

Abigail Dudley
A place after a place
22 April – 30 May, 2026

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Abigail Dudley

Parting Ways, 2026

Oil on linen

137.2 x 147.3 cm | 54 x 58 in

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Installation view: Abigail Dudley, *Parting Ways*, 2026





Installation view: Abigail Dudley, *Clementine*, 2026



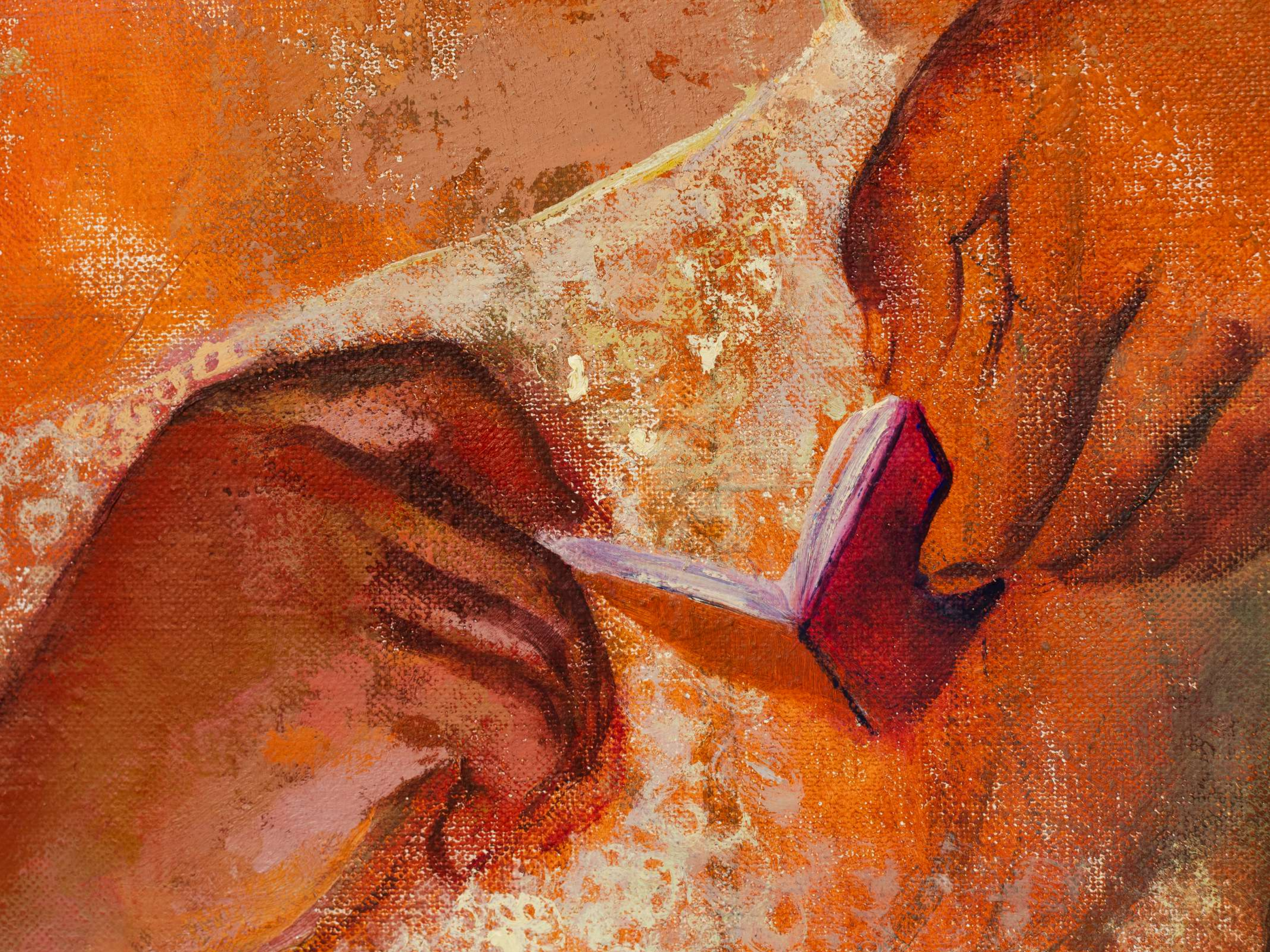
Abigail Dudley

Clementine, 2026

Oil on linen

156.8 x 182.2 cm | 61 3/4 x 71 3/4 in

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Installation view: Abigail Dudley, *In Situ*, 2026



