

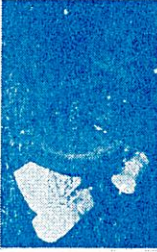
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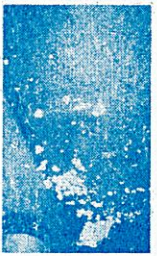
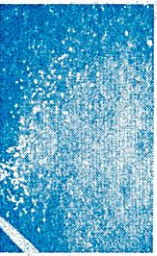
For a while, I had a job at a cinema. I got this job because the manager was a prominent photographer and envied the fact that I said I was an artist.



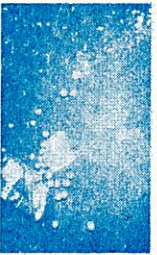
During my time at the cinema, I kept a camera in my back denim pocket. I would photograph the aisles and armchairs once the audience had left.



A woman once declared, "That shouldn't be your job," as I was merely sweeping items from the floor.

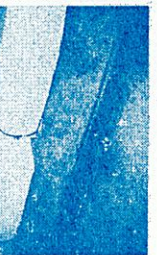
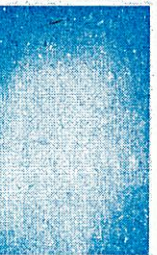
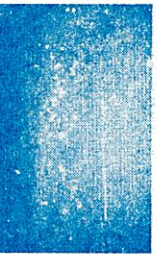


Attracted by the velvet floor and the darkness of the space, I also felt invisible.



Untitled (1-10), 2026

Acrylic panel, adhesive tape and printed photographs



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