

September 19, 1983

Hiske Maas
Museo d'arte moderne e scienze
dell'uomo di Santa Barbara
89045 Mammola
Reggio di Calabria
Italy

Dear Hiske:

Here is what I consider regarding your proposal for a project of my choosing in the region of Reggio di Calabria.

A rather sizable body of documentation is provided. It shows that I have certainly thought about these matters a long time, that I have already developed a rough scheme (with offshore rigs) for the Catanzaro region, and that the time may be ripe to start trying to realize some of the outdoor projects.

I think a river structure, such as the double-convex-disc marsh, would be feasible and most worth documentation. The relation to earth-art is obvious. The relation of structuralist film-making to our satellite video, while perhaps clear, would be harder to demonstrate within the museum context. And the relation of conceptual and earth art to the offshore engineering project would be still harder to demonstrate.

Besides, I would like to get up into the hills.

Thank you for your patience.

Sincerely yours,