Abigail Dudley

In Situ, 2026

Oil on linen

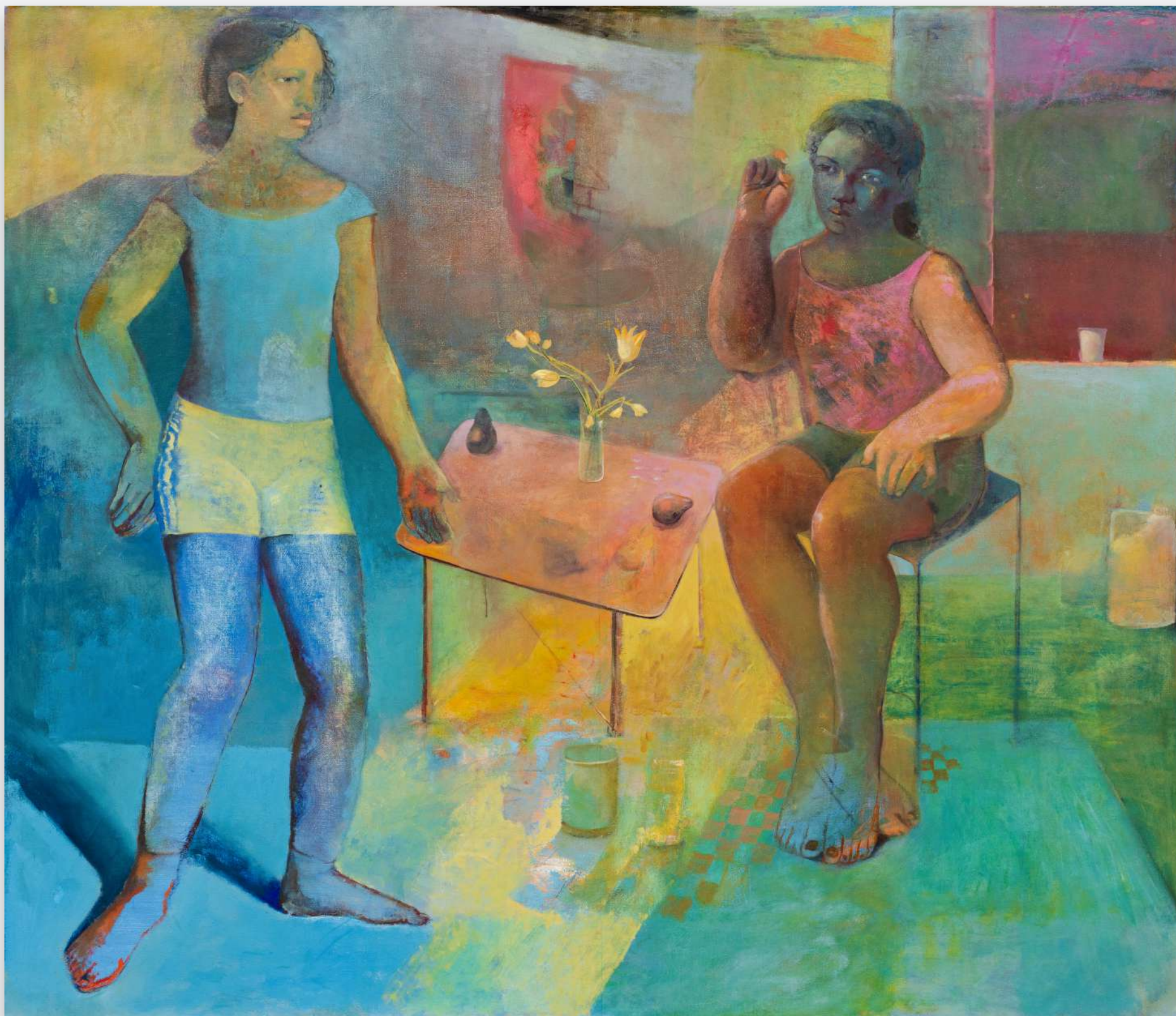
138 x 186 cm | 54 3/8 x 73 1/4 in

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Installation view: Abigail Dudley, *Studio Break*, 2026



