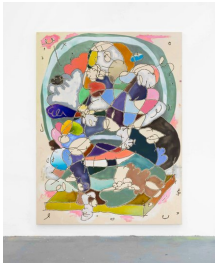


Electric Slide: Tunji Adeniyi-Jones, Uli Okujeni, Zak Prekop



Uli Okujeni

Ohne Titel, 2026

oil, acrylic, ink on canvas

78³/₄ x 59 x 1 in. (framed)

200 x 150 x 2 cm (framed)

FRAME: West African Limba wood



Tunji Adeniyi-Jones

Pearl White Sentinel, 2026

Oil on canvas

38³/₄ x 32¹/₂ x 4 in.

98 x 82 x 10 cm



Uli Okujeni

Untitled, 2026

Acrylics, Ink and Oil on Canvas

70⁷/₈ x 53¹/₈ x 2¹/₈ in. (framed)

180 x 135 x 5 cm (framed)

FRAME: West African Limba Wood



Zak Prekop

Dispersion, 2025

Oil on muslin

68 x 54 inches

173 x 137 cm



Zak Prekop

Quartet, 2026

Oil on muslin

28 x 24 inches

71.12 x 60.96 cm



Zak Prekop

Pika, 2026

Oil on muslin

28 x 24 inches

71.12 x 60.96 cm



Uli Okujeni

Spring Can Really Hang You Up the Most, 2026

Acrylics, Ink and Oil on Canvas

86⁵/₈ x 72⁷/₈ x 2¹/₈ in. (framed)

220 × 185 × 5 cm (framed)



Tunji Adeniyi-Jones

Pink Dive, 2026

oil on canvas

72³/₄ x 52¹/₂ x 4 in.

184 × 133 × 10 cm



Zak Prekop

Walk on Plain, 2026

Oil on muslin

28 × 24 inches

71 × 61 cm



Uli Okujeni

Untitled, 2026

Acrylics, Ink and Oil on Canvas

59 × 43¹/₄ x 2¹/₈ in. (framed)

150 × 110 × 5 cm (framed)



Uli Okujeni

Ohne Titel (Untitled), 2021

ink and acrylic ink on cotton rag

25³/₄ x 20¹/₈ in.

65.50 × 51.00 cm

in artist made frame



Zak Prekop

Maranhenses, 2026

Oil on muslin

28 × 24 inches

71.12 × 60.96 cm



Uli Okujeni

Ohne Titel (Untitled), 2026

Ink on Cotton Rag (Bütten)

25 5/8 × 19 3/4 in.

65 × 50 cm

29 1/2 × 24 × 1 5/8 in. (framed)

75 × 61 × 4 cm (framed)



Uli Okujeni

Ohne Titel (Untitled), 2026

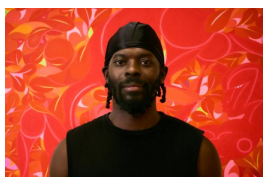
Ink on Cotton Rag (Bütten)

25 5/8 × 19 3/4 in.

65 × 50 cm

29 1/2 × 24 × 1 1/8 in. (framed)

75 × 61 × 3 cm (framed)



Tunji Adeniyi-Jones

b. 1992 London, UK

Lives and works in Brooklyn, NY, USA

Tunji Adeniyi-Jones' boldly coloured paintings are set within a flat, shallow space located in modernist abstraction – in particular the overlapping planes of Cubism and the colourful papier découpé of Matisse – as well as the narratives and symbolism of West Africa. 'The bodies and forms depicted in these works can all be derived from the African continent, and more specifically rooted in a mythology emanating from the West African coast [...].' The figures in my work are expressions of my identity and there is something very rewarding about using the body as a vehicle for storytelling' he has said.

