“La ventana de Peppa Pig”

Valerie Krause, Johanna von Monkiewitsch, Beth Letain, Matthew Feyld, Alvaro Gil, Igor Jesus, Fabio Viscogliosi, Stephen Felton, Gizela Mickiewicz, Pixy Liao, Alejandro Leonhardt, Jordi Ribes, Lydia Gifford, Richard Woods, Erika Hock y Dasha Shishkin

Location
Florit/Florit Gallery
C. de la Reina María Cristina, 10
Palma de Mallorca

Opening
Saturday, April 25, 2026

On view
April 25, 2026 - May 29, 2026
Mon-Fri / 9 am – 5 pm



LIKE A FROG ON A HILL N°1, 2022. Fabio Viscogliosi



Nachmittagsschatten, 2022. Valerie Krause

Short text
The building at Florit/Florit is not a neutral container. It has never been. Its floors and walls, its shifts in rhythm, have not been neutralised to accommodate the works. The space acts as an element within the exhibition system, intensifying tensions and requiring each work to assert itself without support.

The exhibition brings together all artists represented by the gallery in a non-unified set. It is structured through friction, not coherence. Each work follows its own logic.

Exhibition text
The space at Florit/Florit is not a neutral container. It has never been.

Its floors, walls and shifts in rhythm have not been adjusted to accommodate the works. They remain active, with a presence that is not concealed. There is a resistance in the space, a way of being that does not align with conventional exhibition formats. The floor does not disappear; it insists. The architecture does not organise; it conditions. The space is not neutralised; it is taken as it is. A window still holds Peppa Pig stickers, a simple image whose meaning has shifted, introducing a point of friction that does not fully resolve. For that reason, it remains.

Within this context, Florit/Florit has developed its programme without relying on a unifying line. The gallery is structured through friction rather than coherence. Each work follows its own logic: surfaces that accumulate time, structures that organise the gaze, objects that occupy space without representing it.

The exhibition brings together all the gallery's artists in a set that is not unified. Proximity does not imply agreement. The space becomes another element within the system. Its material, irregular and specific character intensifies the tensions between the works and requires each to assert itself without support.

The exhibition is conceived as an open configuration. Each element takes its place without fully resolving its relation to the others, a form of coexistence that does not seek stability, but precision.

Images & Artists dossier available for publishing here