

Press Release

Stella Zhong
May 2 – June 13, 2026

Trautwein Herleth is pleased to present a solo exhibition by Stella Zhong for Gallery Weekend Berlin 2026, the artist's first at the gallery and her first solo exhibition in Germany.

Zhong crafts environments that oscillate vastly in scale, material and approachability, making the distance between perception and comprehension felt. Her elemental forms have gravitational pull but in many cases cannot be accessed. Seen forensically, Zhong's enveloping volumes are infiltrated by endearing objects – but following them can lead one into ontologically frightening territory.

In her way of magnifying the gap between the infinitesimal and infinite, Zhong's work calibrates decidedly incommensurable relations on the same plane. Withdrawing from human scale, her practice instead presses for a new mathematics, new power structures. But this heady side is offset by tactility, uncanniness, and an existential humor that is deeply human, reflecting contemporary conditions – with their frictions between solitude and connectivity, expansion and opacity, and the simultaneous and indeterminate.

Stella Zhong (b. 1993, Shenzhen, China) is an artist based in New York City. She has been included in recent exhibitions at Para Site, Hong Kong; The Power Station, Dallas; Leeum Museum of Art, Seoul; and SculptureCenter, New York, as well as holding solo exhibitions across Europe, North America and Asia.