

greengrassi is pleased to present an exhibition of work by the late Shelagh Cluett. The exhibition will focus exclusively on wall based metal sculptures made between 1981 and 1986.

Shelagh Cluett was born in Dorset in 1947. She graduated at Chelsea School of Art and Design, London, in 1972. With shows at IKON Gallery in 1979 and then at Nicola Jacobs Gallery and ACME Gallery in 1980, Cluett became established on the British art scene, subsequently showing extensively in the UK and abroad. By the mid 1980s Cluett had become the first woman to hold the position of Principal Lecturer in Sculpture at Chelsea College of Art and Design. She had also begun to travel widely in the Far East and Asia; The research she made into the buildings and artworks that she encountered led to a number of exhibitions including 'Natural Settings' at Chelsea Physic Garden, London (1995) and 'Between the Local and the Global' at Herbert Read Gallery, Canterbury (1998). Cluett's work used a range of media but by the late nineties had become firmly grounded in the digital and her work was included in the V&A exhibition 'Digital Responses' (2002). She was a founding member of FADE (Fine Art Digital Environment), and she presented work at a number of 'digital art' conferences across the globe including 'Digital Surface' at the Tate Gallery (2004) and 'Beyond the Digital' at EWha Women's College, Seoul (2004). By 2005 Cluett had become Chair of the Board of Postgraduate Studies at Chelsea. She died in London in June 2007.

The exhibition is organised in collaboration with the Shelagh Cluett Trust.

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