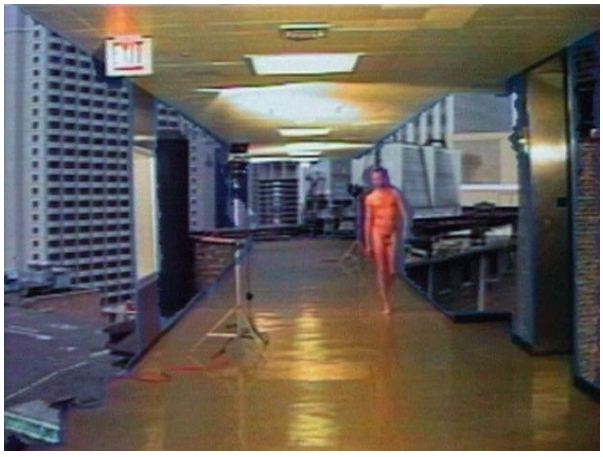
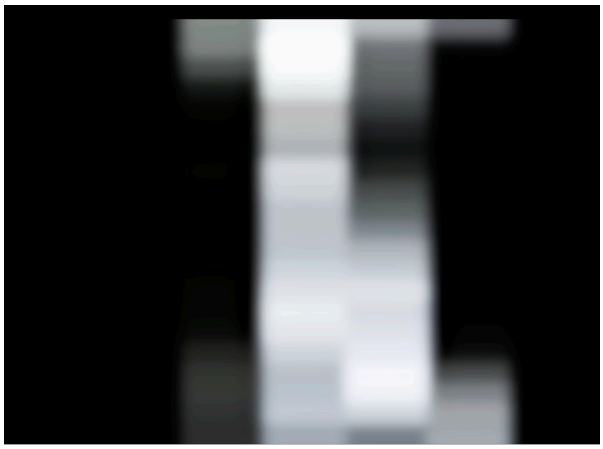
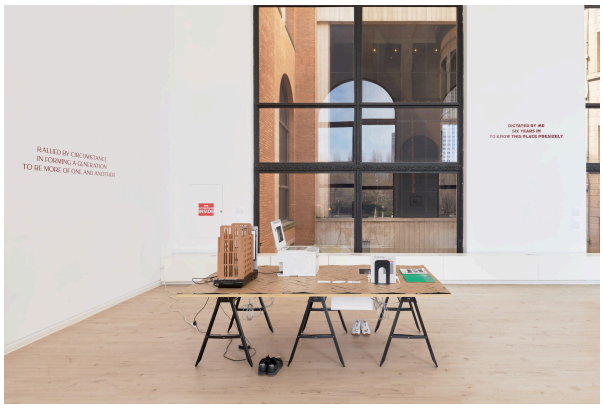
Ornament & Information
Gertie @ Chicago Cultural Center
10 April–19 July, 2026

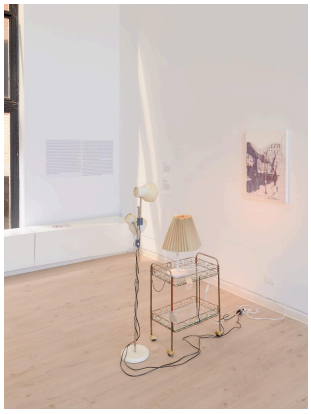
Gaylen Gerber ***Backdrop/Gaylen Gerber / Joe Scanlan*, 1994** **Oil on canvas** **141 x 270 inches (358.1 x 685.8 cm)** **Courtesy of the artist and Layr**	
Gaylen Gerber ***Support*, n.d.** **Oil paint on lacquered beech, plywood, and leather Footstool (model H1121), Adolf Loos (attribution), manufactured by Jacob and Josef Kohn, Vienna, ca., 1905** **12½ x 9 x 16½ inches (37.7 x 22.8 x 41.9 cm)** **Courtesy of the artist and Layr**	
Heimo Zobernig ***Nr. 12*, 1996** **Video transferred to DVD, color, silent** **00:30:00** **Courtesy of the artist and Petzel, New York**	

Benjamin Hirte ***Celebes, 2024*** **Belgian blue stone and aluminum** **33.5 x 33 x 19 cm** **Collection Hainz, Vienna**	
Benjamin Hirte ***Untitled*, 2024** **Belgian Blue Stone** **34 x 34 x 13 cm** **Courtesy of the artist and Layr**	
Benjamin Hirte ***Untitled*, 2024** **Belgian Blue Stone** **33 x 34.5 x 14 cm** **Courtesy of the artist and Layr**	

