Warriors
Four Films by Luke Fowler, 2003-2008

TUESDAY
***The Way Out*, 2003 (with Kosten Koper)**
DVD, color and b/w, sound
33 min

The Way Out profiles Xentos "Fray Bentos" Jones, one of the founding members of The Homosexuals, a band that lapsed into obscurity after self-releasing a number of groundbreaking records in the post-punk period. Although The Homosexuals disbanded without ever releasing an authorized album, L Voag (aka Xentos) released his own solo project, *The Way Out*, in 1979. *The Way Out* was a cut-up DIY concept album that imagined a musical context situated in an inverted parallel universe where pop music is made by modernist, serialist composers and the avant-garde is left to those on the fringes of acceptance. *The Way Out* interweaves new interviews, scripted scenes, found and filmed footage with unearthed Super-8 films by Xentos himself.

Luke Fowler

WEDNESDAY
***Pilgrimage from Scattered Points*, 2006**
DVD, color and b/w, sound
45 min

Pilgrimage from Scattered Points is a film about the English composer Cornelius Cardew (1936–1981) and The Scratch Orchestra (1968–1973). Cardew formed The Scratch Orchestra with Michael Parsons and Howard Skempton in 1968, and published its draft constitution in *The Musical Times* in June 1969. The constitution set out the framework that would dominate the orchestra's musical work for the first half of its existence. It proposed a fluid community where students, office workers, amateur musicians and some professional composers would gather together for performance, music-making and edification. After two years, this musical and social experiment became rigorously self-critical, with debates about the function of its art and whom it served. In *Pilgrimage from Scattered Points* the internal contradictions and struggles of The Scratch Orchestra are related through interviews, recent and archival footage and predominantly unreleased music.

Luke Fowler

THURSDAY
***Bogman Palmjaguar*, 2007**
16mm film and Super-8 film transferred to video, color, sound
30 min

Bogman Palmjaguar is a portrait of a man who, after a series of disturbing events, became distrustful of people and withdrew into nature. Bogman describes himself as "the hidden cat" and "wild outlaw of paradise" and is fighting against a diagnosis that brands him as a "paranoid schizophrenic". The decision to take legal action to remove this label is of paramount importance to him, both as a search for justice and to understand the course that his life has taken over the past three decades. The film was shot across two visits to Bogman's home in a remote village in the north of Scotland. The film is a reconciliation of the young conservationist with his older self, isolated and withdrawn from society.

Luke Fowler

FRIDAY
***An Abbeyview Film,* 2008**
16mm film transferred to video, color, silent
11 min

An *Abbeyview Film* was commissioned as part of regeneration funding for a deprived housing estate in Dumfermline, Scotland. Rather than choosing a clear stance in relation to the subject of a deprived area, Fowler offers a contingent, at times contradictory, poetic snapshot of a community. The film resists traditional documentary and cinematic representation of housing estates, striving instead to build an aesthetic of ambivalence and hope. The film is accompanied by an abridged version of song written and performed by Glasgow based musician Richard Youngs.

Barry Burns