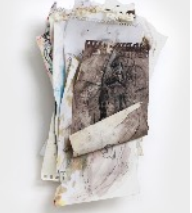
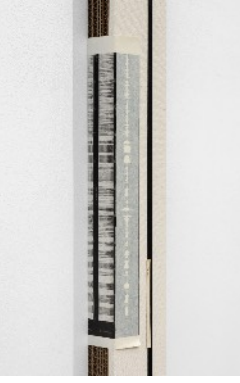
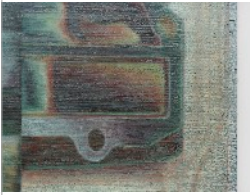


		Emmanuel Beguinot <i>The pile</i>, 2026 Techniques mixtes sur papiers, pochettes perforées Mixed technics on papers, perforated envelopes 52 x 31 x 6 cm 20 1/2 x 12 1/4 x 2 3/8 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Emmanuel Beguinot <i>Tinnitus</i>, 2026 Techniques mixtes sur papiers Mixed technics on papers 44 x 35 x 6 cm 17 3/8 x 13 3/4 x 2 3/8 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Emmanuel Beguinot <i>Untitled (I)</i>, 2026 Techniques mixtes sur papier, cadre d'artiste en cire, verre anti-UV et anti-reflets Mixed technics on paper, artist frame in wax, UV- protective and anti-glare glass 39,5 x 30 x 4,5 cm (encadré) 15 1/2 x 11 3/4 x 1 3/4 inches (framed)	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Nikita Gale <i>FIXED LOOPS VI</i>, 2019 Béton, mousse de polyuréthane, tissu éponge, acier Concrete, polyurethane foam, terry cloth, steel Approx: 134,6 x 45,7 x 33 cm Approx: 53 x 18 x 13 inches	Courtesy of the artist, Commonwealth and Council, and Emalin, London © Gregory Copitet
		Nikita Gale <i>FIXED LOOPS VI</i>, 2019 Béton, mousse de polyuréthane, tissu éponge, acier Concrete, polyurethane foam, terry cloth, steel Approx: 134,6 x 45,7 x 33 cm Approx: 53 x 18 x 13 inches	Courtesy of the artist, Commonwealth and Council, and Emalin, London © Paul Salvesson

		Keta Gavasheli Untitled, 2025 Bandes magnétiques enregistrées, papier journal, papier de conservation pour négatifs cinématographiques, carton alvéolé, toile Recorded magnetic tapes, newsprint, film negative storage paper, cardboard honeycomb, canvas 90 x 7,5 x 3,5 cm 35 3/8 x 3 x 1 3/8 inches	Courtesy of Kunstdocumentati oncom and LC Queisser Tbilisi/LC Queisser Cologne © Kunstdocumentati oncom
		Keta Gavasheli Still Blurry Middle Distance - ბუნდოვანი შუა მანძილი, 2025 - ongoing Vidéo HD, noir et blanc, son HD video, black and white, sound 21 min 31 sec Edition 1/3 + II AP	Courtesy of the artist and LC Queisser, Tbilisi, Cologne
		Erwan Sene TrashLanding, 2026 Benne métallique, sacs poubelles, bois, aluminium, résine acrylique, plastique, fils de caoutchouc, peinture acrylique, caisson de basses, amplificateur Metal Skip, Trash bags, Wood, Aluminium, Acrylic Resin, plastic, Rubber wires, Acrylic Paint, Subwoofer, Amplifier 208 x 120 x 80 cm 81 7/8 x 47 1/4 x 31 1/2 inches	Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet
		Erwan Sene Prone, 2026 Bois, objets trouvés, aluminium, résine acrylique, plastique, fils de caoutchouc, peinture acrylique, haut- parleur, amplificateur Wood, Found Objects, Aluminium, Acrylic Resin, plastic, Rubber wires, Acrylic Paint, Speaker, Amplifier 38,5 x 104 x 36,5 cm 15 1/8 x 41 x 14 3/8 inches	Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet
		Brett Ginsburg Coded in Ash, 2025 Acrylique sur toile Acrylic on canvas 200 x 160 x 2.5 cm 78 3/4 x 63 x 1 inches	Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin © Marjorie Brunet Plaza

		Brett Ginsburg Soot Fall, 2025 Acrylique sur toile Acrylic on canvas 200 x 160 x 2.5 cm 78 3/4 x 63 x 1 inches	Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin © Marjorie Brunet Plaza
		Brett Ginsburg Outlines Conspire: Cinder, 2026 Acier inoxydable, aluminium, acier, cuivre, fluide à résistance thermique, feutre, fibre de verre enduite de silicone Stainless steel, aluminum, steel, copper, thermally rated fluid, felt, silicone-coated fiberglass 81 x 61 x 5 cm 31 7/8 x 24 x 2 inches	Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet
		Brett Ginsburg Outlines Conspire: Kindling, 2026 Acier inoxydable, aluminium, acier, cuivre, fluide à résistance thermique, feutre, fibre de verre enduite de silicone Stainless steel, aluminum, steel, copper, thermally rated fluid, felt, silicone-coated fiberglass 81 x 61 x 5 cm 31 7/8 x 24 x 2 inches	Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet
		Gordon Matta-Clark Walls, 1972 Tirage argentique Gelatin silver print 56 x 70,7 x 3,8 cm (encadré) 22 x 27 7/8 x 1 1/2 inches (framed)	The Estate of Gordon Matta-Clark / Artists Rights Society (ARS), New York. Courtesy Galerie Thomas Schulte, Berlin, and David Zwirner, New York
		Gordon Matta-Clark Walls, 1972 Tirage argentique Gelatin silver print 57,8 x 72,8 x 3,8 cm (encadré) 22 3/4 x 28 5/8 x 1 1/2 inches (framed)	The Estate of Gordon Matta-Clark / Artists Rights Society (ARS), New York. Courtesy Galerie Thomas Schulte, Berlin, and David Zwirner, New York

		Gordon Matta-Clark Walls, 1972 Tirage argentique Gelatin silver print 56 x 70,7 x 3,8 cm (encadré) 22 x 27 7/8 x 1 1/2 inches (framed)	The Estate of Gordon Matta-Clark / Artists Rights Society (ARS), New York. Courtesy Galerie Thomas Schulte, Berlin, and David Zwirner, New York
		Gordon Matta-Clark Walls, 1972 Tirage argentique Gelatin silver print 56 x 70 x 3,8 cm (encadré) 22 x 27 1/2 x 1 1/2 inches (framed)	The Estate of Gordon Matta-Clark / Artists Rights Society (ARS), New York. Courtesy Galerie Thomas Schulte, Berlin, and David Zwirner, New York
		Leyla Yenirce Skyscanner, 2025 Huile, peinture acrylique en spray et encre de sérigraphie sur toile Oil, acrylic spray and silkscreen ink on canvas 180 x 200 cm 70,9 x 78,7 inches	Courtesy of the artist and Capitain Petzel, Berlin
		Leyla Yenirce Wings, 2024 Huile, peinture acrylique en spray et encre de sérigraphie sur toile Oil, acrylic spray and silkscreen ink on canvas 180 x 200 cm 70,9 x 78,7 inches	Courtesy of the artist and Capitain Petzel, Berlin
		All exhibition views: Group show « As the veneer of democracy starts to fade », curated by Clément Caballero, with Emmanuel Beguinot, Nikita Gale, Keta Gavasheli, Brett Ginsburg, Gordon Matta-Clark, Erwan Sene, Leyla Yenirce, Galerie Derouillon, Paris 2026	Courtesy of the artists and Galerie Derouillon, Paris © Gregory Copitet