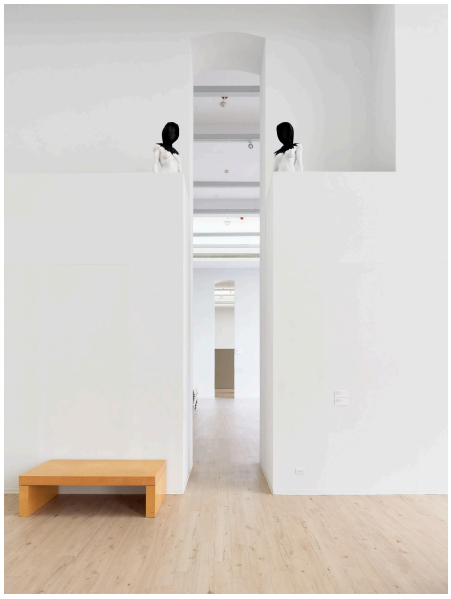
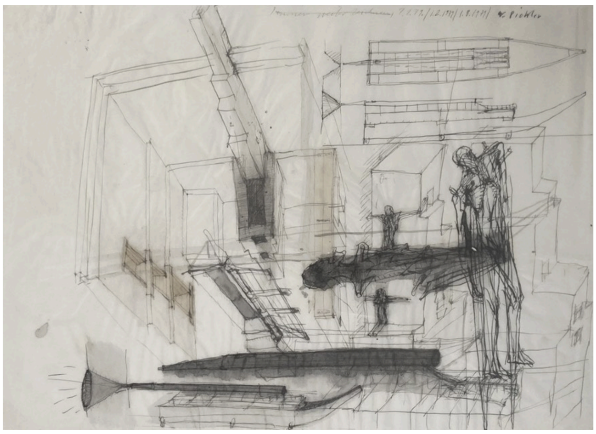
Benjamin Hirte ***Untitled*, 2024** **Belgian Blue Stone** **33 x 34.5 x 13** **Courtesy of the artist and Layr**	
B. Ingrid Olson **27 individual works in high-speed steel and rust** **Dimensions variable** **Courtesy of the artist**	
Miriam Stoney ***Grammatical Constructions,* 2026** **Twelve vinyl texts** **Dimensions variable** **Courtesy of the artist**	

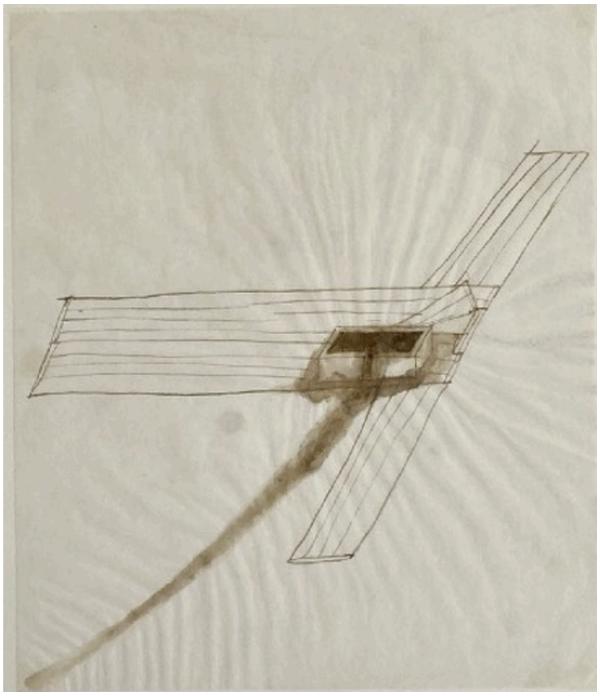
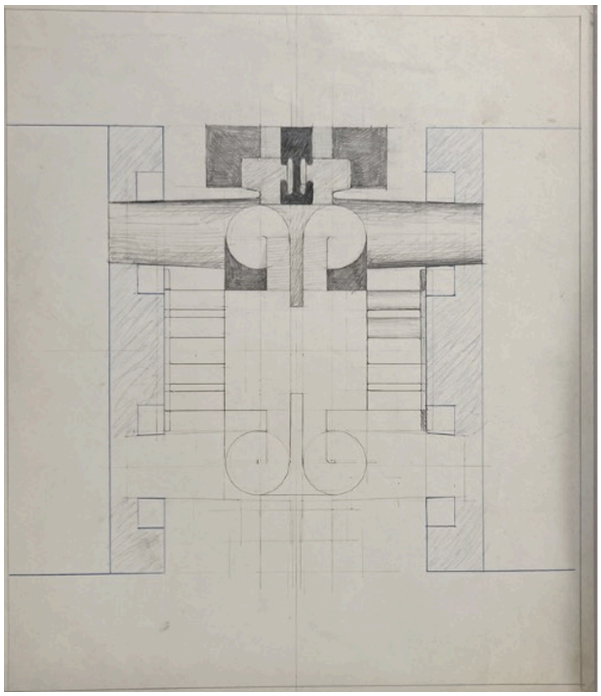
Devin T. Mays **Room Divider, n.d.** **Fabric and metal** **21 partitions, each measuring 61 x 59 inches** **Courtesy of the artist and Regards, Chicago**	
Micah Schippa Wildfong ***Have we overstayed our party in the heavenly city or are we spilling through its gates trying not to get trampled? On the berm I filled a basket with crashing birds. In the dream you pointed sideways with your thumb where the cars were flying., 2024*** **broken anniversary clock, pelvic bone and spine from unidentified mammals found in the Sonoran desert, broken trumpets played by the artist, lacrimal solution (false tears formulated by the artist), motorcycle components, and water in prefabricated tanks dimensions variable** **Collection of Abby Pucker**	
Nora Schultz ***Clock / Bender*, 2026** **Glass, steel, stainless steel, aluminum, tin, fiberglass, tape, paper** **57 x 25 x 18 inches (145 x 63 x 46 cm)** **Courtesy of the artist and Meyer Kainer, Vienna**	

