

DIAMOND STINGILY – BITCH, YOU GONE DIE

Art Basel Statements 2020

I was doing way too much and that was the problem.

The word 'should' is some bullshit.

I was never credible and the creditor knew that before we shook hands.

You load sixteen tons, what do you get?

Another day older and deeper in debt

Saint Peter don't you call me 'cause I can't go

I owe my soul to the company store, my grandmother sang

– Diamond Stingily

Queer Thoughts presents "Bitch, You Gone Die", a selection of new work by Diamond Stingily, with additional new works by Paul P. and Chelsea Culprit.

Diamond Stingily (b. 1990, Chicago) is a New York based artist and poet. Recent solo exhibitions include Kunstverein München, Munich; Galerie Isabella Bortolozzi, Berlin; CCA Wattis Institute, San Francisco; and Institute of Contemporary Art, Miami. Her work is included in the permanent collections of The Whitney Museum of American Art, New York; Institute of Contemporary Art, Miami; Museum Ludwig, Cologne; and National Gallery of Victoria, Melbourne, among others.

Paul P. (b. 1977, Canada) has exhibited extensively at international venues including the 2014 Whitney Biennial, The Museum of Modern Art, New York; and Freud Museum, London, among others. Select solo and two person exhibitions include Maureen Paley, London; Cooper Cole, Toronto; Massimo Minini, Brescia; and Galerie Thaddaeus Ropac, Salzburg/Paris. P.'s work is included in the permanent collections of The Museum of Modern Art, New York; Whitney Museum of American Art, New York; The Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art, San Francisco; Los Angeles County Museum of Art, Los Angeles; Hammer Museum, Los Angeles; and the National Gallery of Canada, Ottawa, among others.

Chelsea Culprit lives and works in Mexico City. Recent and forthcoming solo exhibitions include Lulu, Mexico City; Queer Thoughts at Maureen Paley, London; and Morán Morán, Los Angeles (2021). Her work has been presented in recent surveys at Palais de Tokyo, Paris; Museum of Modern Art Warsaw, Warsaw; Museo Arte de Zapopan, Guadalajara; Museo de Arte Carillo Gil, Mexico City; and Australian Centre for Contemporary Art, Melbourne.



DIAMOND STINGILY

Who Gone Pay For This?, 2020

Lenticular hologram

20h x 30w inches (50.8h x 76.2w cm)

Edition 1 of 5 + 2 AP

DS142



DIAMOND STINGILY

Who Gone Pay For This?, 2020

Lenticular hologram

20h x 30w inches (50.8h x 76.2w cm)

Edition 1 of 5 + 2 AP

DS142



DIAMOND STINGILY

Cephalophore II, 2020

Brass

8h x 6w x 4d inches (20.3h x 15.2w x 10.2d cm)

Edition 1 of 3 + 2AP

DS134



DIAMOND STINGILY

176 Pl., 2020

Trophies, shelf

19h x 36w x 8d inches (48.25h x 91.44w x 20.32d cm)

DS137



DIAMOND STINGILY

176 Pl., 2020

Trophies, shelf

19h x 36w x 8d inches (48.25h x 91.44w x 20.32d cm)

DS140



DIAMOND STINGILY

176 Pl., 2020

Trophies, shelf

19h x 36w x 8d inches (48.25h x 91.44w x 20.32d cm)

