

DE

Silke Otto-Knapp
Orange View
1. Juni – 24. August 2003

Silke Otto-Knapp (*1970 in Osnabrück) arbeitet mit einem in der heutigen Zeit ungewöhnlichen Medium: Aquarellmalerei. Die in London lebende Künstlerin malt Aquarelle von Städten bzw. konstruierten Stadtlandschaften wie Los Angeles und Las Vegas und zeigt künstlich erzeugte Pflanzenwelten in Gewächshäusern und im öffentlichen Raum. Als Vorlage dienen der Künstlerin Fotos aus Bildbänden oder Magazinen und eigene Aufnahmen.

EN

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The artist Silke Otto-Knapp (*1970) paints water colours of cities such as Los Angeles and Las Vegas and shows artificially produced plant environments in greenhouses located in public spaces. The artist uses photographs taken from photography books or magazines as templates, as well as her own photographs. It is not so much the correct representation of the motif that is of central importance here but rather its development within the painterly process. Sometimes it is only possible to discern glimpses with a few marked lines. Whereas an early series shows the nocturnal view from the Hollywood Hills across the glittering metropolis, a later sequence of images depicts Los Angeles as a city overgrown with opulent plants and palms. The apparently wild nature and the equally rank megalopolis overlap in the fusion of colour fields.