

NICK BASTIS
LESLIE
ERMES ERMES
MARCH 18 - APRIL 25, 2026

Leslie

Spinning became both a problem and a solution...to relieve that bent tendency to split in order to reassemble, to animate the vestigial motor, the endangered pedestrian with guitar and amp...backing and forthing from edge to middle, back out, and so on— a relay to try and will something fast and whole. In the end, several sets and a monster were made.

1. Actual Engine (video, 2019-2026)
2. Buddy-box (egg tempera on mdf, 2026)
3. Tom (flat sculpture, 2024)
4. Jerry Jerry (flat sculpture, 2026)
5. Non-quantized horses (13 gelatin silver prints, 2026)

Nick Bastis (b. 1985, New York, US) has had recent solo and duo exhibitions at Etablissement d'en Face (Brussels), Madre Museum (Naples), JOAN (Los Angeles), Ermes Ermes (Rome) and Regards (Chicago). Group exhibitions at Kunsthalle Wien (Vienna), Contemporary Art Centre (Vilnius), Artists Space (New York), Bureau des Réalités (Brussels), Akwa Ibom (Athens) and Kanal Centre Pompidou (Brussels, upcoming). This is his second solo show with the gallery.











Non-quantized horses, 2026. Suite of 13 gelatin silver prints, 8x10in (20.3x25.4cm). Edition of 1 + 1AP





Tom, 2026 (left). Hand-drilled aluminum, paper. 23x17in (58.42 x 43.18cm) Unique.

Jerry Jerry, 2026 (right). Hand-drilled aluminum, paper. 23x17in (58.42 x 43.18cm) Unique.



Tom, 2026 (left). Hand-drilled aluminum, paper. 23x17in (58.42 x 43.18cm) Unique.

Jerry Jerry, 2026 (right). Hand-drilled aluminum, paper. 23x17in (58.42 x 43.18cm) Unique.