
*Untitled*, 2026  
Found object  
15 x 31 x 8 cm (5 7/8 x 12 1/4 x 3 1/8 in)

8.  
Park McArthur  
*Senior in their 30s*, 2024  
Printed postcards produced from artist-provided digital  
files  
Paper (each): 13 x 18 cm (5 x 7 in)  
Display: 17 x 42 x 2.1 cm (6 5/8 x 16 1/2 x 13/16 in)