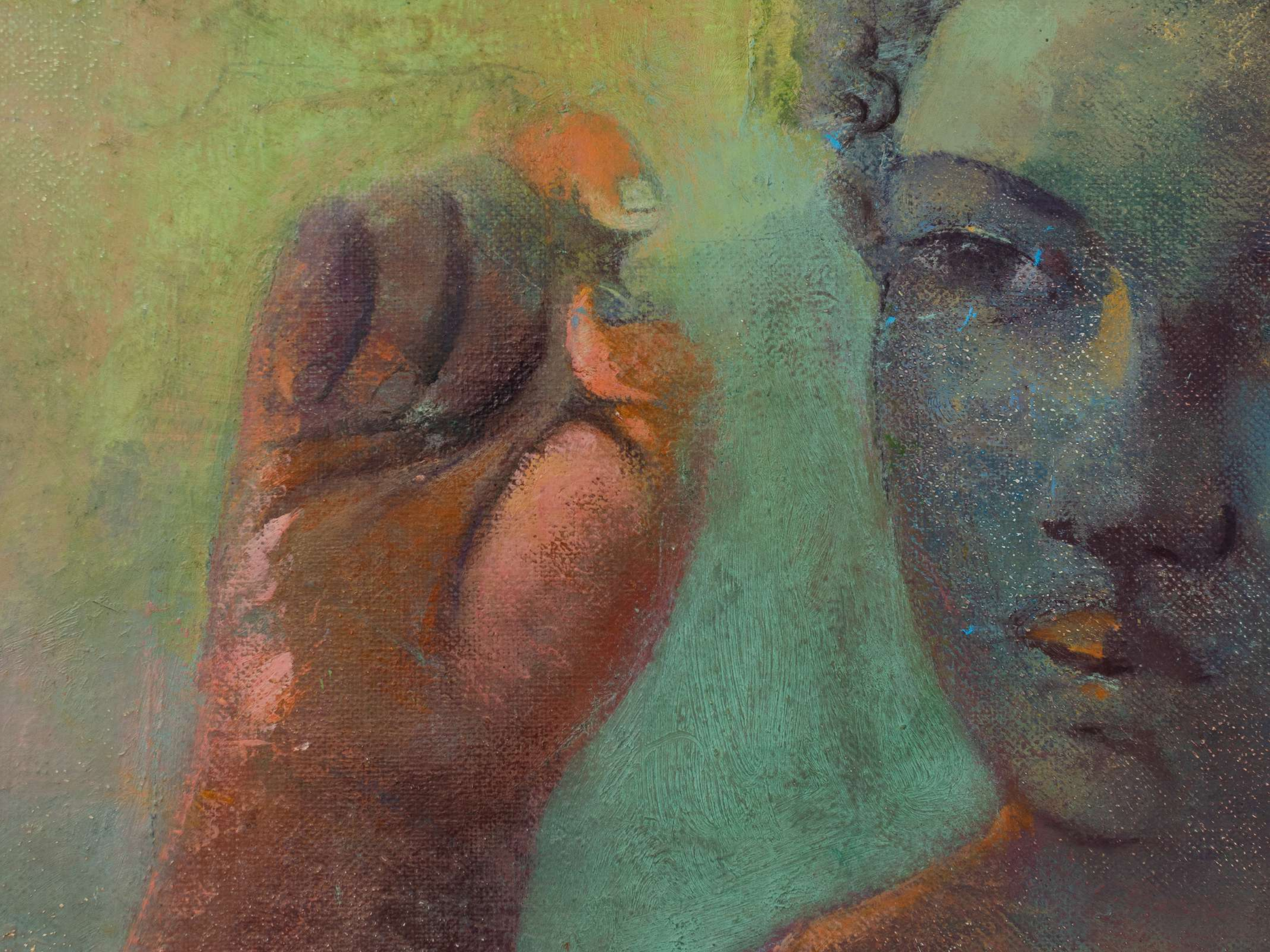
Abigail Dudley

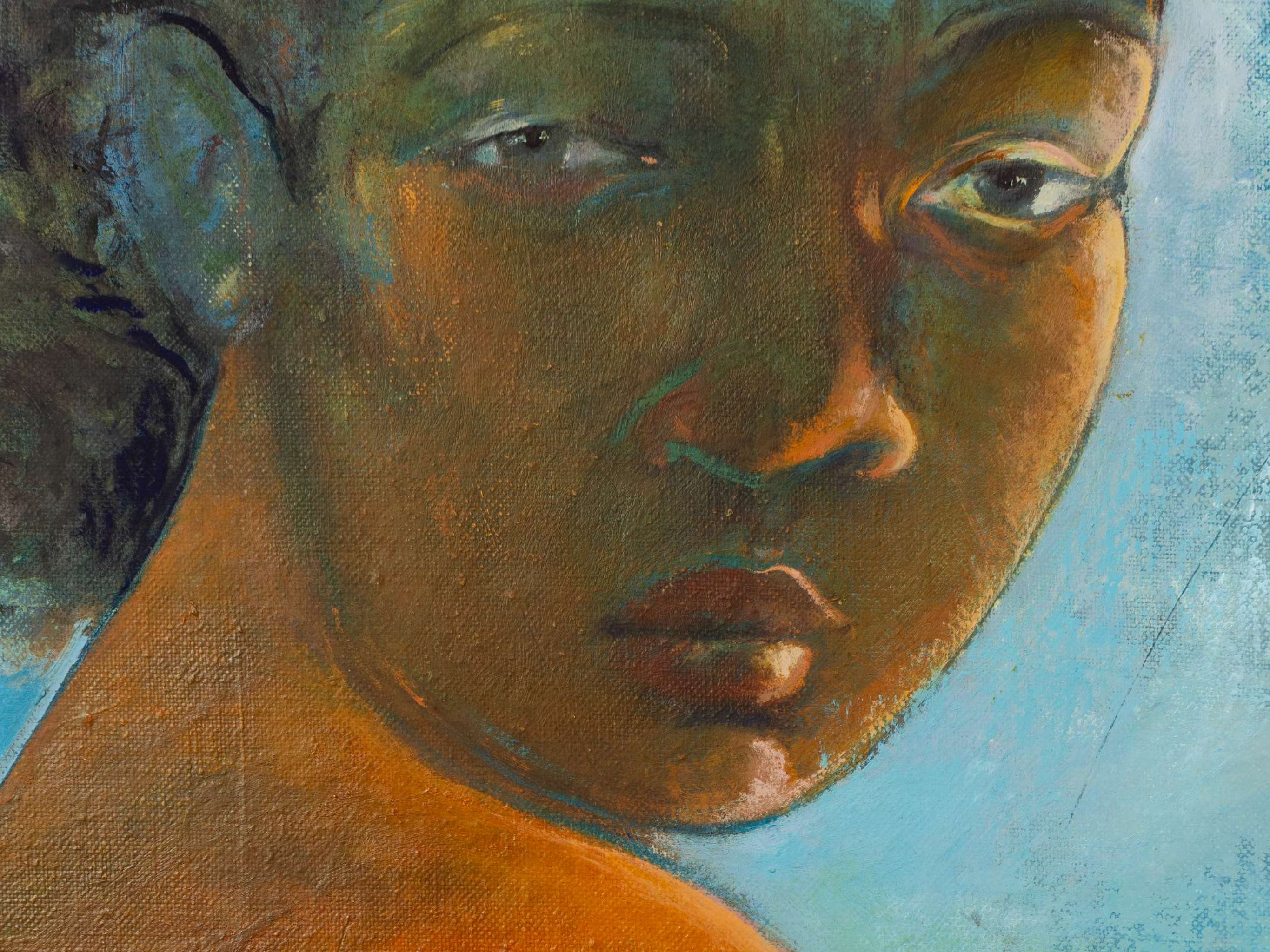
Studio Break, 2026

Oil on linen

157 x 181.5 cm | 61 7/8 x 71 1/2 in

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Abigail Dudley
