Title INFO list FIBERGLASS EELS by Sam Hersbach at Billytown

Title	Shark biting into deep sea submarine communication cable
Material:	colour pencil, printing paper, tape, telefoonduim nails, Plexiglas
Size	30 x 40 cm (incl. Plexiglass)
Year	2026
Map number	1

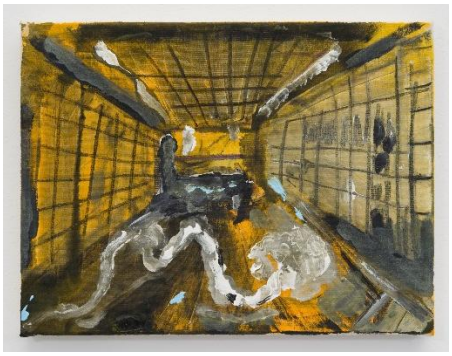
Title	Layered Helena
Material:	pigment, acrylic binder, gouache, acrylics, charcoal, black gesso, varnish, cotton.
Size	140 x 170 cm
Year	2026
Map number	2

Title	Cornellia Scheffer-Lamme is great, idem Ary/Arij Scheffer
Material:	graphite, colour pencil, ink, printing paper, Plexiglass, telefoonduim nails
Size	30 x 40 cm (incl. Plexiglass)
Year	2026
Map number	3

Title	Hoekkijkende vampieren tand verwarring
Material:	graphite, tape, printing paper, Plexiglass, telefoonduim nails
Size	30 x 40 cm (incl. Plexiglass)
Year	2026
Map number	4

Title	Schaal in plek (Clone Drawing Series)
Material:	Colour pencil, tape, printing paper, Plexiglass, telefoonduim nails
Size	30 x 40 cm (incl. Plexiglass)
Year	2026
Map number	5

Title	Billytown Atelier Portray
Material:	Gouache, black gesso, pigment, acrylic binder, acrylics, charcoal, varnish on cotton
Size	35 x 40 cm
Year	2026
Map number	6



Title	Endless information (mixture of Billyt-Spaces), shelving, minds and round table meeting
Material:	Gouache, black gesso, pigment, acrylic binder, acrylics, charcoal, varnish on cotton
Size	30 x 40 cm
Year	2026
Map number	7

Title	From the Sky to the Ground

Material:	Glass, printing paper, graphite, ‘telefoonduim’ nails, screws (because I was nervous it would fall), plexiglass
Size	30 x 51 cm cm
Year	2026
Map number	8

Title	The Snail Bought a Submarine
Material:	Pigment, acrylic binder, acrylics, crayon, black gesso, charcoal, cotton, varnish
Size	230 x 200 cm
Year	2026
Map number	8

Title	HELMGRAS (Ammophila arenaria)
Material:	Helmgrass (Ammophila arenaria), dibond, tin sculpture, earth, screws, stained glass, wood, black gesso, water resistant sealing
Size	94 x 30 x 80 cm
Year	2026
Map number	10

Title	Encounter (Most paintings are made with pigment paint)
Material:	pigment, acrylic binder, gouache, acrylics, black gesso, charcoal, varnish on cotton
Size	130 x 100 cm
Year	2026
Map number	11

Title	De Helena
Material:	Metal (Alu), acrylic, printing paper, graphite, screws, varnish, pigment paint, acrylics, tape
Size	25 x 50 cm
Year	2026
Map number	12

Title	Catfish (Drawing Behind Plexiglass Series)
Material:	printing paper, colour pencil, plexiglass, telefoonduim nails,
Size	30 x 40 cm (incl. Plexiglass)
Year	2026
Map number	13

Title	Submerge
Material:	Dibond, linen, pigment, acrylic binder, screws and attachments, gouache, varnish on linnen
Size	100 x 80
Year	2026
Map number	14

Title	Deepsea Submarine Communication cable (Blooming Information)
Material:	Pigment, acrylic binder, charcoal, gouache, acrylics, crayon, varnish on cotton
Size	130 x 100 cm
Year	2026
Map number	15

Title	Omarmrijkelijke TweeKijks
Material:	Pigment, acrylic binder, charcoal, black gesso, gouache, acrylics, crayon, varnish on cotton
Size	130 x 100 cm
Year	2026
Map number	16

Title	*I hope this email finds you well*
Material	Dibond, pigment, acrylic binder, gouache screws, varnish on cotton
Size	140 x110 cm
Year	2026
Map number	17

Title	Between the Mountains Lays the Fiberglass Hug
Material	Pigment, acrylic binder, black gesso, tempera, acrylics, charcoal, varnish on cotton
Size	230 x 200 cm
Year	2026
Map number	18

Title	The Dove Dove into the Lake... Found the Archive, Dove Dove Lake, Accumulating Waters (Balcony at Como) Siegelaub Series
Material	Pigment, acrylic binder, black gesso, acrylics, charcoal, varnish on cotton
Size	30 x 40 cm
Year	2023 / 2-24
Map number	19

Title	The Billy-Windows embrace the sun
Material	Painting, Helmgrass (Ammophila arenaria), Festuca Glauca, dibond, tin sculpture, earth, sticker, screws, container, wood, lose steel elements
Size	61 x 40 x 110 cm
Year	2026
Map number	20

Title	*Community Practice*
Material	steel plates, stickers, crayon, pigment, acrylic binder, black gesso, gouache, varnish, screws on cotton
Size	150 x 95 cm
Year	2026
Map number	21

Title	Bloemen tekening
Material	320 gsm paper, gouache, black gesso, pigment and acrylic binder, charcoal, acrylics, varnish, plexiglass, telefoonduim nails
Size	40 x 30 cm (incl. Plexiglass)
Year	2026
Map number	22