DS141



DIAMOND STINGILY

Entryways, 2019

Door with bat, hardware

84.5h x 36w x 48d inches

DS092



DIAMOND STINGILY

Hergott 'Usra, 2020

Canvas, stuffing

35.6h x 121.9w 7.6d cm

DS147



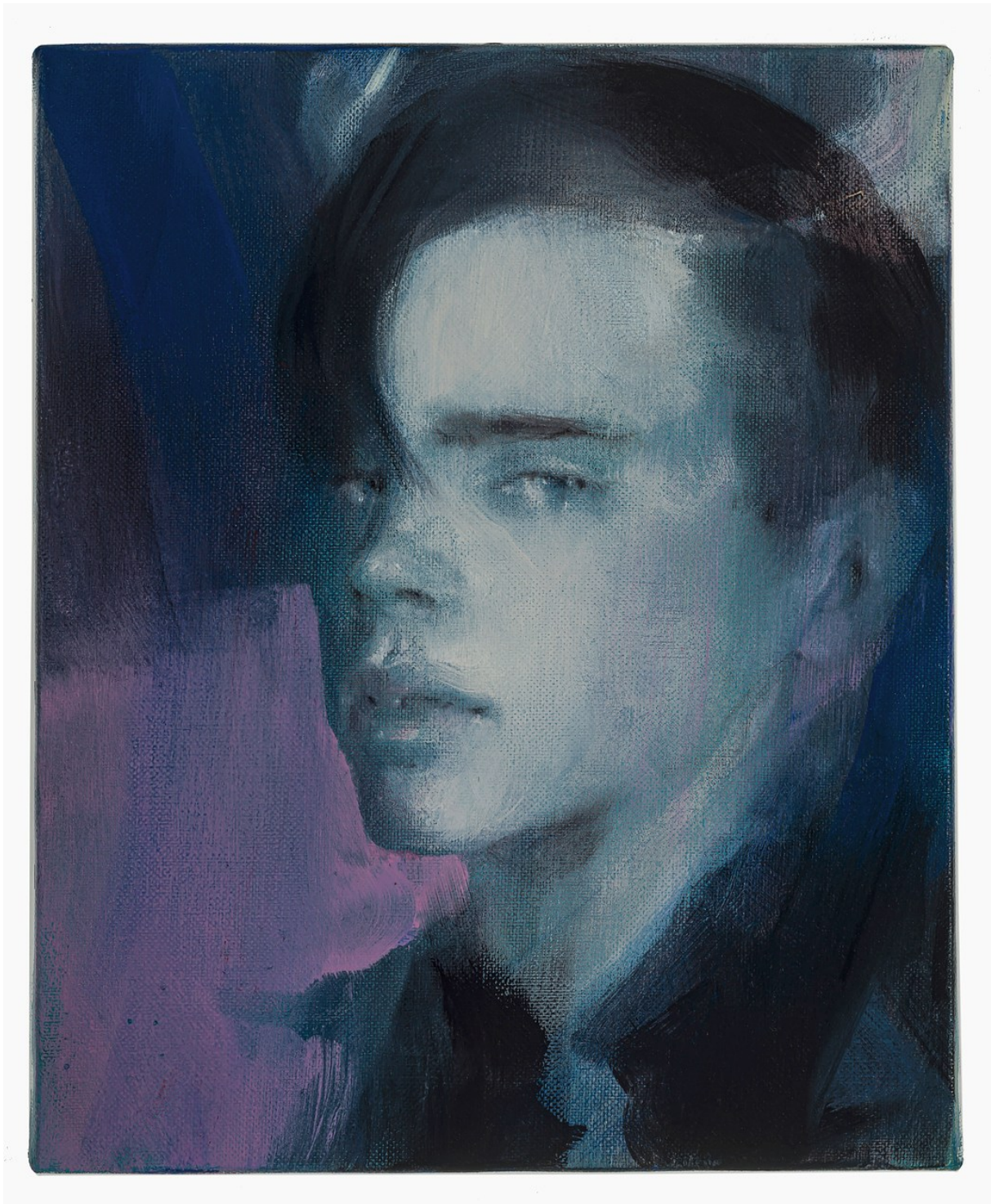
DIAMOND STINGILY

Hergott Ore, 2020

Cotton, stuffing

60.9h 182.9w 15d cm

DS148



PAUL P.

Untitled, 2017

Oil on linen

10.6h x 8.7w in (27h x 22w cm)

PaulP013



PAUL P.

Untitled, 2019

Oil on linen

13.8 x 10.6 in (35 x 27 cm)

PaulP014



CHELSEA CULPRIT

Transmissions from the Data Spiral; The Social Body in Algorithmic Contrapposto, Evading Facial Recognition, Externalizing Biometrics, 2020

Dishtowels, silk pajama, gingham curtain, Lycra peekaboo mini dress, United States Army combat jacket, antique quilt, reusable Walmart bag, plastic table cloth, bandanas, dyed cotton, graphite on cotton, oil pastel, dry pastel, charcoal, color pencil, acrylic, oil enamel, spray enamel, walnut leaf dye, synthetic dye on canvas

45h x 44w x 2.5w in (115h x 112w x 6d cm)

CC123



CHELSEA CULPRIT

*Arm of the Law Under Cover of the Night, Border Crossing Gender Police with
State Funded Anarchists and Americana Sexy Nurse, 2020*

Dishtowels, Santander upholstery, denim, bandanas, plastic tablecloth, silk pajamas,
cotton print, weaving, acrylic, oil, oil pastel, dry pastel, aluminum enamel on
canvas

45h x 44w x 2.5w in (115h x 112w x 6d cm)

CC124