

Frédéric Chopin was born in Żelazowa Wola, a town 46km west of Warsaw, in 1810, and died in Paris in 1849 without ever returning to Warsaw during his lifetime. After his death, in accordance with his will, his heart was carried back to Warsaw.

These two journeys functioned as my score (op.97); first, the physical trip, from Żelazowa Wola to Paris in the spring of 2018, took the form of a video and appears as a kind of ghost. The second, heart trip, from Paris to Warsaw in the fall of 2018, took two months and along the way 363 used objects were purchased (at one flea market a frail elderly lady looked for a long time at the old photos I was interested in, a wedding party somewhere a long time ago, and decided that they were free). The heart trip spread into several projects, becoming sculpture, photographs, drawings and texts. It was like an unpredictable sport, dragging a suitcase and moving from town to town, running not to miss trains and buses. Sometimes like an antique dealer, or a backpacker, or a tourist just sightseeing.

Although it is certain that this project is not a work on the musician Frederic Chopin, at the final point of the first journey, while walking in the middle of the night with camera in hand, I arrived at Place Vendome in Paris, and felt something living. And as I started to pick up on things connected to Chopin the first structure disappeared little by little.

Tam Ochiai was born in Yokohama, Kanagawa in 1967. He moved to the United States in 1990 after graduating from Wako University and completed his M.A at New York University in 1993. He currently lives and works in New York. Ochiai's practice encompasses a range of different media from drawing, painting, three-dimensional works, videos, and performance, to poetry and text. His works unearth hidden meanings and contingencies in the various things that exist within the world such as names, feline animals, found objects, language, cities, and even death itself, presenting complex and unfettered significations that resonate within the imagination. Recent solo exhibitions include "Itinerary, Non" at Tomio Koyama Gallery, Tokyo, Japan, and "Tarragon, like a cat's belly" Team Gallery, New York, New York.

Testuo's Garage is neither a garage nor a gallery, but a building that once housed a Pharmacy, in the area of Yasukawa-cho, not far from Toshogu Shrine. Exhibitions at Tetsuo's Garage are organized by the artist Anne Eastman as part of ongoing events, projects and exhibitions surrounding the Artist Residency program at Troedsson Villa in Nikko, Japan.

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