

EVERYBODY ANNOUNCES

Cassidy Araiza
Robert Barry
Jocko Weyland

March 28th - May 9th, 2026

Opening Reception: Saturday, March 28th | 7-9pm

Everybody is excited to present a group exhibition with works by Cassidy Araiza, Robert Barry, and Jocko Weyland. In lieu of an exhibition title or explanatory text, we reference Barry:

“All the necessary specific information is included in the work itself.”

Cassidy Araiza (b. 1987, Tucson, AZ) is a documentary portrait photographer living in Tucson, AZ. His work focuses on subcultures in and around the southwest. Araiza received his BFA in Fine Art Photography from the University of Arizona before moving to NYC where he studied under many top fashion and portrait photographers. His work has been featured in Bon Appetit, GQ, New Yorker, NYT, People Magazine, Vanity Fair, Washington Post, and more.

Araiza contributed to The Marshall Project’s 2021 Pulitzer Prize winning investigation for National reporting “Mauled” on Police K-9 units and the damage they inflict on Americans, as well as contributing to The Washington Post’s 2022 Pulitzer Prize winning piece in Public Service for “The Attack” on before, during and after the siege on the U.S. Capitol on January 6, 2021.

Robert Barry (b. 1936, Bronx, NY) is an artist who lives and works in New Jersey. Since 1967, Barry has produced non-material works of art, installations, and performance art using a variety of otherwise invisible media. In 1968, Robert Barry is quoted as saying “Nothing seems to me the most potent thing in the world.” Barry’s work focuses on escaping the previously known physical limits of the art object in order to express the unknown or unperceived. Consequently, Barry has explored a number of different avenues toward defining the usually unseen space around objects, rather than producing the objects themselves.

Barry’s work has been shown in international events such as the Paris Biennale (1971), Documenta, Kassel (1972), and the Venice Biennale (1972). he is included in the permanent collections of renowned museums including the Museum of Modern Art, New York, the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Solomon R. Guggenheim Museum, New York; the Musée National D’Art Moderne, Centre Georges Pompidou, Paris; the Museum of Contemporary Art, Los Angeles and the National Gallery of Art, Washington, D.C.

Jocko Weyland (b. 1967, Helsinki, Finland) is an artist whose work spans photography, writing, bookmaking, curating, and most recently primarily painting. He is the author of *The Answer is Never - A Skateboarder's History of the World* (Grove Press, 2002), *The Powder*, *Danny's Lot*, and *Geomancy* (Dashwood Books, 2011, 2015, 2017). Exhibitions have been held at MOCA Tucson, Ever Gold, San Francisco, CA, FakeSpace, Beijing, China; PG4S and Martos, Los Angeles, CA, and Franklin Parrasch and Kerry Schuss in New York.

This is Weyland's fourth outing with Everybody. The first being solo exhibitions *Lantau Elk Cat* in Tucson in 2017 and *The Book I Read In* in Chicago in 2020. More recently in 2023, Everybody published Weyland's book *Tucson Today*, which contained a collection of photographs and writings. He is represented by Kerry Schuss Gallery.

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.