

Captions for the works on display in Andrée Cauderay Vuilleumier's solo exhibition 'Sur un fil', 21 March–21 June 2026, CALM – Centre d'Art La Meute, Lausanne, Switzerland.

1. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
2. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
3. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *untitled I*, 1974, etching, artist's proof, 20 x 25.5 cm, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
4. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *untitled II*, 1974, etching, artist's proof, 20 x 25.5 cm, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
5. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
6. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
7. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
8. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, « Plume papier ciseau », 1999–2003, a set of 17 sheets, from a series of about 100, on various types of paper, some handmade, others recycled, which were then mounted, with additions of photographs, sheets of bronze or silver, fragments from a 1955 notebook, and plants from a 1964 herbarium; 24 x 32 cm – *Hiver à Montval*, chalk drawing, photo taken in the woods of Apples, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
9. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *Au fil de l'histoire*, 2015, leporello, drawings from 2003–2006, chalk, India ink, and acrylic on various types of paper—some handmade, some recycled—which were then mounted, with additions of photographs from various sources, gold leaf, embroidery, lace, and knitted fabrics, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
10. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *Au fil de l'histoire*, 2015, leporello, drawings from 2003–2006, chalk, India ink, and acrylic on various types of paper—some handmade, some recycled—which were then mounted, with additions of photographs from various sources, gold leaf, embroidery, lace, and knitted fabrics, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
11. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *Au fil de l'histoire*, 2015, leporello, drawings from 2003–2006, chalk, India ink, and acrylic on various types of paper—some handmade, some recycled—which were then mounted, with additions of photographs from various sources, gold leaf, embroidery, lace, and knitted fabrics, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
12. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.
13. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *La lutte avec l'ange*, 2025, ink drawing, 60 x 80 cm, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.

14. Exhibition's view « Sur un fil », Andrée Cauderay Vuilleumier, *untitled III*, 2024, glazed terracotta figurine, 11 x 5.5 x 4 cm, CALM – Centre d'Art La Meute, Lausanne, Switzerland, 2026 / Photo: Théo Dufloo / Courtesy of the artist.