Harvest Moon, 2026
Oil on linen
101.5 x 122 cm | 40 x 48 in





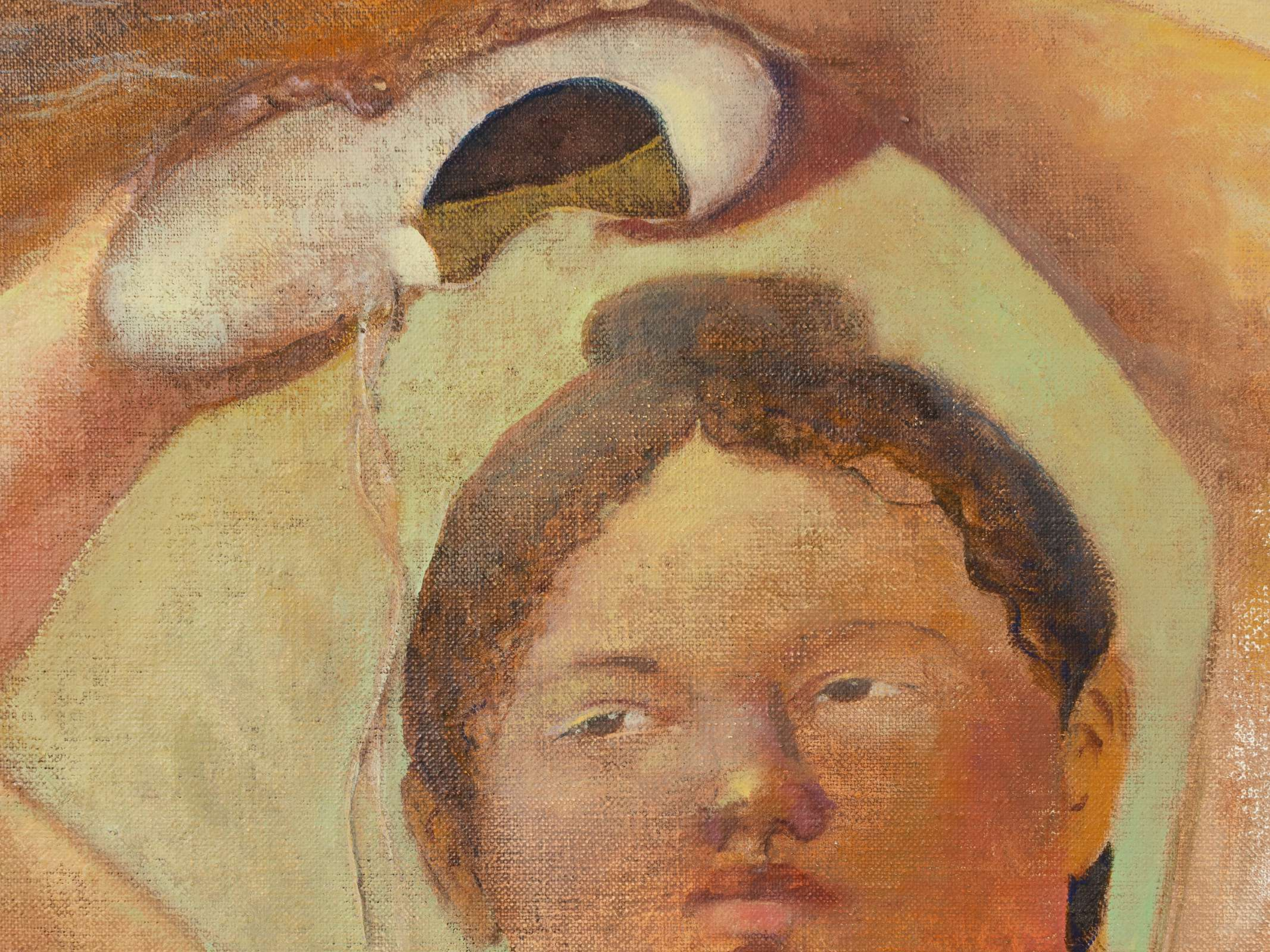
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Blue Studio Pink Paint Brush, 2026

