1 Daniel Topka
„I ought to be thy Adam; but I am rather the fallen angel,“_Frankenstein (Mary Shelley), 2022
Underpants elastics, thread and epoxy resin
48 x 27 x 25 cm
Courtesy of the artist

2 Benedicte Gyldenstierne Sehested
Untitled, 2015
Fuji Instant color print
10,8 cm x 8,5 cm
Courtesy of the artist

3 Benedicte Gyldenstierne Sehested
Untitled, 2020
Fuji Instant color print
10,8 cm x 8,5 cm
Courtesy of the artist

4 Daniel Topka
o. T. (Calvin Klein_Vase_1), 2020
Underpants elastics, thread and epoxy resin
50 x 25 x 23 cm
Courtesy of the artist

5 Daniel Topka
o. T. (Calvin Klein_Vase_2), 2020
Underpants elastics, thread and epoxy resin
22 x 19 x 17 cm
Courtesy of the artist

6 Keren Cytter
Untitled, 2006
Ballpoint pen and felt-tip on paper
29.6 x 21 cm
Courtesy of the Baloise Art Collection
Winner of the Baloise Art Prize 2006.

7 Benedicte Gyldenstierne Sehested
Untitled, 2018
Fuji Instant color print
10,8 cm x 8,5 cm
Courtesy of the artist

8 Bri Williams
Torso, 2018
Soap, necklace, resin
18cm x 45cm x 34cm
Courtesy of Queer Thoughts, New York

9 Benedicte Gyldenstierne Sehested
Untitled (child size figure), 2015
Plaster, gauze, foam, metal wire, latex, brass, mdf
117 x 48 x 98 cm
Courtesy of the artist

10 Benedicte Gyldenstierne Sehested
Untitled, 2022
Polyurethane foam, cotton, metal wire, resin, latex, wood, rocks
46 x 42 x 150 cm
Courtesy of the artist

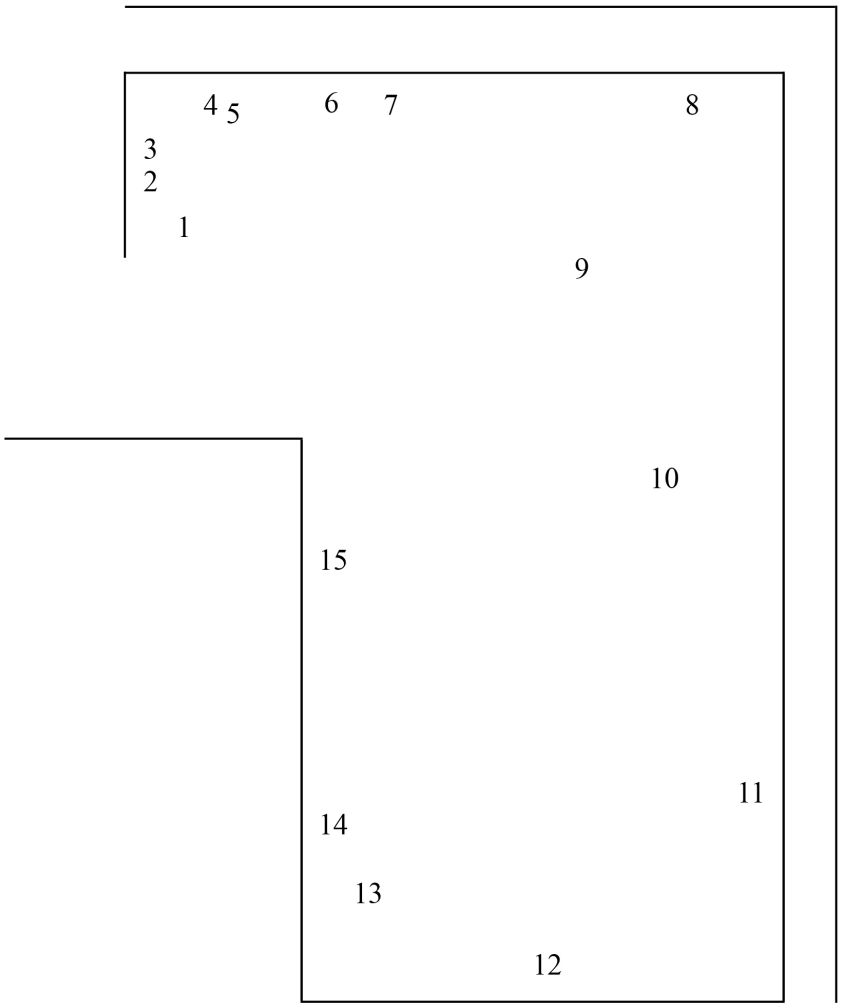
11 Shahryar Nashat
The Calf of Adrian Hermanides, 2008
Inkjet print
ed. 3/5
84 x 118cm
Courtesy of the Frédérique Hutter

12 Anna Uddenberg
Obedient Beast #1, 2021
Limewood
56 x 70 x 34 cm
Courtesy of Kraupa-Tuskany Zeidler, Berlin

13 Keren Cytter
Untitled, 2006
Ballpoint pen and felt-tip on paper
29.6 x 21 cm
Courtesy of the Baloise Art Collection
Winner of the Baloise Art Prize 2006.

14 Keren Cytter
Experimental Film, 2002
6’01’’
Courtesy of the artist

15 Bri Williams
Rejection, 2021
Lace table cloth, soap, mirror
85cm x 100cm x 6cm
Courtesy of the artist


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