52 Walker Street
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52walker.com

Lotus L. Kang: Already
52 Walker
April 11–June 7, 2025

Exhibition Works



Lotus L. Kang
Tract XX (You are already II), 2025
Stainless steel steamer, cast aluminum anchovies, cast bronze anchovies, cast bronze lotus root, cast bronze kelp knot, metallic twist ties, polyester, polypropylene, nylon, photograph, aircraft cable, and hardware
100 7/8 x 22 x 15 3/8 inches
256.2 x 55.9 x 39 cm
KANLO0025



Lotus L. Kang
Tract XIX (You are already), 2025
Stainless steel steamer, cast aluminum anchovies, cast bronze anchovies, cast bronze lotus root, metallic twist ties, polyester, polypropylene, nylon, organza, photograph, ink, aircraft cable, and hardware
103 1/2 x 21 x 19 inches
262.9 x 53.3 x 48.3 cm
KANLO0004



Lotus L. Kang
Mesoderm (Already), 2025
Photograms, photographic paper, darkroom chemicals, and oil pastel in artist’s frame
23 1/8 x 19 1/8 x 1 1/2 inches
58.7 x 48.6 x 3.8 cm
KANLO0023

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Lotus L. Kang

Receiver Transmitter (49 Echoes I), 2022-2025

Galvanized steel, polycarbonate, steel joists, aluminum tubing, plywood, mirrored plexiglass, hardware, and 49 echoes: Tatami mat with aluminum-cast enlarged kelp knot; scrap thread and metallic twist ties; cut cardboard shipping box; photographs from the series 'Fleshing Out the Ghost'; steel mount with tanned unfixed film (continually sensitive) and spherical magnets; stainless steel steamers; grouping of seven plaster- and aluminum-cast birds; seven aluminum-cast lotus tubers; seven dried lotus tubers; five styrofoam fruit holders; pyramid of compressed Moxa; chime; construction sacks from Seoul; bag containing photograph of a mudflat, photograph documenting the performance '49 Echoes', and cut mesh bags with nylon; 'Mother': stainless steel mixing bowl, pigmented silicone, cast bronze cabbage leaf; radio with photograph; 'Mother Always Has A Mother': sewn canvas, folded; Kim Hyesoon's 'Autobiography of Death' with gingko leaves; bottle of "American Soju"; cut mesh bags with nylon; and seven spirits

99 1/2 x 158 1/2 x 118 3/4 inches
252.7 x 402.6 x 301.6 cm
KANLO0001



Lotus L. Kang

Molt (Woodridge-New York-), 2024-2025

Tanned and unfixed film (continually sensitive), spherical magnets, steel, aircraft cable, and hardware

120 x 51 x 8 inches
304.8 x 129.5 x 20.3 cm
KANLO0026



Lotus L. Kang

Molt (Woodridge-New York-), 2024-2025

Tanned and unfixed film (continually sensitive), spherical magnets, steel, aircraft cable, and hardware

120 x 51 x 9 inches
304.8 x 129.5 x 22.9 cm
KANLO0027



Lotus L. Kang

Molt (Woodridge-New York-), 2024-2025

Tanned and unfixed film (continually sensitive), spherical magnets, steel, aircraft cable, and hardware

116 1/2 x 51 x 6 inches
295.9 x 129.5 x 15.2 cm
KANLO0024

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Lotus L. Kang
Molt (Woodridge-New York-), 2024-2025
Tanned and unfixed film (continually sensitive), spherical magnets, steel, aircraft cable, and hardware
120 x 51 x 14 inches
304.8 x 129.5 x 35.6 cm
KANLO0028



Lotus L. Kang
Mesoderm (Empty Full II), 2025
Photographic paper, darkroom chemicals, oil pastel, ink, and metallic twist tie in artist's frame
19 5/8 x 23 5/8 x 1 1/2 inches
49.9 x 60 x 3.8 cm
KANLO0018



Lotus L. Kang
Mesoderm (Already III), 2025
Photographic paper, darkroom chemicals, oil pastel, ink, and polyester in artist's frame
19 1/8 x 23 1/8 x 2 inches
48.6 x 58.7 x 5.1 cm
KANLO0017



Lotus L. Kang
Mesoderm (Holes II), 2025
Photogram, photographic paper, darkroom chemicals, and tissue paper in artist's frame
16 5/8 x 13 5/8 x 1 1/2 inches
42.2 x 34.6 x 3.8 cm
KANLO0016



Lotus L. Kang
Synapse, 15:50, 2025
Luminogram mounted to Dibond
69 3/4 x 48 1/2 inches
177.2 x 123.2 cm
KANLO0007

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Lotus L. Kang
Receiver Transmitter (Born inside death), 2025
Tatami mat, mirrored plexi, porcelain, cast plaster, cast aluminum, cast bronze, polyester, and photographs from the series 'Fleshing Out the Ghost'
9 5/8 x 49 3/4 x 41 1/2 inches
24.4 x 126.4 x 105.4 cm
KANLO0005



Lotus L. Kang
Synapse, 16:41, 2025
Luminogram mounted to Dibond
69 3/4 x 49 1/2 inches
177.2 x 125.7 cm
KANLO0008



Lotus L. Kang
Mesoderm (Born inside death), 2025
Photogram, photographic paper, darkroom chemicals, oil pastel, ink, and cast pigmented silicone in artist's frame
23 1/8 x 19 1/8 x 1 1/2 inches
58.7 x 48.6 x 3.8 cm
KANLO0021



Lotus L. Kang
Receiver Transmitter (49 Echoes II), 2025
Galvanized steel, polycarbonate, steel joists, aluminum tubing, plywood, hardware, stepper motor, controllers, battery, aluminum, stainless steel, mirrored plexiglass, ceramic fixture, light bulb, 35mm film, chiffon, metallic twist ties, nylon, and seven spirits
99 1/2 x 158 1/2 x 118 3/4 inches
252.7 x 402.6 x 301.6 cm
KANLO0002



Lotus L. Kang
Mesoderm (Echo II), 2025
Photogram, photographic paper, darkroom chemicals, oil pastel, ink, and polyester in artist's frame
16 5/8 x 13 5/8 x 1 1/2 inches
42.2 x 34.6 x 3.8 cm
KANLO0015

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On View Downstairs



Lotus L. Kang
Molt (Toronto-Chicago-Woodridge-New York-), 2022-2025
Tanned and unfixed film (continually sensitive), cast aluminum kelp knots, spherical magnets, steel, aircraft cable, and hardware
120 x 52 x 81 inches
304.8 x 132.1 x 205.7 cm
KANLO0006



Lotus L. Kang
Azaleas II, 2025
Powder coated steel, aluminum, stainless steel, 35mm film, stepper motor, relays, controllers, stage lights, cables, upholstered wood base, cast aluminum lotus root, cast bronze lotus root, nylon, cast aluminum book ('In Praise of Shadows' by Jun'ichirō Tanizaki), photograph of a mudflat, book ('Autobiography of Death' by Kim Hyesoon), thread, metallic twist ties, cast aluminum anchovy, cast bronze cabbage leaf, cast aluminum lotus tubers, plastic tangerines, tissue paper, spirits
Base: 1 5/8 x 180 1/4 x 121 inches
4.1 x 457.8 x 307.3 cm
Rotary Dryer: 67 3/4 x 94 x 50 inches
172.1 x 238.8 x 127 cm
Overall: 120 x 291 x 354 inches
304.8 x 739.1 x 899.2 cm
KANLO0003