Oil on linen

96.5 x 61 cm | 38 x 24 in

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Abigail Dudley
Sand in my shoe, 2026
Oil on linen
58 x 54 in | 147.3 x 137.2 cm



Installation view: Abigail Dudley, *Sand in my shoe*, 2026



Abigail Dudley

Pearl in hand, 2026

Oil on linen

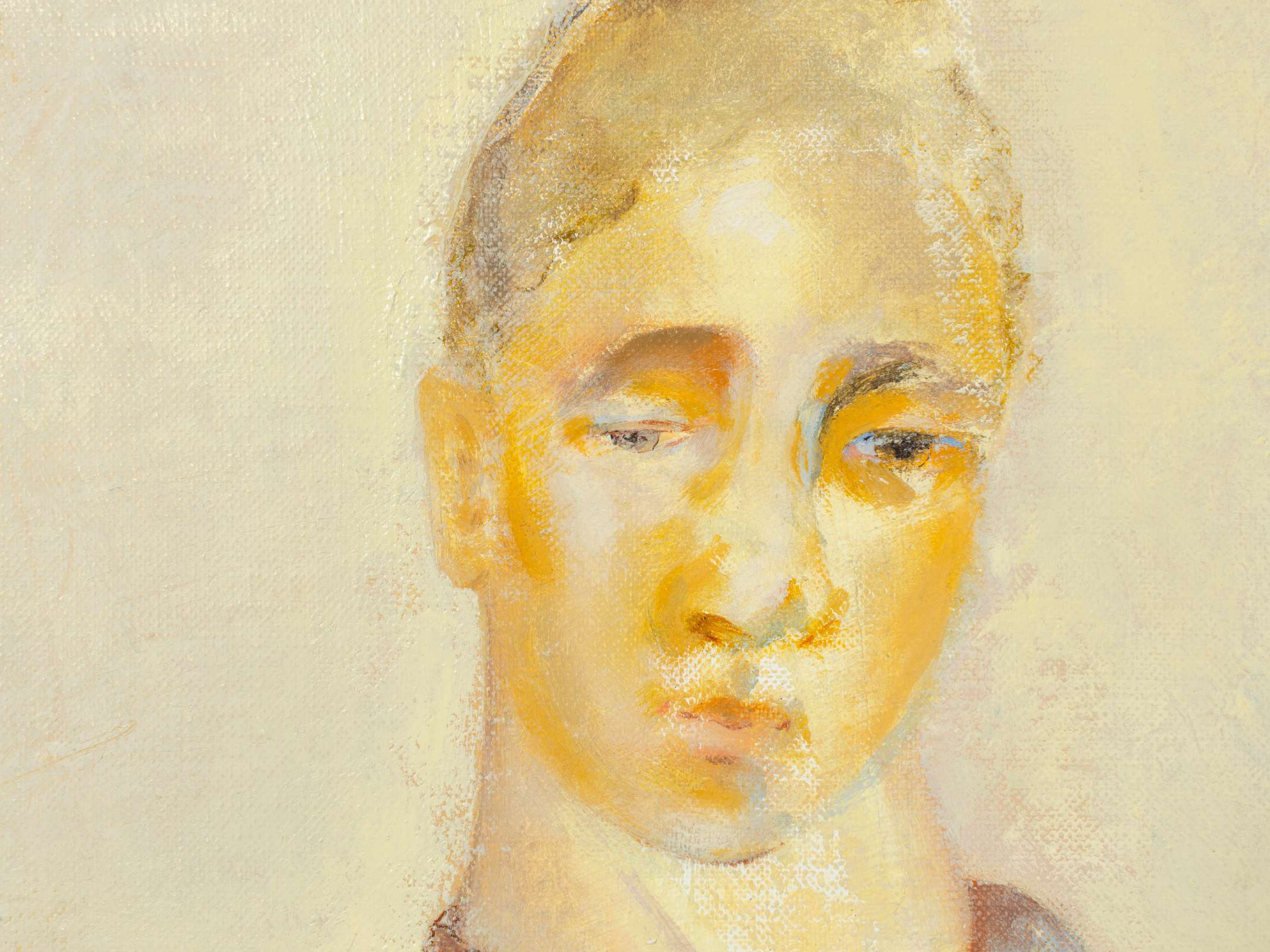
101.6 x 127 cm | 40 x 50 in

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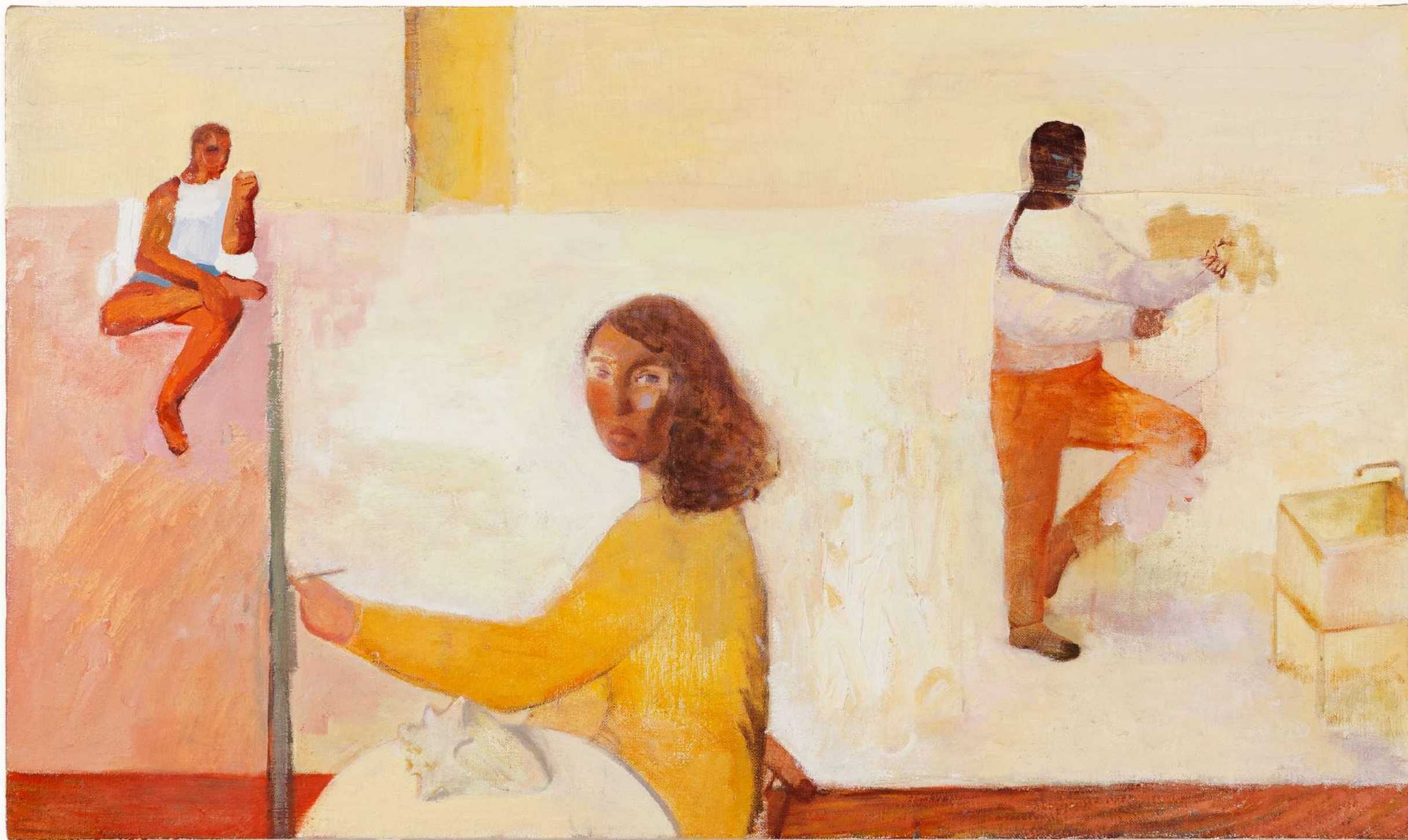




