

Galería Marta Cervera is pleased to announce Winter's Springs, the first solo presentation of Trisha Baga's work in Spain, and her second exhibition with the gallery. On view at Calle Valencia 28, Madrid, from May 23, 2019 – July 31, 2019.

Trisha Baga (b. 1985, Venice, Florida) lives and works in New York.

In her installations, video projections illuminate and obscure a tableau of sculptures, furniture, and scavenged detritus from the world outside. Her repertoire of digital and analog techniques, from painting and ceramics to 3D video, are layered in cinematic essays and sculptural collages that draw from science fiction, art history, and her collaborative projects. Products of her endless experimentation, her work vibrates between disarray and harmony to reflect on contemporary conditions of living and making. For Winter's Springs, the artist presents a new installation—including a 3D video remix of material from an explosive, funny, and intimate musical performance she organized at MoMA PS1 as a part of the International Space Station ceramics sale fundraiser—as well as a series of new paintings of acrylic gestures on lenticular prints.

Trisha Baga studied at The Cooper Union School of Art and received her masters from the Milton Avery School of the Arts at Bard College. Her work has been the subject of solo exhibitions at The Carpenter Center for the Visual Arts, Harvard, Cambridge; The Zabłudowicz Collection, London; Dundee Contemporary Arts, Dundee; Kunstverein Munich, Munich; and the Whitney Museum of American Art, New York; as well as being included in group exhibitions at the Walker Art Center, Minneapolis; Los Angeles County Museum of Art, Los Angeles; The Whitney Museum of American Art, New York; Kunst-Werke, Berlin; among many others. In 2020, she presents a solo exhibition of new work at the Pirelli Hangar Bicocca, Milan.

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