Valentina Triet ***Provider in Spring / Summer 1985*** **Single-channel video** **4:3, 21:57** **Courtesy the artist and Felix Gaudlitz, Vienna**	
Valentina Triet ***Provider in Spring / Summer 2000*** **Single-channel video** **4:3, 18:03** **Courtesy the artist and Felix Gaudlitz, Vienna**	
Max Guy ***Matrix*, 2024/2025/2026** **Mixed media installation** **Variable Dimensions** **Courtesy of the artist and Good Weather, Chicago / Little Rock**	

Josef Strau ***Blueprint for Chapter 4 Lamp*** **Mixed media lamp** **60 x 18 x 24 inches** **Courtesy of the artist and Greene Naftali**	
Josef Strau ***Betrayal Lamp*** **Mixed media lamp** **57 x 17 x 23 inches** **Courtesy of the artist and Greene Naftali**	
Josef Strau ***The Nazis of Suburbia*** **Inkjet print, acrylic, ink, adhesive on canvas, mixed media lamp beads, and tray** **Overall dimensions variable** **27 ½ x 19 x ¾ inches** **Courtesy of the artist and Greene Naftali**	

Josef Strau ***J & S*, 2006** **Mixed Media Lamp** **64 x 38 x 16 inches** **Courtesy of the artist and Greene Naftali**	
Anna-Sophie Berger ***Anzug (suit),* 2025** **Wood, screws, laquer, styrofoam** **44 x 36 x 12 inches** **Courtesy of the artist and Layr**	
Anna-Sophie Berger ***Cloak*, 2021** **Velvet, tripod, and variable hardware** **86⅝ x 59 x 59 in.** **220 x 150 x 150 cm** **Courtesy of the artist and Layr**	

Isabelle Frances McGuire ***Those Who Charge Ahead,* 2026** **Fabric, epoxy putty, acrylic, PLA plastic** **22 x 16 x 9 in.** **Courtesy of the artist** **Isabelle Frances McGuire,** ***Bust*, 2026** **Fabric, epoxy putty, acrylic, PLA plastic** **22 x 16 x 9 in.** **Courtesy of the artist**	
Walter Pichler (b. 1936, Deutschnofen, Italy, d. 2012, Burgenland, Austria) ***Herd und Orgelpfeife (Immer weiter zeichnen), / Stove and Organ Pipe (Keep Drawing)*, 1. 1. 1979 / 1. 2. 1979 / 1. 3. 1979** **Ink on paper** **30.5 x 42.5 cm** **Framed in a wooden frame, dimensions: 50.0 x 60.0 cm** **Estate of Walter Pichler**	

Walter Pichler (b. 1936, Deutschnofen, Italy, d. 2012, Burgenland, Austria) ***Kleid / Dress*, 1974** **Ink 21 x 18 cm** **Framed in a wooden frame, dimensions: 60.0 x 50.0 cm** **Estate of Walter Pichler**	
Walter Pichler (b. 1936, Deutschnofen, Italy, d. 2012, Burgenland, Austria) ***Studie zu Kompakte Stadt, um 1960 / Study for Compact City, circa 1960*** **Pencil, colored pencil** **34 x 29.5 cm** **Framed in a wooden frame, dimensions: 60.0 x 50.0 cm** **Estate of Walter Pichler**	

Walter Pichler (b. 1936, Deutschnofen, Italy, d. 2012, Burgenland, Austria) ***Haus für die Paare / House for Couples*, 1983** **Pencil, tempera 69.5 x 49.7 cm** **Framed in a wooden frame, dimensions: 89.5 x 69.5 cm** **Estate of Walter Pichler**	
Diane Simpson ***Bannister (Vienna), 2021*** **aluminium, rivets, painted Gatorboard, MDF** **44 1/2 x 66 x 13 inches** **Courtesy of the artist & James Cohan, New York**	

Diane Simpson
***Vest,* 2006**
fabric, enamel on MDF, cord over aluminum
53 x 31 x 7 inches

Courtesy of the artist and Corbett vs Dempsey