Abigail Dudley
The Painter, 2026
Oil on linen
91.5 x 61 cm | 36 x 24 in







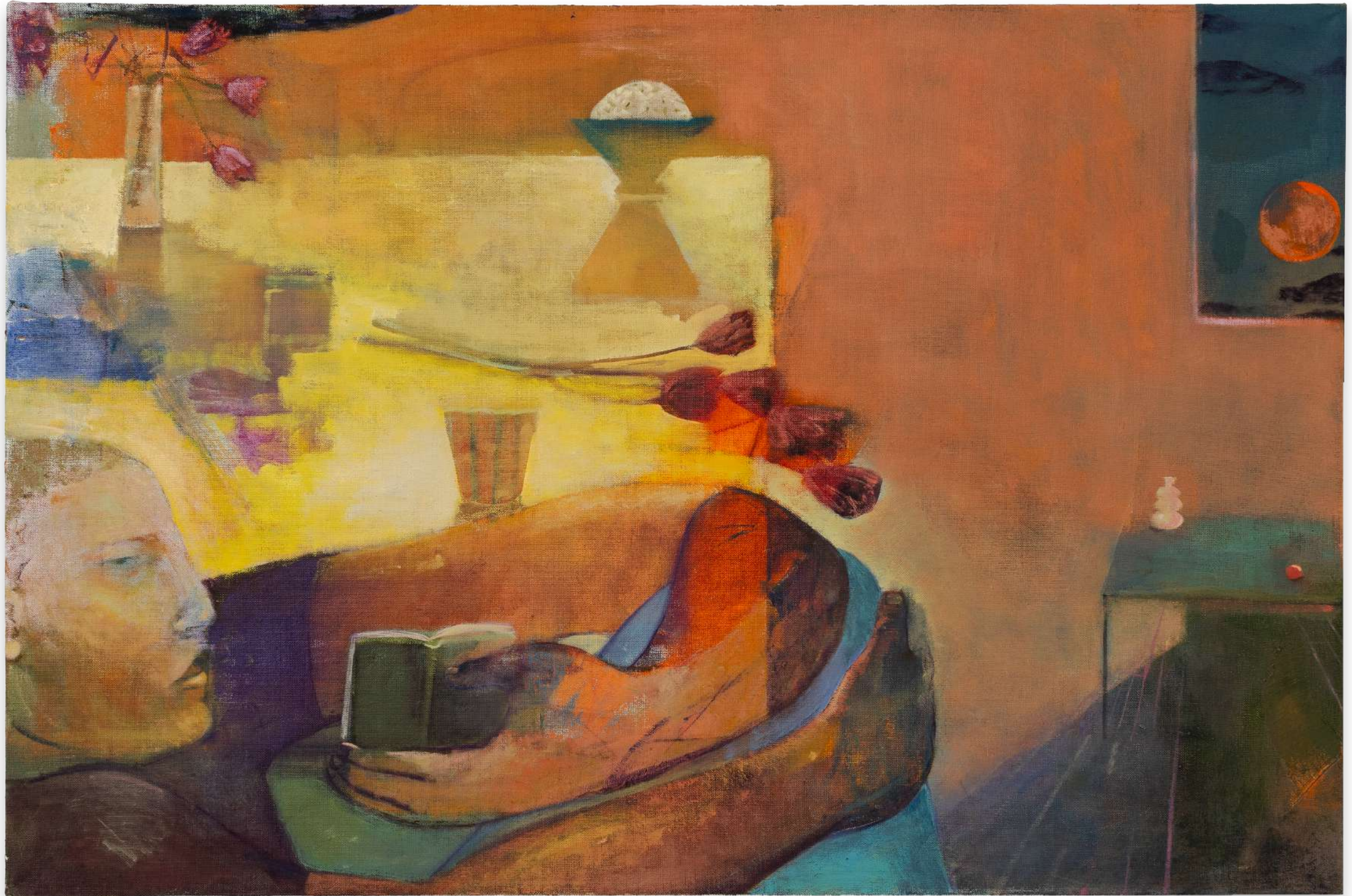
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Summer studio, 2026