Title	Sharking Nibble 1
Material	Acrylics, pigment and acrylic binder, black gesso, charcoal, varnish, on cotton
Size	90 x 50 cm
Year	2026
Map number	23

Title	Shark bite 1
Material	Acrylics, pigment and acrylic binder, black gesso, charcoal, varnish, on cotton
Size	90 x 50 cm
Year	2026
Map number	24

Title	Shark bumping into something (for the shark) new 1
Material	Acrylics, tape, pigment and acrylic binder, black gesso, varnish, on cotton
Size	90 x 50 cm
Year	2026
Map number	25

Title	Crawler
Material	Acrylics, pigment, acrylic binder, charcoal, black gesso, gouache, varnish on cotton
Size	90 x 50 cm
Year	2026
Map number	26

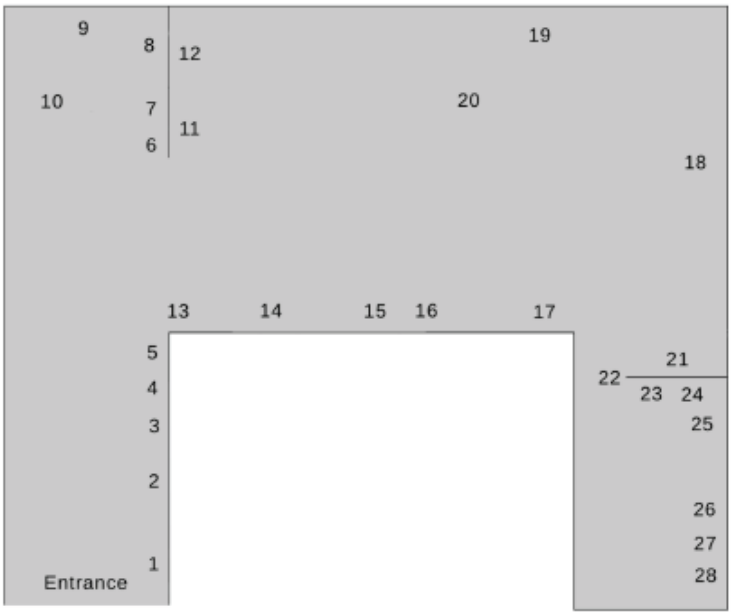
Title	Double Bloomed
Material	Acrylics, pigment, acrylic binder, charcoal, black gesso, gouache, varnish on cotton on cotton
Size	130 x 100 cm
Year	2026
Map number	27

Title	
Material	Metal plate, screws, photo transfer, acrylics, pigment, acrylic binder, charcoal, black gesso, gouache, varnish on cotton
Size	140 x 70 cm
Year	2024
Map number	28

Fiberglass Eels

Sam Hersbach

13.03.26–25.04.26
solo exhibition



1. *Shark biting into deep sea submarine communication cable*
2. *Layered Helena, periscope encounter*
3. *Cornellia Scheffer-Lamme is great, idem Ary/Arij Scheffer*
4. *Hoekkijkende vampieren tand verwarring*
5. *Schaal in plek (Clone Drawing Series)*
6. *Billytown Atelier Portray*
7. *Endless information (mixture of Billy-Spaces), shelving, minds and round table meeting*
8. *From the Sky To the Ground*
9. *The Snail Bought a Submarine*
10. *HELMGRAS (Ammophila arenaria)*
11. *Encounter (Most paintings are made with pigment paint)*
12. *De Helena*
13. *Catfish (Drawing Behind Plexiglas Series)*
14. *Submerge*
15. *Deepsea Submarine Communication Cable (Blooming Information)*
16. *Omarmrijkelijke TweeKijks*
17. *I hope this email finds you well*
18. *Between the Mountains Lays the Fiberglass Hug*
19. *The Dove Dove into the Lake... Found the Archive, Dove Dove Lake, Accumulating Waters (Balcony at Como) Siegelaub Series*
20. *The Billy-Windows embrace the Sun*
21. *Community Practice*
22. *Bloemen tekening*
23. *Sharking Nibble 1*
24. *Shark bite 1*
25. *Shark bumping into something (for the shark) new 1*
26. *Crawler*
27. *Double Bloomed*
28. *Steel Pearl Don't Swirllllll, said the submarine to the Sea Sight*

Fiberglass Eels

Sam Hersbach

13.03.26–25.04.26
solo exhibition

The exhibition Fiberglass Eels brings together a selection of recent works by Sam Hersbach. For this presentation, Hersbach has created an interrelated body of work in which deep-sea submarine communication cables recur alongside floral elements, human and non-human fantastical figures, drones (both those acquired by the Dutch government and consumer drones), and historical references that include portraits. Cultural spaces, such as meeting rooms of both institutions that provide art subsidies and of self-run artist initiatives, appear next to microbes, systems of measurement and scale, submarines colliding beneath the surface, and restless catfish.

The characters, narrative elements, and references in Hersbach's works start at a material base. Recently, Hersbach has conducted research into creating his own pigments, which he has used in these paintings. Hersbach is interested in the emotional and associative qualities of pigment, and in how these are embedded in the materials. The pigments are derived from flowers that were given as a present, found or collected from overlooked environments, such as weeds growing between pavement tiles or plants like marram grass that help protect the dunes and land from rising sea levels. A series of sculptures made from stained glass function as carriers in which the plants can grow alongside their pigment-made counterparts, who have been transformed into an image frozen into painting.

Fiberglass Eels embeds photographic elements and industrial materials, such as steel plates, into paintings to reveal the relationship between technology, nature and human systems in a layered manner, showing how they physically and ideologically nestle themselves in the world.