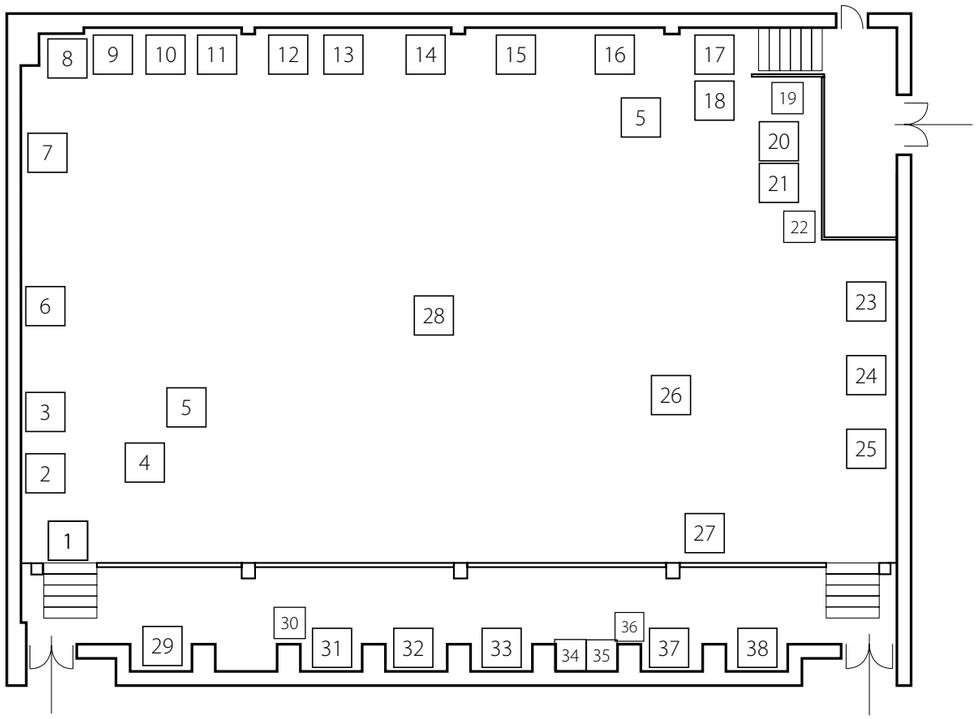
PATRYCJA ORZECHOWSKA
PAWEŁ SOBCZAK

SOLVE ET COAGULA
DISSOLVE AND COAGULATE

27.03-10.05.2026
CURATOR: EMILIA ORZECHOWSKA

Miejski Ośrodek Sztuki
Pomorska 73, 66-400 Gorzów Wlkp.
www.mosart.pl



1. 1. Patrycja Orzechowska, *title in progress* (circles and ovals), 2024, object (glazed stoneware, metal, rust, shellac), 25.5 × 16.5 × 3.8 cm
2. Paweł Sobczak, *Coal Altar with Capercaillie and Waterfall*, 2025, oil on canvas, 150 × 200 cm
3. Paweł Sobczak, *Coal Altar*, 2026, oil on canvas, 100 × 70 cm
4. Paweł Sobczak, *HOLE WATER*, object, mixed media, lower part 65 × 65 × 95 cm, upper part 70 × 70 × 120 cm
5. Paweł Sobczak, *NIGREDO*, 2024, objects, artist's technique (linoleum, oil, varnish, glass, polyurethane, coal)
6. Patrycja Orzechowska, *title in progress* (necklace), 2020, sculpture (stoneware, iron, rust, shellac), 45 × 5 × 100 cm
7. Patrycja Orzechowska, *Ashes to Ashes*, 2018, series of 12 photographs, print on Hahnemühle Photo Rag Baryta paper, sizes: 24 × 36 cm, 32 × 48 cm, 40 × 60 cm + 13 ritual ceramic vessels
8. Patrycja Orzechowska, *Earthig*, 2023, object (plastic, metal, glazed ceramics, wax, cotton fabric), height 150 cm, diameter 30 cm
9. Paweł Sobczak, *Earth's Core*, 2026, oil on canvas, 100 × 70 cm
10. Paweł Sobczak, *Treading Cherries and the Disappearing Retable*, 2025, oil on canvas, 120 × 150 cm
11. Patrycja Orzechowska, *OOO*, 2020, sculpture (stoneware, cotton thread dyed with cofee and tea, white glue), 21 × 12 × 90 cm
12. Paweł Sobczak, *Offering*, 2024, oil on canvas, 150 × 150 cm
13. Paweł Sobczak, *Putrefactio prima*, 2025, oil on canvas, 100 × 70 cm
14. Patrycja Orzechowska, *A for Alchemy*, 2023, object (iron, wax, shadow), 20 × 65 × 20 cm
15. Patrycja Orzechowska, *Twelve Miniatures. A lost bottle technique*, 2019-2023, series of twelve sculptures (glazed and unglazed ceramics, glass)
16. Paweł Sobczak, *Blind Draft Horse*, 2026, oil on canvas, 100 × 70 cm
17. Paweł Sobczak, *Transformation*, 2023, oil on canvas, 70 × 100 cm
18. Paweł Sobczak, *Ash Boy*, 2024, oil on canvas, 100 × 120 cm
19. Paweł Sobczak, *Aesculapius' Talisman with Cherries and a Rotting Apple*, 2025, oil on canvas, 80 × 60 cm
