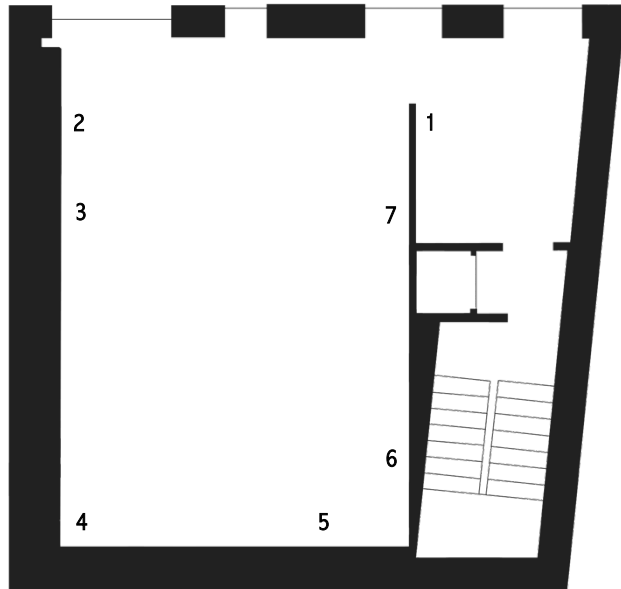


Moyra Davey

19 March – 30 May 2026



1 *GP Clock 2*, 1994-2025
35.5 × 27.9 cm

2 *Newsstand Grid*, 1994-2025
50.8 × 60.9 cm

3 *Just Men*, 1994-2025
40.6 × 50.8 cm

4 *Four [чотири]*, 2025
HD video with sound
32 min 47

5 *Camera Store Grid*, 1992-2025
50.8 × 60.9 cm

6 *Hoboken Grid*, 1992-2025
50.8 × 60.9 cm

7 *Newsprint Grid*, 1993-2025
50.8 × 60.9 cm

Four [чотири] connects the work of four artists of Ukrainian descent – Paul Celan, Peter Hujar, Clarice Lispector, and Maya Deren. It is a film rooted in a text, performed by its author, Moyra Davey, and spoken in translation by the filmmaker Lyuba Knorozok. The setting for many of the stories in *Four [чотири]* is Manhattan's Riverside Park, on the Hudson River. In this urban refuge, Davey finds echoes of the themes she is narrating from the lives of her subjects – dance, music, silence, etc.

Tiled in black-and-white grids, these works capture an “analogue world”: a camera shop on Canal Street in New York frequented by Super-8 filmmakers, ***Camera Store Grid***; stacks of disused computer parts stored in an industrial space, ***Hoboken Grid***; newsstands and bundled newsprint, ***Newsstand Grid***; and a historic snowstorm making a mess of paper recycling on the streets of SoHo, ***Newsprint Grid***.