General Expenses

CIBRIÁN

Medellín · 263
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Oscar Tuazon: Sun Mirror Moon

Presented by General Expenses in collaboration with Cibrián

On view through June 2026



Oscar Tuazon's first solo exhibition in Mexico, "Sun Mirror Moon," will grace the halls of General Expenses in collaboration with Cibrián, remaining open to the public until June 2026. Following the recent conclusion of CONDO Mexico (April 23–26), this exhibition invites audiences into a profound exploration of energy and existence, bridging two dedicated programs committed to conceptual and material discourse.

In "Sun Mirror Moon," the dialogue unfolds through installations that evoke the surplus energy oscillating between the Sun and the Earth, a gift that transcends human productivity and exchange. While traditional economic models seek to convert energy into output, Tuazon's work contemplates what exists in the "remainder," embracing the ineffable escapes of function. Utilizing industrial materials and open structures, the exhibition transforms the viewer from a passive observer into an engaged participant, inviting them to partake in this exploration of existence.

Oscar Tuazon (b. 1975, Seattle) is an artist captivated by construction processes, reflecting on the boundaries of resistance and purpose. His practice has long centered on the Water School project, an innovative artwork and experimental platform dedicated to fostering collaborative dialogue surrounding water and indigenous ecology. Tuazon's artistic ethos reveals a profound belief that water connects us all, highlighting that lessons of environmental stewardship are universally vital.

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SUN MIRROR MOON

by Oscar Tuazon

Vehicles of intensity increasingly displace the object, rigorously extinguishing all signification, appearing only fleetingly in the moment of transaction as luminescence trapped in liquid petroleum. And yet the infinite energy of the sun remains available, unowned, a flash on the mirror's surface.

We are here to make the chaos and the disorder more terrible than it has ever been.[1]

SUN MIRROR MOON

Read the drawings on a mirror's surface

Make the brackets match

traces of urgency

and transformation

amidst driftwood.

A shrouded blade, unrepeatable now and proud.

A valuable joist I took note of

refracted your pearled voice:

begin building

before the ink dries

your eyes.

Find error's guidance.

[1] Idris Robinson, The Revolt Eclipses Whatever the World Has to Offer, Semiotexte, 2025.

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A Friend's House

appears to you,

Young

Anger.

-Oscar Tuazon



Visitor Information
General Expenses
Medellín 263, Roma Sur, Mexico City
Exhibition dates: April 23 – June 2026
Gallery hours:
Wednesday - Friday: 11-18 hrs
Saturday: 11-14 hrs

Instagram: @generalexpenses
www.generalexpensesart.com
info@generalexpensesart.com

Exhibition photo register:
https://drive.google.com/drive/folders/1BtjWHNAHt3M2XpXDlZTxtjxIsFycTCVf?usp=share_link

Photographer:
Bruno Ruiz