

there goes another one

Mio Al-Hashimy and Clemens Körner

“Imagine a forest, a small path, a meadow. From the path, a car turns off onto the meadow; a few young men and women step out [...]. They light a campfire, pitch tents, and play music. The next morning, they drive away again. The animals, birds and insects that had watched the nocturnal goings-on in fear, venture out from their hiding places. But what do they discover? On the meadow lie puddles of coolant and gasoline; broken spark plugs and discarded oil filters are scattered about. All sorts of odds and ends are strewn around—[...] a roadside picnic, of sorts.”¹

Room 1:

MA: *Bewegungsstudie*; LaserJet print; 2025

CK: *o.t.*; paper, cardboard, PLA; 2026

MA and CK: *Prototype*; cardboard, acrylic paint; 2026

Room 2:

MA: *the fault in our stars*; 4 channel sound, loop 8:36 min; 2025

Room 3:

MA and CK: *Die Zone*; Styrofoam, A-trees, B-trees, PLA; 2026

CK: *o.t.*; paper, cardboard, PLA; 2025

Curated by Benno Hauswaldt.

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8th of May till 31st of May 2026

Vernissage: 8th of Mai 2026, 6pm

WRG SENSOR: Jahnstraße 8a, 38118 Braunschweig

Opening hours: Wednesdays and sundays 3pm – 7pm

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¹Excerpt from *Roadside Picnic*, a science fiction novel by Boris and Arkady Strugatsky, first published in 1972, translated into English in 1977, and adapted into a film by Andrei Tarkovsky in 1979.