Adeniyi-Jones's work is included in the permanent collections of the Metropolitan Museum of Art, New York, NY; LACMA, Los Angeles, CA; the Norval Foundation, Cape Town; the Aishti Foundation, Lebanon; the Dallas Museum of Art, TX; the Nasher Museum of Art, Durham, NC; Pérez Museum, Miami, FL; Institute of Contemporary Art, Miami, FL; The Studio Museum, Harlem, NY; among others. Adeniyi-Jones received a BFA from The Ruskin School of Art, University of Oxford, Oxford, United Kingdom, in 2014, and an MFA from Yale University School of Art, New Haven, CT, in 2017. Recent solo exhibitions include Immersions, White Cube Seoul (2025); Deep Dive, White Cube Hong Kong (2023); Spotlight, FLAG Art Foundation, New York (2023); Tranquil Dive, Morán Morán, CDMX, Mexico (2023); Emergent Properties, Nicelle Beauchene Gallery, New York, NY (2022); Voix Intérieures, White Cube, Paris, France (2022) among others.

His work has been included in numerous group exhibitions, including Imagining Black Diasporas: 21st Century Art And Poetics, LACMA, Los Angeles (2025); Nigeria Imaginary, Venice Biennale (2024); The Speed Of Grace, Simões de Assis, São Paulo, Brazil (2024); PUBLIC PRIVATE, Pond Society, Shanghai (2023); Sounds of Blackness, Metropolitan Museum of Manila (The M), Philippines (2023); When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town (2022); In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, AZ (2022); Out of the Fire: The 14th Dakar Biennale, Senegal (2022); Fire Figure Fantasy:

Selections from the ICA Miami's Collection, ICA Miami, FL (2022); All Things Bright and Beautiful, Birmingham Museum of Art, AL (2022); among others.

Uli Okujeni

b. 1985, Zaria, Nigeria

Lives and works in Karlsruhe, Germany

Okujeni is known for complex compositions that perform a balancing act between figuration and abstraction. They are driven by dynamic linework that creates forms reminiscent of bodies, and/or objects and/or landscapes. Foreground and background interpenetrate to hypnotic effect. The works interweave references to pop-cultural iconography, art history, and observations of nature, and slight biographical elements of the artist's life.



Select solo exhibitions have taken place at Kunstverein Bretten, Bretten, DE; Nizza Cooperation Space, Berlin, DE; PAW Galerie, Karlsruhe, DE; Städtische Galerie, Karlsruhe, DE; Cité des Arts, Paris, FR; Geschwisterraum, Karlsruhe, DE; die Anstoß e. V., ßspace, Karlsruhe, DE; Galerie Sebastianskapelle Ulm e.V., Ulm, DE; and Academy of Fine Arts, Karlsruhe, DE.

Select group exhibitions include those at Kendra Jayne Patrick, Bern, CH; Kunsthau Baselland, Basel-Münchenstein, CH; Pool, Karlsruhe, DE; Kunstverein Wagenhallen, Stuttgart, DE; Museum zu Allerheiligen, Schaffhausen, CH; Galerie Meyer Riegger, Karlsruhe, DE; Franz-Rohde-Haus, Karlsruhe, DE; Kunstverein Radolfzell, DE; and Kunstverein Reutlingen, DE.

Zak Prekop

b. 1979 Chicago, IL, USA

Lives and works in Hudson Valley, NY, USA

Zak Prekop is a painter known for his intricate, nonrepresentational works. For more than two decades, he has explored painting's ability to compress time by developing compositional strategies that balance spontaneity with meticulous mark-making. His works collapse multiple interpretations—such as the impulsive, expressive nature of action painting and the precise, optical effects of hard edge geometric compositions—creating an awareness of time as viewers decipher the artist's actions.



His work is held in collections at the Walker Art Center, the Columbus Museum of Art, Columbus, OH, USA, the Museum of Modern Art, New York, NY, USA and the Carnegie Museum of Art, Pittsburg, PA, USA.

Prekop's solo exhibitions include Maxwell Graham Gallery, New York, NY, USA; Galería Marta Cervera, Madrid, Spain; Shane Campbell Gallery, Chicago, IL, USA; and Hagiwara Projects, Tokyo, Japan. Notable group exhibitions include Greater New York at PS1, Long Island City, NY, USA (2005); Basic Matters: Substance in Contemporary Art at the Columbus Museum of Art, Columbus, OH, USA (2023); and File Under Freedom at Bergen Kunsthall, Bergen, Norway (2022).