

The approach

Works

Courtesy of the artist and The Approach, London

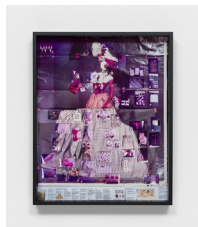
Photo: Michal Brzezinski / @lelenthal

Installation views

Sara Cwynar. *Baby Blue Benzo*, The Approach, London, UK (2026)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Sara Cwynar

Doll Index, 1791-1950, 2026

Archival pigment print in custom screen printed frame

78.4 x 63 x 7.5 cm

30 7/8 x 24 13/16 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00419)



Sara Cwynar

The Disturbed Slumber, 1760, 2026

Archival pigment print in custom screen printed frame

78 x 98.5 x 7.5 cm

30 11/16 x 38 3/4 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00414)



Sara Cwynar

Lihem with Mercedes Benz 300 SLR, 2026

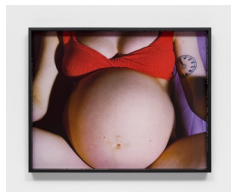
Archival pigment print in custom screen printed frame

78.1 x 103.4 x 7.5 cm

30 3/4 x 40 11/16 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00409)



Sara Cwynar

Pregnant, 2026

Archival pigment print in custom screen printed frame

78 x 98.5 x 7.5 cm

30 11/16 x 38 3/4 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00404)



Sara Cwynar

Pink Panther Mother, 2025

Archival pigment print in custom screen printed frame

78.4 x 63 x 7.5 cm

30 7/8 x 24 13/16 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00399)



Sara Cwynar

Fake Rolex Oyster Perpetual Milgauss, China, 2026

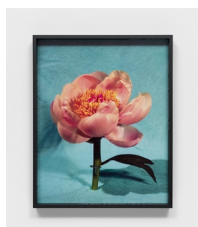
Archival pigment print in custom screen printed frame

78.4 x 63 x 7.5 cm

30 7/8 x 24 13/16 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00394)



Sara Cwynar

Peach Peony, 2026

Archival pigment print in custom screen printed frame

78.4 x 63 x 7.5 cm

30 7/8 x 24 13/16 x 2 15/16 in.

Edition of 3 plus 2 AP (#1/3)

(AP-CWYNS-00389)

The approach



Sara Cwynar

Baby Blue Benzo, 2024

Anamorphic video projection, digital video and 16mm film
transferred to video

21 minutes, sound

Overall dimensions variable

(AP-CWYNS-00382)