

Companion

Mary Helena Clark, Aya Fujioka, Jin Mei,
Gordon Parks, Quay Quinn Wolf

Gern en Regalia
105 Henry St Basement
New York, NY



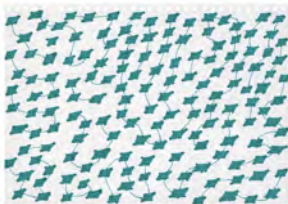
Inquiries: gern.en.regalia@gmail.com



Quay Quinn Wolf
*What is it that I have,
that makes me feel your
pain, like milking a
stone...*
2026
14 x 8 x 1.5 inches
Hand-stitched milk and
essential oil-washed
lamb hide



Jin Mei
Untitled
2016
7.5 x 10.25 inches
Marker on paper



Jin Mei
Untitled
2016
7.5 x 10.25 inches
Marker on paper



Quay Quinn Wolf
Repast
2026
Dimension variable
folding chairs,
dinner napkins



Jin Mei
Untitled
2016
8.25 x 11.8 inches
crayon on paper



Gordon Parks
The Learning Tree
Life Magazine
August 16, 1963

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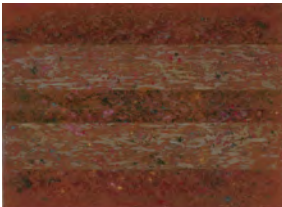
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Aya Fujioka
Here Goes River (47)
2017
15 x 21 inches (framed)
Edition 1 of 8
Chromogenic print



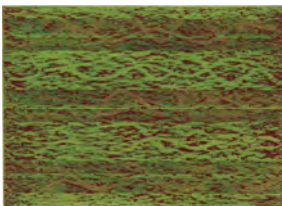
Mary Helena Clark
Monitors
2024
Each: 79 x 35.75 x 6 inches
Steel tubing, steel doors,
transducers, audio file,
amplifier, speaker cable



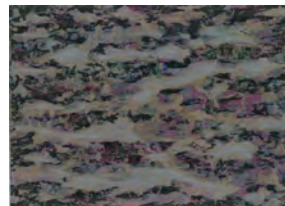
Jin Mei
Untitled
2024
6 x 8.25 inches
crayon on paper



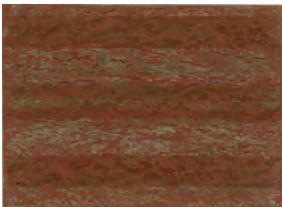
Jin Mei
Untitled
2025
6 x 8.25 inches
crayon on paper



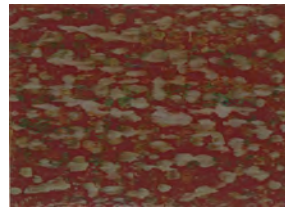
Jin Mei
Untitled
2025
6 x 8.25 inches
crayon on paper



Jin Mei
Untitled
2025
6 x 8.25 inches
crayon on paper



Jin Mei
Untitled
2026
6 x 8.25 inches
crayon on paper



Jin Mei
Untitled
2026
6 x 8.25 inches
crayon on paper

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Quay Quinn Wolf
002
2024
15 x 22 x 10 inches
plastic jugs, white
roses, water

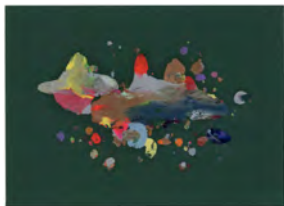


Gordon Parks
Black Muslims
Life Magazine
May 31, 1963



Aya Fujioka
Here Goes River (14)
2017
15 x 21 inches
Edition 1 of 8
Chromogenic print

In the office:



Jin Mei
Untitled
2025
9.5 x 12 inches
crayon on paper



Jin Mei
Untitled
2025
9.5 x 12 inches
crayon on paper



Alex Ito
Farewell V (rising)
2024
24 x 18 inches
Silver nitrate chromed
resin, fiberglass,
high-density foam,
oxidized iron powder,
and MDF