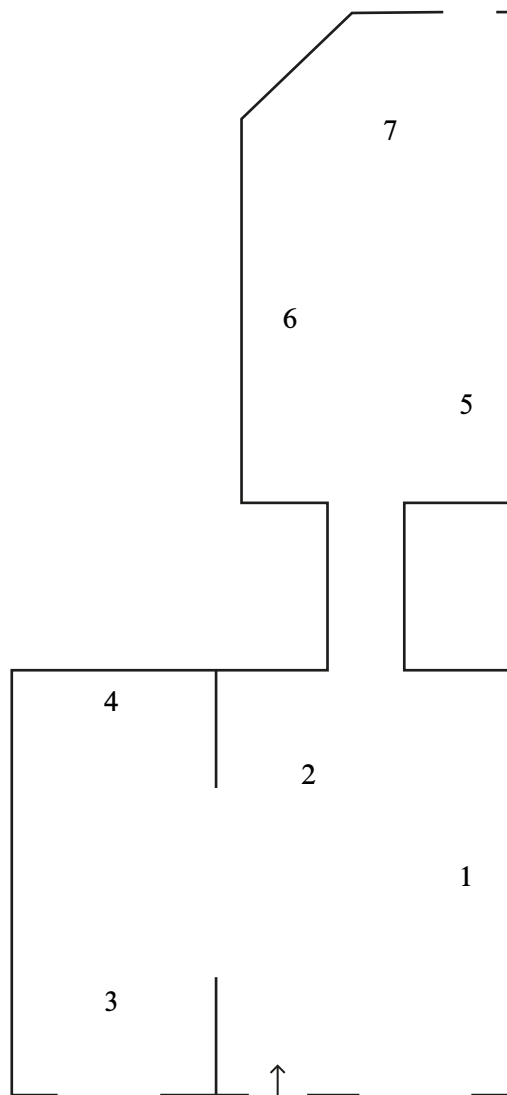


Josefine Reisch, Miriam Umiń, *Poxy Proxy*

01.05 – 06.06.2026



1 Josefine Reisch, *Eurocrate (Do you believe in life after love?)*, 2026
Oil, acrylics and metal leaf on canvas
140 x 120 cm

2 Miriam Umiń, *CHEAP AND CHIC (UPS brown) 02*, 2026
Basswood, polyurethane lacquer
36.6 x 34.5 x 49 cm

3 Josefine Reisch, *High Cube (Der goldne Topf)*, 2026
Oil, acrylics and metal leaf on canvas
Dyptich, 280 x 240 cm

4 Miriam Umiń, *petit a*, 2026
Inkjet print on Sihl high gloss paper
23 x 23 cm

5 Miriam Umiń, *CHEAP AND CHIC (UPS brown) 03*, 2026
Basswood, polyurethane lacquer
11.5 x 45 x 50 cm

6 Josefine Reisch, *Eurocrate (I just don't see how a world that makes such wonderful things - could be bad.)*, 2026
Oil, acrylics and metal leaf on canvas
140 x 120 cm

7 Miriam Umiń, *CHEAP AND CHIC (UPS brown) 01*, 2026
Basswood, polyurethane lacquer
172 x 49 x 45 cm