

MONDO CONGELATO

Stefano Faoro

curated by Massimiliano Scuderi

opening 14 March 2026, 6 p.m.

on view until 2 May 2026

A SUD - C.so Vittorio Emanuele II, 10 - Pescara

4th floor

Baudrillard, commenting on Marcel Duchamp's 1917 "fountain", highlighted the extreme limit of its essence, pushing the provocation and asserting that any object deprived of its function - that is, reduced to its uselessness - inevitably ends up becoming a work of art.

Stefano Faoro (Belluno, 1984) belongs to a generation of artists who base their work on certain assumptions that re-examine our relationship with objects and images, addressing ontological issues that are not without existential aspects.

Using poor materials and old furniture, he creates enveloping environments, such as train couchettes or small utility car interiors, in which to imagine suspended and specific lives. Painting is presented in its essential form through the use of framed canvas supports, placed horizontally rather than vertically, with the effect of minimal elements in which the traditional categories of sculpture and painting become indistinguishable. The authorial dimension takes on the idea of absenteeism as a creative and identity-forming process, whereby the diminution of one's presence becomes an extremely variable quality within the construction of the work of art.

Stefano Faoro also leads us to indifference with regard to the problem of the specificity of language which, thanks precisely to his contribution, intersects various elements in a visual ambiguity that overcomes the problem by reducing performance anxiety. The objects create real small-scale environments, like models of utopian architecture with a vague modernist flavor, and the posters or images projected onto other objects—like light emissions—de-dramatize the sacredness of the work of art.

Just back from his solo exhibition Titanic at the Rue Américaine 13 space in Brussels, he has exhibited in many museums and galleries around the world, such as Wiels in Brussels, Gamec in Bergamo, Fondazione Sandretto Re Rebaudengo in Turin, Kunstverein in Amsterdam, Kunsthalle in Zurich, and in many galleries such as Ermenegildo Zegna in Vienna and Rome, Progetto in Lecce, and Fanta in Milan, among others. In 2025, he was one of the artists invited to the 76th Michetti Prize.

The exhibition will open on Saturday, March 14, at 6 p.m. and will be open by appointment until May 2, 2026.

For info:

3386399508 - 3801443816

Info@a-sud.it