

The Visual Arts Center (VAC) at The University of Texas at Austin is pleased to announce its Spring 2019 artist-in-residence, Nancy Lupo. Lupo's site-responsive installation and exhibition, *The Square at Noon*, is the first presentation of her work in Texas. *The Square at Noon* will be on view from January 25 – February 22, 2019.

Los Angeles-based artist, Lupo, combines materials, spaces and language into intricate networks that resist temporal limitations. Her works sketch out a world that is not unlike our own: perishable, in need of care, and subject to revision. Into these works, she incorporates the quotidian objects that shape contemporary life. Lupo brings these elements together, creating new connections and iterative associations.

Nancy Lupo (b. 1983, Flagstaff, Arizona) works in Los Angeles. She received her BFA from The Cooper Union, in 2007, and MFA from Yale University, in 2011. She has had solo exhibitions at Antenna Space, Shanghai (2018); Kristina Kite Gallery, Los Angeles (2017); Swiss Institute, New York (2016); 1857, Oslo (2015); WALLSPACE, New York (2015); and LAXART, Los Angeles (2014), among others. Her work has been included in group exhibitions at the Hammer Museum, Los Angeles (2018); Musée d'art contemporain de Lyon, France (2017); Astrup Fearnley Museet, Oslo (2016); Museum of Contemporary Art, Los Angeles (2016); Atlanta Contemporary (2016); MoMA PS1, New York (2014); Hammer Museum, Los Angeles (2013); and Night Gallery, Los Angeles (2013), among others. She is a recipient of numerous awards, including the Rema Hort Mann Foundation Artist Grant (2015), Foundation for Contemporary Art Emergency Grant (2013), and Virginia Commonwealth University's Fountainhead Fellowship (2012).

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