unanimous-consent_we-symbiotes_01.jpg

Marlijn Karsten, *Someone had a talk on Zoom which i couldn't attend,* dirt, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_02.jpg

Left: Marlijn Karsten, *labyrinth/Maze*, epoxy, clay, plasticine, silicone, dimension variable, 2020

Right: Marlijn Karsten, *Someone had a talk on Zoom which i couldn't attend,* dirt, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_03.jpg

Marlijn Karsten, *labyrinth/Maze*, epoxy, clay, plasticine, silicone, dimension variable, 2020

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_04.jpg

Brigham Baker, *Sweepings*, diverse material, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_05.jpg

Left: Brigham Baker, *Sweepings*, diverse material, dimension variable, 2021

Right: Matheline Marmy, *Absorbed : Hazardous Growth (V)*, hand-blown glass, Cyanobacteria (Planktothrix rubescens), cotton wool, stainless steel, dyed fabric, copper wire, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_06.jpg

Matheline Marmy, *Absorbed : Hazardous Growth (V)*, hand-blown glass, Cyanobacteria (Planktothrix rubescens), cotton wool, stainless steel, dyed fabric, copper wire, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_07.jpg

Brigham Baker, *Sweepings*, diverse material, dimension variable, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_08.jpg

Installation View from “we, symbiotes”

Left: Brigham Baker, *Shade*, textile, 2m Ø, 2017

Middle: Matheline Marmy, *Untitled IV (Absorbed)*, hand-blown glass, Cyanobacteria (Planktothrix rubescens), cotton wool, copper wire, brass, 18.5 x 12.5 x 5 cm, 2021

Right: Val Minnig, *Queere Flaggen*, Kot- und Hygienebeutel verschiedener Orte, dimension variable, 2020

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_09.jpg

Val Minnig, *Queere Flaggen*, Kot- und Hygienebeutel verschiedener Orte, dimension variable, 2020

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_10.jpg

Brigham Baker, *Shade*, textile, 2m Ø, 2017

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_11.jpg

Brigham Baker, *untitled*, glass, dimension variable, 2021

Photo by Brigham Baker

Courtesy of unanimous consent and the artist

unanimous-consent_we-symbiotes_12.jpg

Left: Brigham Baker, *Shade*, textile, 2m Ø, 2017

Right: Matheline Marmy, *Untitled IV (Absorbed)*, hand-blown glass, Cyanobacteria (Planktothrix rubescens), cotton wool, copper wire, brass, 18.5 x 12.5 x 5 cm, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artists

unanimous-consent_we-symbiotes_13.jpg

Matheline Marmy, *Untitled IV (Absorbed)*, hand-blown glass, Cyanobacteria (Planktothrix rubescens), cotton wool, copper wire, brass, 18.5 x 12.5 x 5 cm, 2021

Photo by Michal Florence Schorro

Courtesy of unanimous consent and the artist