

For Immediate Release:

Cory Arcangel (Beige)
*subtractions, modifications, addenda, and other recent
contributions to participatory culture*
29 September through 04 November 2006

Team is pleased to announce that it will inaugurate its SoHo space with an exhibition of new work by Cory Arcangel. The exhibition, entitled *subtractions, modifications, addenda, and other recent contributions to participatory culture*, will run from the 29th of September through the 4th of November 2006. The gallery is located at 83 Grand Street, cross streets Wooster and Greene, on the ground floor.

For his second solo show at Team, Cory Arcangel continues his practice of tweaking old data. Gone, however, are the Nintendo and Atari Game systems — replaced instead by Richard Linklater's stoner classic *Dazed and Confused*, Guns and Roses' tune *Sweet Child O' Mine*, the Beatles' vaunted appearance on the *Ed Sullivan Show*, Bruce Springsteen's legendary *Born to Run* LP and Dennis Hopper's 80s cop drama *Colors*. What Arcangel has done with each of these texts focuses our attention not on the replaceability of contemporary cultural production, but on its adaptability, fertility, and resilience.

Arcangel, who graduated from the Oberlin Conservatory of Music with a degree in Technology in Music and the Related Arts, came to the artworld through a number of internet based activities. These, in turn, lead to invitations from institutions for lectures and demonstrations, a performative aspect which naturally called for the creation of digital environments. These latter pieces evolved into stand-alone artworks, frequently exhibited with soundtracks created by Arcangel in collaboration with others, such as Paul B. Davis, a London-based disc jockey.

Arcangel's work was included in the 2004 Whitney Biennial and in 2005's *Greater New York* exhibition at PS1. He has also shown his work in New York at The Museum of Modern Art, The New Museum of Contemporary Art, and at The Guggenheim Museum. Arcangel has shown his work at galleries and museums in London, Paris, Salzburg, Brussels, Oslo and Stockholm, among others. Arcangel was the subject of a one-person exhibition at Zürich's migros museum für gegenwartskunst in 2005.

This is Arcangel's second solo show at Team. Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs, please call 212.279.9219.