Oil on linen

48.3 x 81.3 cm | 19 x 32 in

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Proof Reader, 2026

Oil on linen

61 x 91.4 cm | 24 x 36 in

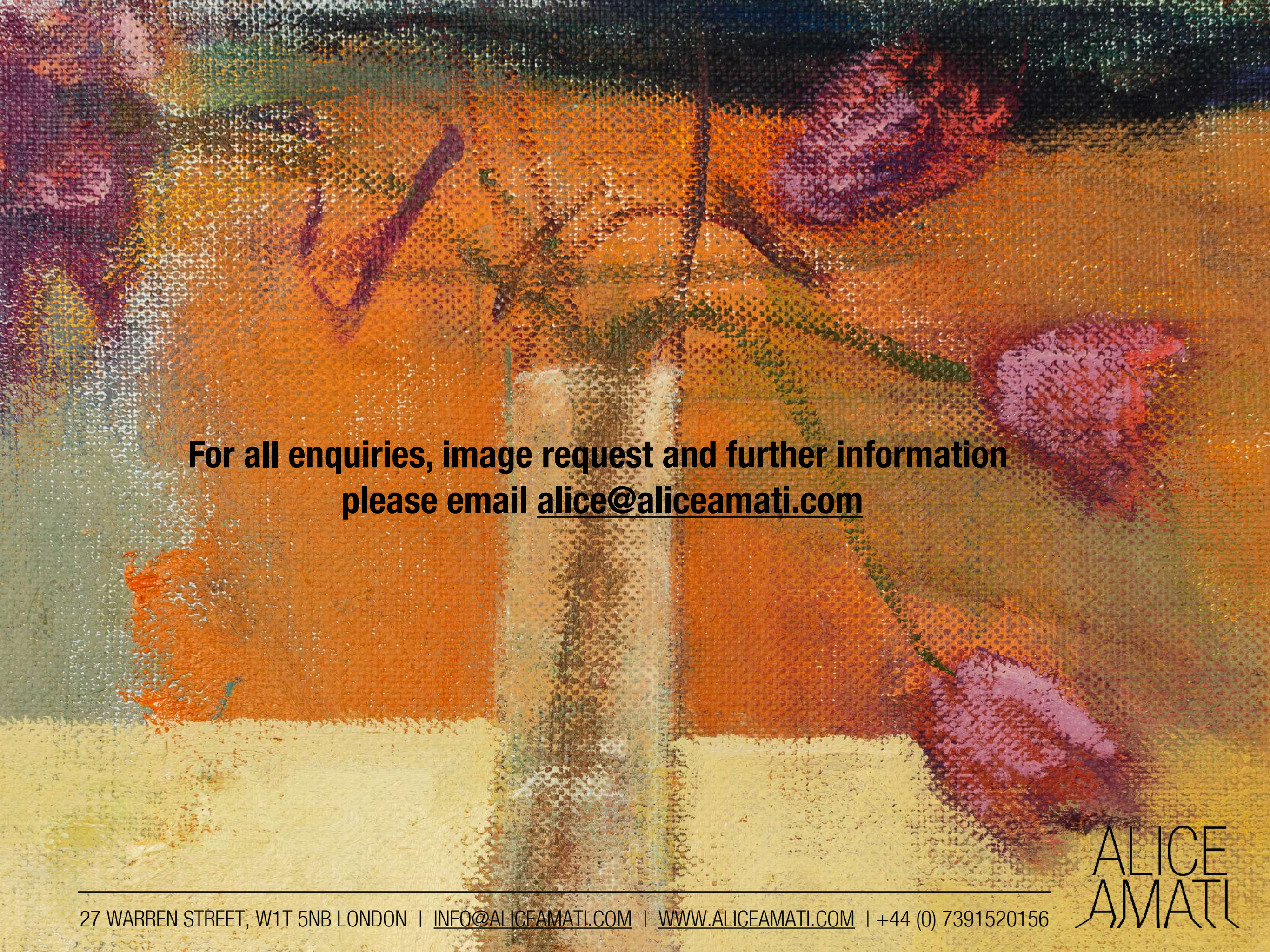
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Abigail Dudley (b. 1996) lives and works in New Jersey. She holds a BFA from The Pennsylvania Academy of the Fine Arts (2021) and an MFA from the University of Delaware (2025). Dudley recently completed her fellowship at the Fine Arts Work Center (FAWC) in Provincetown, Massachusetts, US (2026).

Selected solo and two person exhibitions include 'Paintings from Provincetown', Fine Arts Work Center, Provincetown, MA (2026); 'Painting and Sculpture', Steven Harvey Fine Art Projects, New York, US (2025); 'Of Honey and Gold', curated by Samuele Visentin, Greatorex Street, London, UK (2025); 'Abigail Dudley', Nancy Devine Gallery, Rhode Island, US (2025); 'Arcadia', curated by Steven Harvey, Wagner College, Staten Island, US (2024); 'In Sight', Steven Harvey Fine Art Projects, New York, US (2024); and 'Invention Observed', Steven Harvey Fine Art Projects, New York (2023). Her work has been included in group shows internationally in Provincetown, MA (2026); Sydney, AU (2025); Market Street Studio, New York, US (2024); LaiSun Kean Gallery, Boston, US (2023); Steven Harvey Fine Art Projects, New York, US (2024, 2023); Exeter Gallery, Baltimore, MD (2023) amongst others. Dudley's work is included in the collections of the X Museum, Beijing, China; The Mini Museum, Philadelphia, US; Mount Gretna School of Art, Pennsylvania, US; the Fralin Museum of Art, University of Virginia, US and the Woodmere Art Museum, Philadelphia, PA.



**For all enquiries, image request and further information
please email alice@aliceamati.com**