

*A Failed Play* is Anna-Sophie Berger's first solo exhibition in London. The new installation includes wall mounted prints drawn from archival material documenting the production of the artist's 2013 project 'fashion is fast' (a 36 piece fashion collection) as well as two new individual sculptures. 'It won't rain' repurposes industrial material - composed of 36 steel ladders connected to form a cage-like structure. The traditional use value of the objects used to reach and mount is therefore prohibited as they are used to create an obstacle or confinement. The second sculpture, 'The Wearer of Clothes', is the shape of a classic ballgown with an iron skeleton akin to historic crinolines. The centre front opening of the dress as well as its material visually reference outdoor gear and tents.

Anna-Sophie Berger (b.1989, Austria) lives and works in New York and Vienna. Berger has presented solo exhibitions at: MUMOK, Vienna; Kunsthau Bregenz; 21er Haus, Vienna; JTT, New York and Emanuel Layr Vienna and Rome. Her work has been included in group exhibitions at: Frans Hals Museum, Haarlem; MUMOK, Vienna; S.M.A.K, Ghent; Kunstverein Munich; Contemporary Art Center, Vilnius; Kestnergesellschaft, Hannover; Kunsthalle Wien, Vienna; Rogaland Kunstsenter, Stavanger; Salzburger Kunstverein; 9th Berlin Biennial; KM- Künstlerhaus, Halle für Kunst & Medien, Graz. She is the recipient of the ars viva Prize 2018 and the 2016 Kapsch Contemporary Art Prize.

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