

*Post Institutional Stress Disorder* (PISD) is a group exhibition that builds up over a period of ten months and contains works by Danish and international artists.

The title is a reinterpretation of the diagnosis Post Traumatic Stress Disorder (PTSD), which occurs on the basis of one or more traumatic events and has major consequences for the affected person. Post Institutional Stress Disorder addresses and investigates how we are influenced by and interact with institutions in society. The exhibition examines how systems at times affect and provoke a feeling of powerlessness in the individual. Besides commenting and investigating institutions such as schools, hospitals, prisons, military and legislation in general, the exhibition also examines the obstacles and challenges the art institution itself creates between institution and audience.

PISD is a cumulative group exhibition that follows the principle of over-accumulation. At the opening, the exhibition consists of one single work, but when it closes ten months later, the exhibition space is filled with works including sculpture, photography, video, painting, etc. The exhibition thus develops its own unpredictable and – ultimately – chaotic logic.

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