

Schiefe Zähne is pleased to present an exhibition by Nikolas Gambaroff (b. 1979) consisting of new paintings and sculptures, a mixed media collage, a tear made out of wax, and an arrangement of light fixtures that used to frame the neon bulbs in the artists Kurfürstendamm studio, now the construction site for the development of an exclusive shopping center, boutique hotel and „cultural site“ appropriately called Fürst – happily over-identifying with symbols of power, tradition and „Heimat“ .

*(This document was automatically generated by Contemporary Art Library.)*