

MISAKO & ROSEN

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Margaret Lee “All To Bits”

2026.4.25 Sat - 5.31 Sun

Opening reception : 4.25 Sat 16:00 - 18:00

Golden Week holidays: 4.29 Wed - 5.6 Wed

An unrelenting desire to let life go to bits. Throwing it all into the air. The uncontained aliveness in watching the confetti of a shredded psyche fall like cherry blossom petals at the end of spring.

— M.L., Tokyo, 2026

All to Bits, Margaret Lee's third exhibition at the gallery, looks at the remnants of a psyche —shredded. Materially, newspaper returns, along with a familiar pink color palette, geometric configurations, and loose gestures.

While recognizable in their recombinant forms, the works are not a reassembly. No acts of retrieval occur; the compositions develop in a state of imbalance. The structured cadence of consistent scale shifts (small/large/small/large) provides just enough scaffolding so that unhingedness does not preclude resolution, as does allowing time and place specificity to influence aesthetic outcomes.

Margaret Lee's recent solo and group exhibitions include : *Tip-of-the-Tongue*, The Green Gallery, Milwaukee, 2025; *Life Lines*, Jack Hanley Gallery, New York, 2024; *Daily Pictures*, Each Modern, curated by Alex Jen, Taipei, 2023 and *Abstraction!*, CADAN Yurakucho, curated by MISAKO & ROSEN, Tokyo, 2021.