FOR IMMEDIATE RELEASE



X Initiative is pleased to announce the upcoming program for November 2009. As a new member of the consortium of venues for **Performa 09**, X Initiative will present more than ten performances that will take place on the ground floor over three weeks. Starting on November 5th, the ground floor will be transformed into a stage where some of the most interesting emerging artists at work today will present performances, interventions, lectures and other theatrical gestures.

All events have been conceived by **X Initiative** in collaboration with Performa and are **free** and open to the public.

NOVEMBER 5, 6 PM + 8 PM
THE BRUCE HIGH QUALITY FOUNDATION: *ART HISTORY WITH BENEFITS*
A half-hour presentation examining the romance, figuratively and literally, between cultural funding and sex, drawn from such diverse sources as environmental psychologist Paco Underhill's *Why We Buy*, George Buchner's *Danton's Death*, and congressional records concerning the NEA debates of the late 80s.

NOVEMBER 6, 6 PM + 8 PM
SHANA LUTKER: *HEAR IT HERE*
An installation and performance in which the audience is invited to spontaneously create lines for two actors by speaking into microphones that feed directly to the actors' headphones on stage, who must repeat what they hear, to the accompaniment of a live accordionist.

NOVEMBER 7, 6 PM + 9 PM
TAMAR ETTUN AND EMILY COATES: *EMPTY IS ALSO*
Integrating objects, a dancer, a musician, and video, *Empty Is Also* inverts the usual conception of dance and sculpture in relation to the ephemeral by investigating dance's durability versus sculpture's ultimate disposability. Music by Jane Ira Bloom. Audience is invited to enter and leave at any time. Commissioned by Performa. Presented with support from the Performa Commissioning Fund.

NOVEMBER 11-12, 6 - 9 PM
EMILY MAST: *EVERYTHING, NOTHING, SOMETHING, ALWAYS (WALLA!)*
A time based installation and performative sculpture that takes the form of a one act live theatrical play that loops uninterrupted for three hours and varies slightly with each repetition. FREE POPCORN.

NOVEMBER 13, 8 PM
RYAN MCNAMARA: *ECKS ECKS ECKS - AKA - SACRED BAND OF THEBES - AKA - IN MEMORY OF ROBERT ISABELL- AKA - ANY FAG COULD DO THAT*
In 375 BC, the Sacred Band of Thebes, an elite force composed entirely of homosexual lovers, annihilated the Spartan army, a brigade three times their size, at Tegyra. 2353 years later, party planner Robert Isabell triumphed as well, becoming an instant sensation when he filled Studio 54 with four tons of glitter.

NOVEMBER 14, 1-4 PM
TAMAR ETTUN AND EMILY COATES: *EMPTY IS ALSO*
Integrating objects, a dancer, a musician, and video, *Empty Is Also* inverts the usual conception of dance and sculpture in relation to the ephemeral by investigating dance's durability versus sculpture's ultimate disposability. Music by Jane Ira Bloom. Audience is invited to enter and leave at any time. Commissioned by Performa. Presented with support from the Performa Commissioning Fund.

NOVEMBER 14, 7-9 PM
Videos of Quote Generator Performance Around the World & Live Performance 7:30PM & 8PM
DANIELLE FREAKLEY: *THE QUOTE GENERATOR - SPEAKING IN QUOTATION WITH REFERENCE SOCIALLY FOR THREE YEARS*
The artist speaks entirely in quotations, with "reference" as her normal mode of speech, in everyday social public life. The launch of the second phase *(speaking in quotations from people she has met)* of this three-year performance by Freakley is presented by X Initiative.

NOVEMBER 15, 7-8:30 PM
SCOTT KEIGHTLEY AND TOM O'NEILL: *DESIRE CAUGHT BY THE TAIL*
A new production of *Desire Caught By The Tail*, a darkly comic play written by Pablo Picasso in 1941 about a motley group of characters who fight wartime deprivation with sensual acts of indulgence in food, sex, and poetry.

NOVEMBER 18-19-20, 2-10 PM
GUILLAUME DESANGES: *A history of performance in 20 minutes*, *Signs and Wonders (Théorie de l'art moderne / Théorème de l'art maudit)*, and *Vox artisti: His Masters' Voices*
A marathon/conference that divides the history of performance into 10 gestures, a mystical investigation into major figures of modern art, and a personal statement about the relationship between the voice and the visual arts.

About PERFORMA 09
Performa 09 (November 1-22, 2009, New York City) is the third edition of the internationally acclaimed biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encourage new directions in performance for the twenty-first century. www.performa-arts.org

About X INITIATIVE
X is a not-for-profit initiative of the global contemporary art community that will exist for one year and present exhibitions and programming. Advised by a 50+ advisory board comprised of artists, curators, museum professionals, gallerists, collectors, art historians and critics, X is reaching across traditional boundaries to form a consortium interested in responding quickly to the major philosophical and economic shifts impacting culture. X features durational artist interventions, site-specific projects, historical in-depth exhibitions, one-night performances, lectures and weekly events. Questions posed in the form of programming address relevant and pressing issues pertaining to the changing landscape of contemporary art. www.x-initiative.org.

For press inquiries please contact info@x-initiative.org or 917.697.4886