

DE

Guillaume Leblon

24. Juni – 27. August 2006

Die Arbeiten des französischen Künstlers Guillaume Leblon (*1971 in Lille, lebt in Paris) bestechen durch eine sublimen und poetischen Formensprache, die auf abstrakte Tendenzen der Moderne, Minimal und Land Art verweisen, aber auch an Häusliches, Alltägliches denken lassen. Leblon ist an ‚Verschiebungen‘ interessiert: Verschiebung im Sinne einer Übertragung von architektonisch-utopischen in freie, abstrakte und autonome Formen; er baut in meist einfachen Materialien wie Gips, Pappe, Holz, Leder und Kupfer begehbare Inszenierungen, die Spuren von Geschichte und Geschichten enthalten.

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Symptomatic for Guillaume Leblon's method is the discovery and superimposition of spaces and ideas of spaces, which are accessed by people. His formal language is indicative of the abstract trends of Modernism, Minimalism and Land Art, but also has a domestic or everyday feel about it. Leblon is specifically interested in shifts in the sense of a transference of architectural/utopian elements into free, abstract and autonomous forms: he uses simple materials such as plaster, cardboard, wood, leather and copper to construct his installations, which one can walk around and which contain the traces of both stories and history itself. Leblon has developed an overall course out of a display structure for the Kunstverein, which is presenting his first solo exhibition in Germany. The course allows an experimental field of works to arise and invites the viewer to place familiar forms and as yet unknown meanings into new relationships.