

Twenty years is the time that has passed since Fernando joined Air de Paris to do an internship. A Sentimental Education: it is the story of a young man, he must have been eighteen(1), this romantic and sensitive anti- hero who arrives in Paris where lead by a coup de coeur he finds himself a rich new world that he barely understands, filled with questionable characters (like himself), where he negotiates (or dialogues) with past and future revolutions and his own desire.

This double title of novels(2) was composed at eight hands by Air de Paris and House of Gaga as an exquisite corpse and could become the chorus of a song. House of Gaga is the name of the gallery later founded by Fernando Mesta with José Rojas in Mexico City (and now also in Los Angeles). And before Air Paris moves to Komunuma in Romainville, this is a community we wanted to celebrate.

(1) Dalida, Il venait d'avoir 18 ans, 1973

(2) Twenty Years Later, Alexandre Dumas, 1845 Sentimental Education, Gustave Flaubert, 1869

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