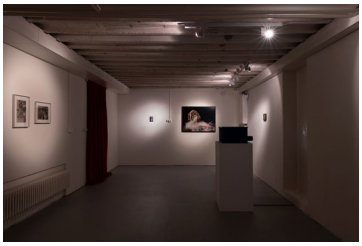
Chamberlin

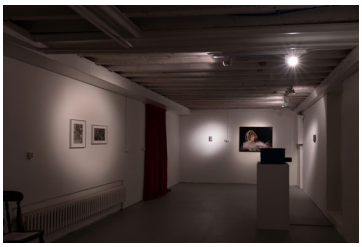
Photo Credits & Courtesy
Calling the Lights

01



Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

02



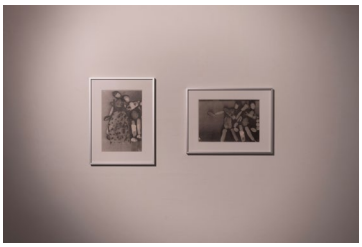
Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

03



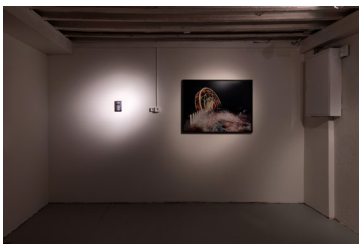
Emma Guareschi, *Puppet #2*, 2023
Xerox print, 29.7 × 21 cm;
***Puppet #1*, 2023, Xerox print, 21 × 29.7 cm**
Photo: Edward Dean

04



Emma Guareschi, *Puppet #2*, 2023
Xerox print, 29.7 × 21 cm;
***Puppet #1*, 2023, Xerox print, 21 × 29.7 cm**
Photo: Edward Dean

05



Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

06



Megan Plunkett, *Black and White and Slo Mo*, 2025
Inkjet print on paper, gatorboard, 15.6 × 9 cm
Courtesy the artist and Sweetwater, Berlin
Photo: Edward Dean

07



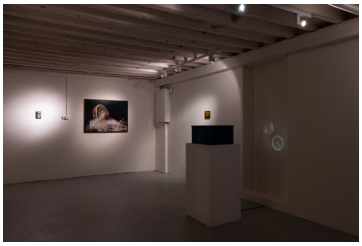
Megan Plunkett, *Black and White and Slo Mo*, 2025
Inkjet print on paper, gatorboard, 15.6 × 9 cm
Courtesy the artist and Sweetwater, Berlin
Photo: Edward Dean

08



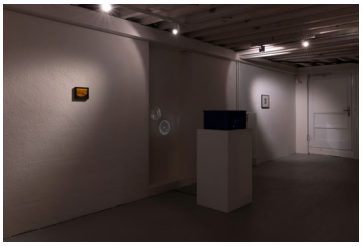
Ericka Beckman, *The Turn-About (You The Better)*, 1980
C-Print, 76.8 × 102.2 cm
Courtesy the artist and Francesca Pia, Zurich
Photo: Edward Dean

09



Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

10



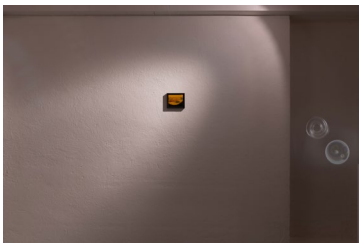
Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

11



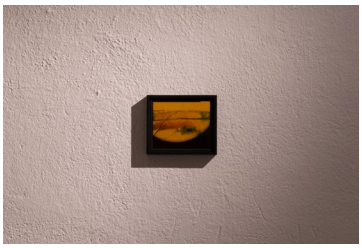
Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

12



Ketuta Alexi-Meskhishvili, *Ready to Roll, 2025*
Handmade analog C-Print, 11.2 × 14 cm
Courtesy the artist and LC Queisser, Tbilisi, Cologne
Photo: Edward Dean

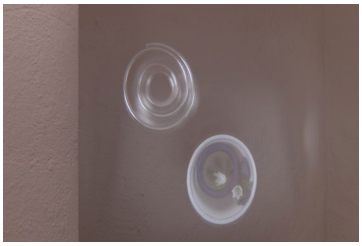
13



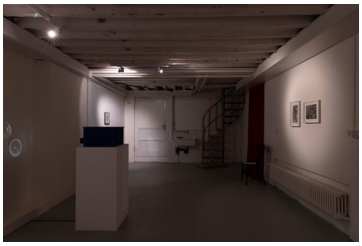
Ketuta Alexi-Meskhishvili, *Ready to Roll, 2025*
Handmade analog C-Print, 11.2 × 14 cm
Courtesy the artist and LC Queisser, Tbilisi, Cologne
Photo: Edward Dean

14 

Doris Guo, *Alna Senter*, 2024
MDF with oak veneer, pine, acrylic paint, wood stain, opaque projector, stainless steel, ceramic, 39 × 35.2 × 21.6 cm
Courtesy the artist and Empty Gallery, Hong Kong
Photo: Edward Dean

15 

Doris Guo, *Alna Senter* (detail), 2024
MDF with oak veneer, pine, acrylic paint, wood stain, opaque projector, stainless steel, ceramic, 39 × 35.2 × 21.6 cm
Courtesy the artist and Empty Gallery, Hong Kong
Photo: Edward Dean

16 

Installation view, *Calling the Lights*, Chamberlin, Zurich, 2025
Photo: Edward Dean

17 

Camille Clair, *Ecliptic (Aria)*, 2024
Framed inkjet print, iron filings, 29 × 36 cm
Photo: Edward Dean

18 

Camille Clair, *Ecliptic (Aria)*, 2024
Framed inkjet print, iron filings, 29 × 36 cm
Photo: Edward Dean