20. Patrycja Orzechowska, title in progress (eggs), 2025, site-specific installation (polystyrene, eggshells, Magic glue), 4 × 20 × 13 cm
21. Patrycja Orzechowska, *Molt II*, 2022 (cotton thread dyed with coffee and tea, ceramics, white glue), length 155 cm, diameter 5 cm + Molt III, 2022 (cotton thread dyed with coffee and tea, white glue), length 155 cm, diameter 4 cm + Molt I, 2022 (iron, cotton thread dyed with coffee and tea, white glue), 27 × 45 × 100 cm
22. Paweł Sobczak, *Moa Eggs and Cherries*, 2024, oil on canvas, 110 × 150 cm
23. Paweł Sobczak, *Boto cor-de-rosa*, 2024, oil on canvas, 150 × 150 cm
24. Patrycja Orzechowska, *title in progress* (circles and ovals), object (glazed stoneware, metal, rust, shellac), 29 × 16 × 2.5 cm, 2024
25. Paweł Sobczak, *Volcanic Eruption and Falling Stars*, 2026, oil on canvas, 40 × 50 cm
26. Patrycja Orzechowska, *title in progress* (urns), 2018–2024, installation, approx. 240 dewars (glass, abrasive), variable dimensions
27. Paweł Sobczak, *CHRYSOPOEIA*, 2026, video, 7:03
28. Patrycja Orzechowska, *title in progress* (heart), 2024, object (stoneware, iron, wax), variable dimensions
29. Paweł Sobczak, *CORNUCOPIA*, 2024, object, coal, artist's technique, 80 × 40 × 30 cm
30. Patrycja Orzechowska, *title in progress* (circles and ovals), 2024, object (glazed stoneware, metal, rust, shellac), 38.5 × 18.5 × 3 cm
31. Paweł Sobczak, *Lamb with a Pickaxe*, 2024, oil on canvas, coal, 100 × 80 cm
32. Paweł Sobczak, *Tobacco Plantations*, 2026, oil on canvas, 30 × 30 cm
33. Patrycja Orzechowska, *Cremation*, 2019–2023, sculpture (glazed and unglazed ceramics, stoneware, wax), approx. 38 × 65 × 10 cm
34. Paweł Sobczak, *Seahorse from Odesa*, 2026, oil on canvas, 25 × 18 cm
35. Paweł Sobczak, *Black Brittlestar and Earth Mounds*, 2026, oil on canvas, 18 × 24 cm
36. Patrycja Orzechowska, *title in progress* (circles and ovals), 2024, object (glazed stoneware, metal, rust, shellac), 33 × 20.5 × 2.5 cm
37. Paweł Sobczak, *Fossils*, 2026, oil on canvas, 50 × 40 cm
38. Paweł Sobczak, *Barbastella barbastellus and a Fountain of Fruit on a Coal Altar*, 2024, oil on canvas, 150 × 150 cm